

ALL NEW
Volume II

**THE
REAL
BOOK**

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KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9

ABLUTION

LENNIE TRISTANO

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves in a 4/4 time signature. It features complex rhythmic patterns, including many triplets, and a variety of chords such as Fmi7, Bbmaj7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, Cmi, Fmi7, Bb7, Eb7, (A7), Amaj7, D7, G, Ami7, D7, Gmaj7, F#mi7, B7, E, C+7, Fmi7, Bbmaj7, Eb7, Abmaj7, Dbmaj7, Gb7, Cmi7, Bb7, Bbmaj7, and Ab. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2.

AFFIRMATION

J. FELICIANO

8. **Emi⁹** **Bmi⁷**

Emi⁹ **Bmi⁷**

Bmi⁷ **Ami⁷** **D²** | 1 **G^{Maj}7**

E⁷ **A⁷(sus)**

2 **G^{Maj}7** **G^{Maj}7** **F#mi⁷** **F⁷** **E^{mi}7** **E^b7** **D^{Maj}7**

B^bMaj⁷

B^bMaj⁷ **A⁷(sus)** **D.S. al CODA**

CODA **Bmi⁷/D**

Bmi⁷/D

4.

ALFIE'S THEME

SONNY ROLLINS

(TWO FEEL)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7

G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

(IN FOUR)

Db G \flat Db G \flat

Db G \flat Db G \flat

(BACK TO 2)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi Ab7 G \flat Maj7 F7(b9)

B \flat mi Ab7 G \flat Maj7 F7(b9) B \flat mi C \emptyset F7(b9) B \flat mi

ALL ALONE

MAL WALDRON

Handwritten musical score for guitar in G major, 4/4 time. The score consists of 11 staves of music with various chord annotations.

Staff 1: Chords: G Maj7, Bmi, E mi, B mi, E mi7, C#ø, F#7

Staff 2: Chords: G Maj7, C#ø, D Maj7, G Maj7, G7

Staff 3: Chords: 1. C#ø, F#7, 2. C#ø, F#7, B mi

Staff 4: Chords: E mi7, A7, D Maj7, B mi7, E mi7, A7, C#mi7, F#7

Staff 5: Chords: B mi, E mi, B mi, E mi7, C#ø, F#7

Staff 6: Chords: G Maj7, C#ø, D Maj7, G Maj7, G7

Staff 7: Chords: C#ø, F#7, B mi

6.

(UP) ALL GODS CHILLUN GOT RHYTHM ^{KAHN} _{KAPER}

Handwritten musical score for guitar in 4/4 time, featuring chords and melodic lines across ten staves.

Staff 1: FMaj7 Dmi7 Gmi7 C7 | Ami7 D7(b9) Gmi7 C7

Staff 2: FMaj7 Dmi7 Gmi7 C7 | Aφ7 D7(b9)

Staff 3: Bmi7 E7 | Ami7 D7 Gmi7 C7 | FMaj7

Staff 4: A7 Dmi7 G7 C7

Staff 5: FMaj7 Dmi7 Gmi7 C7# | Ami7 D7(b9) Gmi7 C7

Staff 6: FMaj7 Dmi7 Gmi7 C7 | Aφ7 D7(b9)

Staff 7: Bmi7 E7 | Ami7 D7 Gmi7 C7 | (Aφ7) Eb7 D7

Staff 8: Gmi7 C7 | F C7 Gmi7 C7)

SONNY STETT - "GENESIS"

UP

ALTOITIS

OLIVER NELSON

Handwritten musical score for Alto Saxophone titled "ALTOITIS" by Oliver Nelson. The score is written on ten staves with various musical notations including notes, rests, and triplets. Chord symbols are written above the notes. The key signature has one flat (Bb) and the time signature is 4/4. The score includes a repeat sign at the beginning and ends with a double bar line.

Chord symbols present in the score:

- Bb7, B0, Cmi7, C#0, Dmi7, G7, Cmi7, F7
- Bb7, Eb7, Ab7, Bb, G7, Cmi7, F7
- Bb, F7, Bb, D7
- G7, C7
- F7, Bb7, B0, Cmi7, C#0
- Dmi7, G7, Cmi7, F7, Bb7, Eb7, Ab7
- Bb, F7, Bb

OLIVER NELSON - "IMAGES"

8.

(CALYPSO FEEL) **ANOTHER STAR** STEVE WINDER

INTRO:

BASS

ADD MELODY

ADD HORN

A

Chord progressions and musical markings include:

- INTRO:** Fmi9, Eb7, DbMaj7, Cmi7
- BASS:** Bbmi7, C7#9, Fmi9
- ADD MELODY:** Fmi9, Eb7, DbMaj7, Cmi7
- ADD HORN:** Fmi9, Eb7, DbMaj7, Cmi7
- Section A:** Fmi7, Eb7, DbMaj7, Cmi7
- Section B:** Bbmi7, C7#9, Fmi9
- Section C:** Ebmi7, Ab7, DbMaj7
- Section D:** Ebmi7, Ab7, DbMaj7
- Section E:** Fmi7, Bb7, EbMaj7, C7
- Section F:** Fmi7, G7, C7(sus4), C7(b9)

APRIL SKIES

BUDDY COLLETTE

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves in G major, 4/4 time. It includes various chords such as GMaj7, Ami7, Bmi7, C7, Gmi7, D7, Bmi7, E7(b9), F7, BbMaj7, Dmi7, Db7, F7(b9), BbMaj7, F#mi7, B7, EMaj7, and Ami7. The score features eighth and sixteenth notes, triplets, and dynamic markings like 'f' and 'mf'. A circled 'D.C. al fine' symbol is present at the end of the piece.

WARDELL GRAY - "CENTRAL AVENUE"

LENNIE TRISTANO

APRIL

$\text{♩} = 184$

Handwritten musical score for "April" by Lennie Tristano. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 184. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Chord symbols are written above or below the notes, including G, C7, Eb7, D7, Bb7, E7, Am, Ab, Cmi, C#0, Bb, B0, Cmi, F7, Dmi7, Am, and D+7. The notation is dense and characteristic of Tristano's style, featuring complex rhythmic patterns and chromatic movement.

(- ADRIAL PG.2 -)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests a 3/4 or 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplets. Chords are indicated by letters above the staff: F#mi7, B7, E, Eb7, D7, G, C7, G, C, Eb7, D7, Bb7, E7, Ami, and Ab. The score concludes with a double bar line and a repeat sign. There are several empty staves at the bottom of the page.

12.

ASK MENOW

TH. MONK

Handwritten musical score for "ASK MENOW" by Th. Monk. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The notation features eighth and quarter notes, rests, and triplets. Chord symbols are written above and below the notes. The score is divided into two main sections, with the second section starting with a double bar line and a repeat sign. The first section ends with a double bar line and a repeat sign, followed by a second ending. The second section ends with a double bar line.

Chord symbols used in the score include: Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b9), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Fmi7, E7, Ebmi7, D7, Db, Ebmi7, Ab, DbMaj7, Fmi7, Emi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Eb7, Bbmi7, Ebmi7, Ab7, Dbmi7, Gb7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, Emi7, A7, Ebmi7, Ab7, B7(b9), Bb7, Eb7, D7, DbMaj7, Eb7, Ebmi7, Ab7, Db, Ebmi7, Ab7, Db.

(UP)

AVALON

TOLSON-ROSE

Handwritten musical score for "AVALON" by Tolson-Rose. The score is written on a grand staff with treble and bass clefs. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The score consists of 12 measures across 6 systems.

Chords indicated in the score:

- System 1: Cmi7, F7
- System 2: F7, C-7, F7
- System 3: Dmi7, G7
- System 4: Cmi7, Ebmi7, F7
- System 5: Bb, G7
- System 6: Cmi7, F7, Bb

SONNY STITT - "GENESIS"

14.

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on six staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the notes, including Fmi9, D7(#9/#5), Gø7, C+7, Ebmi9, Ab13, Cmi9, F13, Bbmi9, Ab13, Gø7, C+7, Fmi9, Bb9, Ebmi9, Ab13, D7(#9), G13, C7(#9), F13, Bbmi9, Eb13, Gø7, C+7, Fmi9, D7(#9/#5), Gø7, C+7, Fmi9, D+7, DbMaj7, and C+7. The score concludes with a double bar line and a final triplet of eighth notes.

(MED. SWING)

BAGS AND TRANE

MILT JACKSON

INTRO

Chords: Cmi7, Fmi6, G7, Cmi

Chords: Fmi, Fmi, G7, Cmi7

Chords: Ab7, G7, Cmi

MED. OP
(BLUES)

BAGS' GROOVE

MELT JACKSON

Handwritten musical score for "Bags' Groove" by Melt Jackson. The score is written on a grand staff with treble and bass clefs. It features a 12-measure blues progression with various chords and melodic lines. The chords are: F, (Bb7), F7, Bb7, F, Gmi7, C7, F, Bb7, F, Gmi7, C7. The melody consists of eighth and sixteenth notes, typical of a blues groove.

MELT JACKSON - BLUE NOTE BLP-5011

(BLUES)

CHARLIE PARKER

BARBADOS

(INTRO)

Chords: F, Gmi, C7, F7, Bb7, C7(b9)

CHARLIE PARKER - SAVOY 1108

18.

BARBARA

HORACE SILVER

Handwritten musical score for "Barbara" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines and a bass line with figured bass notation. The key signature is B-flat major (two flats). The score is divided into two systems, each with first and second endings. Chord symbols are written above and below the notes, including Bb7(b9/b5), Ab7(b9/b5), Bbmi7/Eb, Abmi7, Db7(b9/b5), GbMaj7, Fmi7, Bb7, Gmi7, C7(b9), Fmi7, Bb7(b9), Fmi7, Bb7, Gmi7, F#mi7, B7, Fmi7, Bb7, EbMaj9, DbMaj9, CbMaj9, and DbMaj9.

(SLOW)

BASIN ST. BLUES

S. WILLIAMS

A

$BbMaj^7$ Cmi^7 $C\#mi^7$ Dmi^7

Bb $F7(+5)$ Bb $Bb7/D$ $Eb7$ E^o Bb/F

1. $F7(+5)$ $F7$ **B** $BbMaj^7$

$D7$ $G7$ Dmi^7 $G7$ $C7$

$F7$ Dmi^7 Db^o Cmi^7 $F7$ $BbMaj^7$

Ami^7 $D7$ $G7$ $Ab7$ $G7$ $C7$

$F7$ Bb (SOLOS OVER **B**)

20.

BA-LUE BOLIVAR BA-LUES-ARE TH. MONIK

Handwritten musical score for "BA-LUE BOLIVAR BA-LUES-ARE" by Th. Monik. The score is written on five staves in a 4/4 time signature. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: Bb7, Eb7, Bb7, Bb7, Eb7, Ab7, Eb7, (G7), Cmi7, F7, Bb7(#11).

BEEHOVEN'S BLUE 3RD ED KAISER

Handwritten musical score for "BEEHOVEN'S BLUE 3RD" by Ed Kaiser. The score is written on five staves in a 4/4 time signature. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: Gmi, Aphi7, D7, Gmi, Cmi, F, Bb, Eb, D7, Gmi, F#7(#9), Eb7, D7, Gmi, Aphi7, (D7(#9)).

BE BOP

DIZZY GILLESPIE

21.

(INTRO) (Fmi) (C7-5)

(Fmi) [A] Fmi Eo Fmi Gb9

Fmi G° Fmi/Ab G° Fmi Eo Fmi Gb7

1. Fmi G° Fmi/Ab Gb7 Fmi C7-9 2. Fmi G° Fmi C7 Fmi C7

Fmi7 Eb7 Fmi7 Bb7 EbMaj7

Ebmi7 Ebmi7 Ab7 DbMaj7 G°7 C+7

Fmi Eo Fmi Gb7 Fmi G° Fmi/Ab G°

Fmi Eo Fmi Gb7 Fmi G° Fmi C7 Fmi

OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER - "DIAL VOL. I"

22.
(BRIGHT)

BETTER GIT IT IN YOUR SOUL

C. MINGUS

Handwritten musical score for guitar in F major, 12/8 time signature. The score consists of 11 staves of music. The first staff begins with an F7 chord. The second staff contains two measures with F7 and Bb7 chords. The third staff features a first ending (1.) with Bb7 and F7 chords, and a second ending (2.) with Bb7 and F7 chords. The fourth staff includes Bb7, F7, Bb7, and F7 chords. The fifth staff contains Bb7, F7, Dm7, Gmi7, and C7 chords. The sixth staff starts with an F7 chord. The seventh staff contains F7 and Bb7 chords. The eighth staff begins with a Bb7 chord. The ninth staff contains Bb7 and F7 chords. The score concludes with a double bar line and the instruction "(SOLO ON F BLUES)".

(SOLO ON F BLUES)

BEYOND ALL LIMITS Woody Shaw

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written in 4/4 time and includes the following chords and melodic lines:

- Chords: Cmi^7 , $F7$, $C\#mi^7$, $F\#7$, Bmi^7 , $Eb7$, $AbMaj7$, Ami^7 , $D7$, $C\#mi$, $F\#7$, $BbMaj7$, $BbMaj7$, $Ab7$, $AMaj7$, Fmi^7 , $Eb7$, Fmi^7 , $1. Fmi^7$, $2. Fmi^7$, $BbMaj(\#4)$, $Abmi$, $Db7$, $GbMaj7$, Bmi/E , Bmi/E , Gmi^7 , $C7$, $FMaj7$, Ami , Gmi , $Ebmi$, Cmi , Cmi^7 , $F7$, $C\#mi$, $F\#7$, Bmi , $Eb7$, $AbMaj7$, Ami , $D7$, $C\#mi$, $F\#7$, $BbMaj7$, $BbMaj7$, $Ab7$, $AMaj7$, Fmi^7 , $Eb7$, Fmi^7 .
- Melodic lines: Multiple staves of music with notes, rests, and phrasing slurs.
- Rehearsal marks: "1. Fmi⁷" and "2. Fmi⁷" are used to indicate first and second endings.

LARRY YOUNG - "UNITY"

24.

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including F7, Bb7, B0, Gmi, C7, and Ami. The score concludes with a double bar line.

(LAST 12 BARS ARE TRANSCRIBED FROM)
 (PARKER SOLO - SAVOY RECORDING)

(MED SLOW)

BIRTH OF THE BLUES

RAY HENDERSON

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the notes, numerous chords are written in a handwritten style, including C, C#0, Dmi7, D#0, Emi7, E7(+5), G7, F#0, F6, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C6, Ami7, Dmi7, Db7, E7, B0, E7, B0, F7, E7, F7, E7, Emi7, A7, Emi7, A7, Ami7/D, D7, G7, C, C#0, Dmi7, D#0, Emi7, E7(+5), F, F#0, G7, F6, Emi7, Ebmi7, Dmi7, G7, C, C#0, Dmi7, G7. The score is divided into two main sections, with the second section starting with a '2.' marking. The piece concludes with a double bar line.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

26.

(EVEN 8THS)

BIRDLAND

JOE ZAININI

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of several systems:

- System 1:** Features a melody line starting with a triplet of eighth notes marked "(3X)". Below it is a piano accompaniment with chords Eb, F, F, Eb, F, Dmi, F, Eb, F.
- System 2:** Continues the piano accompaniment with chords F, Emi, Gmi, F, Emi, F, Gb, G, Emi, Gmi, F.
- System 3:** Shows a piano accompaniment with a long note in the bass line, possibly a pedal point, and a circled cross symbol.
- System 4:** Includes a bass line with a circled cross symbol and a "5X" marking, indicating a five-measure rest or a specific rhythmic pattern.
- System 5:** Shows a bass line with a circled cross symbol and a "5X" marking, indicating a five-measure rest or a specific rhythmic pattern.

BIRDLAND PG.2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above the staff include G, C, G, Bø7, and G7 (FUNIK).

Musical notation for the second system, consisting of four staves. The first staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, Emi, G, CHo7, C#ø7, Bmi7, E7, Ami7/B, C, D7(sus), E# G. The second staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, Emi, C6, C#ø7, Dmi7, CHo7, CHo7, Ami7, CHo7, Ami7/B, G. The third staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, F#, Emi, G, D9.5, C9.5, Bmi7, E7, Ami7, D7(sus). The fourth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, F#, Emi, Ami7/D, D9.5, C9.5, Bmi7, E7, Ami7/A, B, C, D7(sus).

Musical notation for the third system, including a treble clef and a key signature of one sharp (F#). The notes are G, B, D, F#, G, A, B, C, D, E, F#, G. Chords above the staff include G7 (G PEDAL), Dø, C#ø, Cø, Bø, Bbø, Aø, G#ø, Gø, Dø (6X).

Musical notation for the fourth system, consisting of four staves. The first staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G7, (D.S. 2) CODA. The second staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, Emi, F#B, CHo7, C#ø7, Bmi7, E7, Ami7, D7(sus4). The third staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, Emi, C6, C#ø7, Dmi, CHo7, CHo7, Ami7, CHo7, Ami7/D, G. The fourth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, F#, Emi, G/D, C#7.5, C9.5, Bmi7, E7, Ami7, D7(sus4). The fifth staff has notes G, B, D, F#, G, A, B, C, D, E, F#, G. Chords include G, Bmi, F#, Emi, G/D, C#9.5, C9.5, Bmi7, E7, Ami7, D7(sus4).

WEATHER REPORT - "HEAVY WEATHER" REPEAT & FADE

28.

(SLOW)
(BLUES)

BLACK AND TAN FANTASY

DUKE ELLINGTON
BURRER MILEY

Handwritten musical score for "Black and Tan Fantasy" by Duke Ellington and Burrer Miley. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a Bbm6 chord. The second staff has Bbm6, Ebm6, and Bbm6 chords. The third staff includes F7(b9), F7, Gb7, F7, Bbm6, and Ebm6. The fourth staff starts with Bbm6 and Gb7. The fifth staff features Bb, Dmi7, Db0, Cm7, Ebmi/F, and Bb. The sixth staff contains C7, Ebmi/F, F7, Bb, G7(+5), C7, F7, Bb7, Eb7, Ab7, and Db7. The seventh staff begins with a 2. Bb marking. The eighth staff concludes with the instruction '(Solo over Bb Blues)'. The score includes various musical notations such as notes, rests, and bar lines.

Four empty musical staves for improvisation or additional notation.

(BLUES)

BLOOMDIDO

CHARLES PARKER

$\text{♩} = 240$

Handwritten musical score for 'Bloomdido' by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, triplets, and rests. Chord symbols are written above and below the staves, including E_b7 , B_b , B_b7 , E_bmi , D_bmi , Cm , $F7$, B_b7 , E_b7 , $G7(b9)$, and Cm . A 'SOLD' marking is present on the fifth staff. The score concludes with a double bar line.

(LAST 12 BARS - CHARLIE PARKER TRANSCRIPTION)

30.

(BALLAD) BLUE AND SENTIMENTAL

BASIE -
LIVINGSTON -
DAVID

Handwritten musical score for "Blue and Sentimental". The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The first staff shows the key signature and time signature. The following staves contain the melody and accompaniment with various chords and accidentals. The chords are: Eb6 B7, Fmi7 Bb7, Eb6 B7, Fmi7 Bb7, Eb6 Db7 C7, F7 Bb7, F7 Bb7, Eb6 Bb7, Eb6 Db7 C7, F7 Bb7, F7 Bb7, Eb7, Ab6 A0, Eb6 Bb7, Ab6 A0, Eb6 Bb7, Eb6 Db7 C7, F7 Bb7, F7 Bb7, Eb6 (D7) Db7 C7, F7 Bb7, Eb6 (Bb7).

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for "Blue Moon" in E-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Eb, Ab, Eb, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, Eb, Fmi7, Eb, Fmi7, Bb7, Eb, Fmi7, Bb7, Eb, Abmi, Db7, Gb, Bb, F7, Fmi7, Bb7, Eb, Cmi, Fmi7, Bb7, Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi7, 1. Eb, Fmi7, Eb, Bb7, 2. Eb, Fmi7, Eb.

32.

BLUES ALA MODE

MACOV TYNER

Handwritten musical notation for "Blues Ala Mode" by McCoy Tyner. The piece is in 4/4 time and features a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines with slurs and ties.

Chords indicated above the staff: Bb7, Eb7, Bb7, Gmi7 Fmi7 Eo7, Ab7, Bb7, Cmi7 Fmi7 G7, Dmi7 Gb7, Gmi7 B7 Bb7, G7, Gb7, F7 (Bb).

BLUES CONNOTATION

ORNETTE COLEMAN

Handwritten musical notation for "Blues Connotation" by Ornette Coleman. The piece is in 4/4 time and features a key signature of two flats (Bb, Eb). The notation includes melodic lines, a "BEND" instruction, and a section labeled "TO SOLOS" and "LAST TIME".

BLUES BY FIVE

MILES DAVIS

Handwritten musical score for "Blues by Five" by Miles Davis. The score is written on five staves in 4/4 time with a key signature of two flats (Bb). The first staff contains the main melody with chords F7, (Fmi7) Bb7, (Fmi7) Bb7, and (Fmi7) Bb7. The second staff continues the melody with chords (Bbmi7) Eb7, (Bbmi7) Eb7, and (Fmi7) Bb7. The third staff has a first ending with chords Bb, G7(b9), and Cmi7. The fourth staff has a second ending with chords F7(b9), Bb, G7(b9), Cmi7, and F7(b9).

MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

SONNY ROLLINS

Handwritten musical score for "Blue Seven" by Sonny Rollins. The score is written on three staves in 4/4 time with a key signature of two flats (Bb). The first staff has chords Bb7 and Bb7(b5). The second staff has chords Eb7 and Bb7(b5). The third staff has chords F7 and Bb7(b5).

SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

34.

BLUES FOR PHILLY JOE SONNY ROLLINS

Handwritten musical score for "Blues for Philly Joe" by Sonny Rollins. The score is in 4/4 time and consists of three staves of music. The first staff starts with an F7 chord and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with chords Bb7, FMaj7, and D7(#9). The third staff features chords Gmi7, C7, F7, and (Gmi7 C7). Triplet markings are present over several notes in the second and third staves.

BLUES FOR WOOD WOODY SHAW

Handwritten musical score for "Blues for Wood" by Woody Shaw. The score is in 4/4 time and consists of three staves of music. The first staff starts with an Fmi chord and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with chords Db7#4 and Fmi. The third staff features chords Db7#4, BMaj7#4, GØ, C7(#9), and Fmi. Accents and slurs are used to indicate phrasing.

BLUE SILVER

H. SILVER

Handwritten musical score for "Blue Silver" by H. Silver. The score is written on ten staves in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). It includes various chords such as Emi7, Ebmi, Fø7, Abmi7, Fø7, Bbmi7, Dbmi7, Gb7, BMaj7, Fø7, Gb7, Ab7, Bb7(#9), Ebmi, Bbø7, Eb7(b9), Abmi, Fø7, Bb7, Ebmi, Ami7, D7, GMaj7, Fø7, Gb7, Ab7, Bb7, Emi7, Ebmi, Fø7, Abmi7, Fø7, Bbmi7, Dbmi7, Gb7, BMaj7, Fø7, Gb7, Ab7, Bb7(#9), and Ebmi7. The notation includes eighth and sixteenth notes, triplets, and rests.

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves in G-flat major (two flats). It includes a melody line and a bass line with various chords and a double bar line with first and second endings.

Chords and markings in the score include: Ab, Db7, Bbm7, Eb7, Cm7, F7, and Ab7.

At the bottom right, there is a reference to "STAN GETZ & IT'S MANKIN 'AT THE OPERA HOUSE'" and the record label "OSCAR PETTIFORD - IMPERIAL IMP-122".

OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKS

DIZZY GILLESPIE

BUSTER RIDES AGAIN

BUD POWELL

38.

[FAST]

BOOGIE STOP SHUFFLE.

MINGUS.

Bb minor Blues.

(Ebm)

A

BOOGIE LINE CONTINUES.

(Em) (DIM. HARMONY)

B

(Ebm)

(DIM. HARMONY)

C

(Ebm)

BOOKER'S WALTZ ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include AbMaj7, C7(#9), Fmi7, Db7(b9), Bb7, B07, AbMaj7, Bbmi7, Eb7, AbMaj7, AMaj7, AbMaj7, G7, C7(#9), Fmi, Db7(b9), Bb7, B07, AbMaj7, Bbmi7, Eb7, AbMaj7, and AMaj7. A circled '3' indicates a triplet in the third measure of the third staff.

40.

BOUNCING w/BUD

BUD POWELL

Handwritten musical score for "Bouncing w/Bud" by Bud Powell. The score is written in G major, 4/4 time, and consists of three main sections: A, B, and C. It includes various chords, melodic lines, and performance instructions.

Section A: Starts with a circled 8-measure rest. Chords include Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, Bb Maj7, B7, Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi, C#0, Cmi7, F7, Bb Maj7.

Section B: Chords include Gmi, A7, D+7, G7(#1), Gb7, Cmi7, F+7, Bb Maj7, Gmi7, Cmi7, Ab7, Dmi7, G7, Cmi7, D7, Gmi7, C#0, Cmi7, F7, Bb.

Section C: Chords include F#0, Gmi, D7(b9), Gmi7, B0, Cmi, G7, Cmi, Gb7. Includes a circled 3-measure rest.

Performance Instructions: (PIANO FILL), (DRUM FILL), SOLOS - SECTIONS A & B, (AFTER SOLOS D.S. al FINE).

Signature: FATS NAVARRO - "PRIME SOURCE"

(SAUBA) BRAZILIAN BEAT B. KESSEL

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is in 4/4 time and consists of 16 measures. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notation includes eighth and sixteenth notes, rests, and various chords. A double bar line with a "2" above it indicates a second ending. A circled double bar line with a "1." and "2." above it indicates a first and second ending. The score ends with a circled double bar line and a circled "C" time signature.

Chords: Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Bbmi7 Eb7, Ebmi7 Ab7, DbMaj7, Cø7 F+7, Bbmi7, Ebmi7 Ab7, DbMaj7, Cø7 F+7, Bbmi7, Ebmi7 Ab7, DbMaj7, Cø7 F, Bbmi7, Db7, Cø7, F+7 (D.S. al 2NO END)

(CODA OUT CHORUS ONLY)

Handwritten musical score for the Coda section. It consists of 4 measures in 4/4 time. The notation includes eighth and sixteenth notes, rests, and various chords. A circled double bar line with a "1." and "2." above it indicates a first and second ending. The score ends with a circled double bar line and a circled "C" time signature.

Chords: Cø7, Cø7 F+7, Bbmi7

42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

LE GRAND / BERGMAN

A A/G# D/F# E7/G# A A/G# D/F# E7/G#

A A/G# F#mi7 F#mi7/E D(sus4) DMaj7 Bmi7/E E7

A A/G# D/F# E7/G# A A/G# F#mi6

C#mi7 F#mi7 B7(sus4) B7 E7

Emi7 E Emi7 Bmi7 Bmi7/A

G B(sus) B Bmi7/A E7/G# D/F# Bmi7/E E7

Bmi7/E

(OUTCHORUS)

A A/G# D/F# E7/G# A AMaj7 Emi7/A A7-9

DMaj7 A/C# F#mi7 Bmi7 E7 A

(MED: UPSWING)

BRIGHT BOY

KENDALL BRIGHT

Handwritten musical score for "Bright Boy" by Kendall Bright. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music with various chord annotations and performance markings.

Chord annotations include: EbMaj7, EMaj7(b5), EbMaj7, EMaj7(b5), EbMaj7, Emi7, A+7, AbMaj7, Abmi7, Db7, Gmi7, C7, Fmi7, Bb+7, EbMaj7, E7, EbMaj7, Ami7, D7, GMaj7, Gmi7, C7, FMaj7, Fmi7, Bb7, EbMaj7, Emi7, A+7, AbMaj7, Abmi7, Db7, Gmi7, C7, Fmi7, Bb7, EbMaj7, Eb7(#11), SOLOS.

Performance markings include: a circled "8" at the start of the second staff, first and second endings (1. and 2.), triplets (circled "3"), and a circled "D.S. al CODA - AFTER SOLOS" at the end of the eighth staff.

Handwritten musical score for "Central Avenue" by Wardell Gray. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of one staff of music with chord annotations and performance markings.

Chord annotations include: Abmi7, Db7, Gmi7, C7, Fmi7, Bb+7, Eb7(#11).

Performance markings include: a circled "8" at the start of the staff and a circled "3" for a triplet.

WARDLELL GRAY - "CENTRAL AVENUE"

44.

R. KIRK

(Med. BRIGHT SAMBA)

BRIGHT MOMENTS

Ami⁷ Ami^{Δ7} Ami⁷ D⁷

Gmi⁷ Gmi^{Δ7} Gmi⁷ (E^{Δ7}) C⁷ A⁷

Dmi⁷ G⁷ E^{Δ7} A⁷

1. F#^{Δ7} B⁷ EMaj⁷ E⁺⁷

2. Ami⁷ Db⁷/Ab CMaj⁷/G E⁺⁷

RAHSAAN ROLAND KIRK - "BRIGHT MOMENTS"

BRILLIANT CORNERS.

TH. MONK.

[SLOW WALK]

[INTRO] Bbmaj7 Db7 Db7 Bbmaj7 Db7

Db7 Gb7 F7 Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7 (A)

(b) F#7 F7 Bb

(#) D7 (D7) G7 Gb7 B7 E7

A7 Ab7 G7 Gb7

F7 (B7) Bb Db7 F#7 F7

Bb Ab7 Gb7 F7 Bb Db7

F#7 F7 Bb

(#) DOUBLE TEMPO ON REPEAT.

46.

(CALYPSO) BROWN SKIN GIRL S. ROLLINS

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the treble clef, and the bass line is on the bass clef. Chords are indicated by letters above the notes. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

BUD POWELL
MILES DAVIS

$\text{♩} = 120$

Handwritten musical score for "Budo" by Bud Powell and Miles Davis. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the notes, including Eb7, Ab, Db, D0, C07, F7, Bbmi7, Eb7, Ab, Bb, Cmi7, F7, Dmi7, Gb7, Bmi7, E7, Bbmi7, Eb7, Ab, Bbmi7, Eb7, and Ab. The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket.

MILES DAVIS - CAP. # H-325

48.

BUD'S BUBBLE B. POWELL

$\text{♩} = 150$

Handwritten musical notation for the first staff, including notes and chords: B^b , Cmi^7 , $F7$, B^b , B^o , Cmi^7 , $F7$.

Handwritten musical notation for the second staff, including notes and chords: $D7$, $G7$.

Handwritten musical notation for the third staff, consisting of a series of diagonal slashes representing a rhythmic pattern.

Handwritten musical notation for the fourth staff, consisting of a series of diagonal slashes representing a rhythmic pattern.

Handwritten musical notation for the fifth staff, including notes and chords: B^b , Cmi^7 , $F7$, B^b , B^o , Cmi^7 , $F7$.

Handwritten musical notation for the sixth staff, including notes and chords: $Abmi^7$, $Db7$, $Ebmi^7$, $Ab7$, Cmi^7 , $F7$, B^b .

Empty musical staff lines.

BUD POWELL - ROOST RECORDS # RLP-401

Empty musical staff lines.

BUNKO

LENNIE NIEHAUS

Chord symbols: F, A°, Gmi7, C7(b9), F, Ab7, Gmi7, C7(b9), Cmi7, F7, Bb, B°, F, G7, C7, F, F, Cmi7, F7, Bb, Bb, Bbmi7, Eb7, Ab, Gmi7, C7, F, A°, Gmi7, C7(b9), F, Ab7, Gmi7, C7(b9), Cmi7, F7, Bb, B°, F, G7, C7, F.

LENNIE NIEHAUS - CONTEMP. #C-3503

50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system. It consists of two staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. Above the notes are handwritten chord symbols: G7, Gmi7 C7, FMaj7, Dmi7, G7, Gmi C7, FMaj7, Cmi7 F7.

Handwritten musical notation for the first variation, labeled "1.". It consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. Above the notes are handwritten chord symbols: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, G7, Gmi7, C7.

Handwritten musical notation for the second variation, labeled "2.". It consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. Above the notes are handwritten chord symbols: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.

Four empty musical staves provided for practice or additional notation.

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" by Dixon/Henderson. The score is written on a grand staff with treble and bass clefs. It includes a melody line and a bass line with various chords and accidentals.

Chords and notes visible in the score:

- Chords: F, Ab0, Gmi7, C7, Gmi7, C7, Gmi7, C7, F, F7, Am7(b5), D7, Gmi7, Bbm, Eb7, G-7, C7, F, Am7(b5), D7, Gmi7, C7, F.
- Notes: Treble clef melody with eighth and quarter notes. Bass clef accompaniment with half and quarter notes, including a double sharp (#) in the final measure.

MILES DAVIS - "ROUND MIDNIGHT"

52.

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The score consists of two systems of four staves each. The first system ends with a double bar line and two endings: "1. E°" and "2. B°mi7 Eb7". The second system ends with a double bar line and a "(E°)" marking.

BUCK CLAYTON - "KANSAS CITY NIGHTS"

SONNY STITT - "GENESIS" (in Bb)

(MED. ALLEGRO) CARAVAN

DUKE ELLINGTON

G^{o7}

Fmi

FINE

F7

G^bo7

F⁺7

B^b7

Fmi⁷

B^b7

E^b7

E^b9

E^b7(b9)

A^bMaj⁷

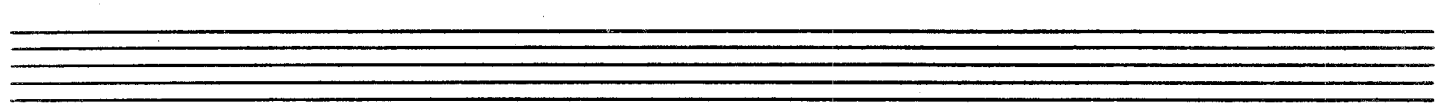
C7

Fmi⁶

E^bo7

C7

D.C. al FINE



CAREFUL

JIM HALL

A7(b9)

D7(b9)

A7(b9)

F7

E7

A7(b9)

GARY BURTON - "TIMESQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords and notes are as follows:

- Staff 1: Chords: F, C7, F, Gmi7, C7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords: F, F#0, Gmi7, C7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords: F, F7, F7/A, Bb, Db7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords: D7(#9), Gmi7, C7, F (Ab0), Gmi7, C7. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords: F, Gmi7, C7. Notes: G4, A4, B4, C5, B4, A4, G4.

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues". The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with a slash and the number 4, indicating a four-fingered chord.

56.

(FAST)

CATCH ME

JOE PASS

Chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7

Chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7

Chords: Aø7, D7(b9), Gmi7

Chords: Gmi7, C7, F7, A7(b9)

Chords: Dmi7, Dmi7, G7, Dmi7, Dmi7, G7

Chords: Dmi7, Dmi7, G7, Dmi7, A7(#9), Dmi7

(BRIGHT LATIN) C'EST WHAT

Handwritten musical score for "C'EST WHAT" by Bud Shank. The score is written on ten staves and includes various musical notations and chord symbols.

Staff 1: Chord symbols: C Maj7, Bb Maj7/c. Includes a repeat sign.

Staff 2: Chord symbols: C Maj7, Bb Maj7/c.

Staff 3: Chord symbols: C Maj7, Bb Maj7/c, (A Maj7).

Staff 4: Tempo/style change: (SWING). Chord symbols: Ab Maj7, (G Maj7), Gb Maj7, (G Maj7).

Staff 5: Chord symbols: Ab Maj7, (G Maj7), 1. Gb Maj7, G Maj7.

Staff 6: Chord symbols: Ab Maj7, A Maj7, Bb Maj7, B Maj7, 2. Gb Maj7.

Staff 7: Tempo/style change: (LATIN). Chord symbols: Dø7, G+7, Dø7, G+7.

Staff 8: Chord symbols: Dø7, G+7, Cmi7.

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

(MED. UP BOP)

THE CHASE

T. DAMERON

AbMaj7 Bbmi7 Eb7 AbMaj7 Bbmi7 Eb7

AbMaj7 F7(b9) Bbmi7 Eb7(b9) 1. AbMaj7 F7 Bbmi7 Eb7

2. AbMaj7 Ab7 DbMaj7 Dbmi7

AbMaj7 F7 Bb7

Bbmi7 Eb7 AbMaj7 Bbmi7 Eb7

AbMaj7 Bbmi7 Eb7 AbMaj7 F7(b9) Bbmi7 Eb7(b9)

AbMaj7 Bbmi7 Eb7

FATS NAVARRO - "PRIME SOURCE"

60.

CHEESE CAKE

DEXTER GORDON

Handwritten musical score for "Cheese Cake" by Dexter Gordon. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features various chords such as Cmi6/9, Dø7, G+7, Fmi6/9, C7, Fmi7, Ebmi7, Ab7, Bb7, and Ebmi7. There are also triplets and first/second endings indicated.

CIRCLE

MILES DAVIS

DMaj7(b5) Dmi7 Dmi6 BbMaj7(b5) EbMaj7(b5)

D13 Bmi9 C#Maj7

G#Maj7 AbMaj7 A7(sus4) F#Maj7(b5) A7(sus4)

DMaj7 1. BbMaj7(b5) Eø7 A7 2. Gmi7

2 Gmi7 F7(sus4) F7(b9) BbMaj7(b5) EbMaj7(b5) A7

3. Gmi7 F7(sus4) F7(sus4) →

3 F7(b9) BbMaj7

3 Eø7 A7 4. D.C.

62.

CHASIN' THE TRAIN J. COLTRANE

Handwritten musical notation for "Chasin' the Train" by J. Coltrane. The notation includes three staves with notes and chords. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a 7/8 time signature. Chords are written above the notes: F, C7, Dmi, Cm7, F7, Bb, F7, Bb, F, Cm7, C7, F.

COUSIN MARY J. COLTRANE

Handwritten musical notation for "Cousin Mary" by J. Coltrane. The notation includes three staves with notes and chords. The first staff is in treble clef with a key signature of three flats (Bbb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a 7/8 time signature. Chords are written above the notes: Ab7, Ab7, Db7, Ab7, D7, Db7, Ab7.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical score for "Come Rain or Come Shine" by Mercer-Arlen. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two main sections, each with a melody line and a chord line.

Section 1:

- Chords: Fmaj7, Eø7, A7, Dmi, G7, C7, Fmaj7, Cmi7, F7, Bbm7, C7(b9), Fm, Bbm, Abm7, Gm7, C7, Fm6, Bb7, Ebm, Ab7, Aø7, D7(b9), Gmi7, C7.

Section 2:

- Chords: F#m, B7, Em7, A7, Am, D7, Dm7, G7, Dmi7, Bø7, Eø7, A7(b9), Dmi, Ab7, (G7 C7).

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABY

EARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is in 2/4 time and consists of four staves. The first staff has a Gmi chord. The second staff has Cmi and Gmi chords. The third staff has Bb7, A7, Ab7, and 1. Gmi chords. The fourth staff has 2. Gmi. There are accents (^) over several notes.

COOL BLUES

CHARLIE PARKER

Handwritten musical score for "COOL BLUES" by CHARLIE PARKER. The score is in 2/4 time and consists of three staves. The first staff has Bb, Eb7, and Bb chords. The second staff has Bb7, Eb7, Bb, Dmi7, and Dbmi7 chords. The third staff has Cmi7, F7, and Bb chords. There are triplets (3) over several notes.

CONFESSIN' (THAT I LOVE YOU)

G D+7 G D+7 G Bm7 E7

A7 Dsus D7 G Bm Am7 D7

G D+7 G D+7 G Bm7 E7

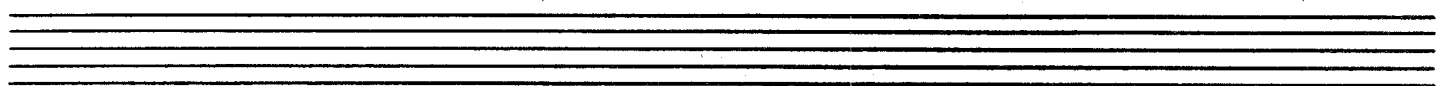
A7 Dsus D7 G

G7sus G7 Dm7 G7 C G7+5 C

A7 Em7 A7 Ami E7(9) E7(b9) Dsus D7(b9)

G D+7 G D7(b9) G Bm7 E7 A7

D7sus D7 1. G Ami D7 2. G D7 G



COOKIN'

LOU DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is in 4/4 time and B-flat major. It consists of four staves of music with various chord annotations above and below the notes. The chords include Bb, Fmi7, Bb7, Eb, Ami7, D7, Ebmi7, Ab7, Gmi7, C7, Dmi7, G7, Cmi7, F7, F#mi7, B7, and a first ending with Dmi7, G7, Cmi7, F7, and a second ending with Bb.

THE CORE

F. HUBBARD

Handwritten musical score for "The Core" by F. Hubbard. The score is in 4/4 time and E-flat major. It consists of four staves of music with various chord annotations above and below the notes. The chords include Ebmi7, Ebmi, Gb7, F7, and EMaj7(b5).

CRAZED LOGY BUD POWELL

$\text{♩} = 132$

Handwritten musical score for "CRAZED LOGY" by Bud Powell. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above and below the notes, including Bb, Cm7, F7, Abmi7, Db7, Gb, Dmi7, C7, G7, and Bb0. The score ends with a double bar line and a repeat sign.

Empty musical staves at the bottom of the page.

68.

CRISS/CROSS

TH. MONK

Handwritten musical score for "Criss/Cross" by Th. Monk. The score is written in 4/4 time and consists of 10 staves. The key signature is B-flat major (two flats). The score includes various chords and melodic lines with triplet markings and repeat signs.

Chords and markings present in the score:

- Staff 1: B^0 , (Gmi^b) , $B^b Maj^7 (\#11)$ (with triplet), F , G^7
- Staff 2: G^b7 , F , G^7
- Staff 3: G^b7 , F^7 (1st ending), F^7 (2nd ending)
- Staff 4: Cmi^7 , F^7 , B^b
- Staff 5: Cmi^7 , F^7 , B^b
- Staff 6: $B^b Maj^7 (\#11)$ (with triplet), F , G^7
- Staff 7: (B^0) , F , G^7
- Staff 8: G^b7 , F^7

(Swing)

CUTE

NEIL HEFTI

Chords for first ending: Dmi7, G7, CMaj7, A7(alt.), Dmi7, G7, Gmi7, C7, FMaj7, Fmi6, C, Bb7, E7, Ami7.

Chords for second ending: F#mi7, B7, EMaj7, A7(alt.), Dmi7, G7sus, G7, Cb, (Emi7 A7(b9)).

HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

70.

DUFF

HAPTON HAWES

Chord symbols: Bb, Eb7, Bb, Bb7, Eb7, Bb, Dmi7 (Db7), Cmi7, F7, Bb, Bb7, 1. Eb Ebmi, 2. Eb F7(b9)

CORK 'N' BIB

LEE KONITZ

Tempo: ♩ = 126

Chord symbols: Bb7, Eb7, Bb, Bbmi, Eb7, Bb, Dmi7, Dmi7, Cmi7, Bb, F7, Bb

BRIGHT LATIN OR SWING) A DAY IN VIENNA SLIDE HAMPTON

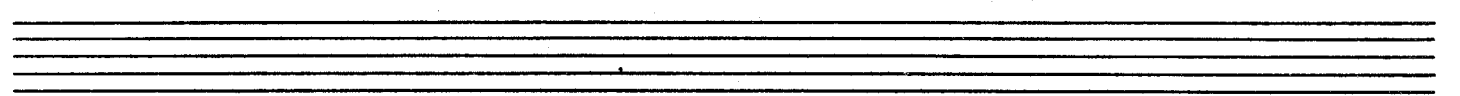
Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. Chord symbols are written above the notes: Cm7, Bbmi7, and Dbmi7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

DEXTER GORDON "A DAY IN COPENHAGEN"

72.

DEEP PURPLE

Handwritten musical score for the song "DEEP PURPLE". The score is written on a grand staff with a treble clef and a common time signature (C). The music consists of several lines of notes with corresponding guitar chords written above or below. The chords include: FMaj7, Eb7, D7sus, D7, Gmi, Bmi, Bmi6, Ami7, G#o, Gmi7, Csus, C+7, F, F#o, Gm7, C7, F, F#o, Gmi, C7(13), FMaj7, Eb7, D7sus, D7, Gmi, Bmi6, Ami7, Abo, Gm7, Gmi, C7(b9), and F. The score concludes with a double bar line and repeat signs.



DEWEY SQUARE

C. PARKER

♩ = 184

Chords: Eb, Abmi, Eb7, Db7, C7

Chords: F7, Fmi, Bb7, 1. Eb, C7, Fmi, Bb7

Chords: 2. Eb, Eb7, Eb7, Ab, Abmi, Db7

Chords: Eb, Eb, C7, F7, F7, Fmi7, Bb7

Chords: Eb, Abmi, Eb7, Db7, C7

Chords: F7, Fmi7, Bb7, Eb, Eb

74.

DIANE

RAPEE-POLLACK

Handwritten musical score for "DIANE" by RAPEE-POLLACK. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes treble clef, notes, rests, and various chords. The chords are: Fmi7, Bb7, EbMaj7, EbMaj7/D, Cmi7, Gmi7, C7, Aphi7, D+7, GMaj7, C+7, Fmi7, Bb7, GMi7, C7, Fmi7, Bb7, Eb, and EbMaj7/D.

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIM 75.

Handwritten musical notation for the first system of "DINDI". It consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. Chords are written above the notes. The first staff contains chords: EbMaj7, DbMaj7, EbMaj7, Bbm7, Eb7. The second staff contains chords: AbMaj7, Db9(#11), EbMaj7, Bbm7.

Handwritten musical notation for the second system of "DINDI". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Chords are written above the notes. The first staff contains chords: 2. Aø7, D+7(b9), Gmi7, Ebmi7, Ab7, Gmi7, Ab7. The second staff contains chords: Gmi7, C7(b9), Fmi7, Dbmi7, Gb7, Fmi7, Gb7.

Handwritten musical notation for the third system of "DINDI". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Chords are written above the notes. The first staff contains chords: Fmi7, Bb7, EbMaj7, DbMaj7, EbMaj7. The second staff contains chords: Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7.

Handwritten musical notation for the fourth system of "DINDI". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Chords are written above the notes. The first staff contains chords: Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7. The second staff contains chords: Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7.

Handwritten musical notation for the fifth system of "DINDI". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Chords are written above the notes. The first staff contains chords: Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7. The second staff contains chords: Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7.

Handwritten musical notation for the sixth system of "DINDI". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Chords are written above the notes. The first staff contains chords: Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7. The second staff contains chords: Bbm7, Eb7, AbMaj7, Db9(#11), EbMaj7.

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

76.

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Cmi, Bbmi, F/A, G7/B, Abmi, Cmi, D7, Dø7, G7(b9), Eb7, Ab7, G7(b9), Dmi7, Ebmi7, E mi7, A7, Fmi7, Bb7, Eb, Ab, Aø7, D7, Gmi, Ab7, Dø7, G7(b9), and D.s. al CODA. There are also circled symbols: a circled '8' at the beginning and a circled 'Ø' at the end of the first system.

A single line of handwritten musical notation at the bottom of the page. It features a circled 'Ø' symbol followed by four chords: Cmi, Eb7, Ab7, and G7(b9). The notes are written as a single melodic line with a slur underneath.

ELLINGTON-
RUSSELL

DO NOTHING TILL YOU HEAR FROM ME

Handwritten musical score for "Do Nothing Till You Hear From Me" by Ellington-Russell. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the notes, including G Maj7, Dmi7, G7, CMaj7, Cm6, G, D, Ami7, D7, F, F#, Eb7, G, E9, Eb, A7, D7, G Maj7, Dmi7, G7, CMaj7, Cm6, G, D, Ami7, D7, and G (Emi7 Ami7 D7). There are also first and second endings marked with '1.' and '2.' and a triplet marked with '3'.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

DOWN FOR DOUBLE

FREDDIE GREEN

♩ = 107

Chords: Bb, G7, C7, F7, Bb, G7

Chords: C7, F7, Bb, G7, C7, F7

1. Bb Gmi7 Cmi7 F7 2. Bb Cmi7 Bb° Bb

Chords: Bb7 Eb

Chords: C7 F7 F7

Chords: Bb G7 C7 F7 Bb G7 C7 F7

Chords: Bb G7 C7 F7 Bb

"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

SONNY ROLLINS

Handwritten musical score for "Doxy" by Sonny Rollins. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above and below the notes. The score consists of seven staves of music. The first staff has a repeat sign. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The score ends with a double bar line and repeat dots.

Chord symbols: C7, F7, Bb, F7+5, Bb7, Ab7, G7, Fmi7, Eb7, Eo, Cm7, F7.

80.

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANCEY

Chord progression for the first line: C, G7, C, Am7, Em7, Am7

Chord progression for the second line: D7, Fb, F#0, C/G, A7

Section 1: Dmi7, Ab7, G7

Section 2: Dmi7, G7, G7, C, Dmi7/C, Ab7/C, C

Chord progression for the third line: Bbmi7, Eb7, Ab6, A0, Bbmi7, Eb7, Ab6

Chord progression for the fourth line: Am7, D7, GMaj7, F#mi7, Em7, Am7, D7, G7sus, G7

Chord progression for the fifth line: C, G7, C, Am7, Em7, Am7

Chord progression for the sixth line: D7, Fb, F#0, C/G, A7

Section 3 (SOLOS): D7, G7, C, Ab7, Dmi7/G, G7

Section 4 (ENDING): C, Ab7, CMaj7

THE DRIVE

D. NELSON

CMaj7 FMaj7 Emi7 Ami7

Dmi7 G7 1. Emi7 A+7 Dmi7 G7

2. CMaj7 Gmi7 C7 FMaj7 B7

Eø7 A7 Dø7 G7

CMaj7 A+7 Dmi7 G7 CMaj7 FMaj7

Emi7 Ami7 Dmi7 G7

CMaj7 A7 Dmi7 G7

OLIVER NELSON - "IMAGES"

82.

EARLY AUTUMN RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on ten staves. The first staff shows the key signature (one flat) and time signature (3/4). The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some triplets. Chord symbols are written above the notes, including Ab, Bb, A7, G7, Gb, F7, Bb, Cm7, F7, Abmi7, Db7, Gb, Ab7, Abmi7, Db7, Gb, Gbmi7, B7, E, Ab7, G+7, Gb7, (Cmi7) Bmaj7, F7, Bb, A7, Ab, G7, Gb, and F7. The score includes repeat signs and first/second endings. The piece concludes with a final whole note chord on the tenth staff.

ECLIPSE

T. FLANAGAN

LATIN

Fmi⁷ Bb⁷ EbMaj⁷ C⁷ Fmi⁷ Bb⁷ Gmi⁷ C⁷

Fmi⁷ Bb⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁷ 1. Eb C⁷

2. Eb (SWING) Eb⁷ AbMaj⁷

Cmi⁷ F⁷ Fmi⁷ Bb⁷ C⁷

LATIN

Fmi⁷ Bb⁷ EbMaj⁷ C⁷ Fmi⁷ Bb⁷ Gmi⁷ C⁷

Fmi⁷ Bb⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁷ Eb (C⁷)

(SOLOS IN SWING)

JOHN COLTRANE - KENNY BURRELL / JOHN COLTRANE

84.

ELORA

J.J. JOHNSON

Chords and progressions in the score:

- Staff 1: Cmi7, F7, BbMaj7, EbMaj7, Dmi7, Dbmi7
- Staff 2: Cm7, F7, 1. BbMaj7, Cm7, F7
- Staff 3: 2. BbMaj7, Fmi7, Bb7, EbMaj7, Ebmi7
- Staff 4: Dmi7, A7, D7, Gmi7, C7
- Staff 5: Cm7, F7, Cm7, F7
- Staff 6: BbMaj7, EbMaj7, Dmi7, Dbmi7, Cm7, F7
- Staff 7: BbMaj7

SONNY STITT - "GENESIS"

EMBRACEABLE YOU G. GERSHWIN

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten guitar chord symbols above the notes. The chords include G6 I, Bb0, Ami7 ii, D7 V, Ami, Ami/G, F7, D7, G6, F#0, A7, Emi VI, EMaj7, Emi6, F#7(b5), Bmi, Bb+, A sus II, A7, DMAJ7, D#0, Em7, A7, Ami7, D7, G6, Bb0, Ami7, D7, Ami7, D7, Ami, Ami/G, F7, G, Dm7, G7, CMaj7 IV, F#7(b5), B7(b9), Emi, EmiA7, Emi, A7, GMaj7, Ami7(b9), D7(b9), G6, and (Ami7 D7).

86.

ENCHANCE

JOANNE BRACKEEN

Handwritten musical score for "ENCHANCE" by Joanne Brackeen. The score is written on ten staves. The first six staves are for a melodic instrument (likely saxophone or flute) in 3/4 time, featuring various chords and melodic lines. The last two staves are for a piano accompaniment. The score includes numerous handwritten chord symbols such as Fsus4, Gb4/F, Bb7, Ab/B7, C F7, E F7, Dmi7, Bbmi7, Abmi7, Gb/Bb, F/A, E/G#, Gmi, Ebmi7, Abmi7, D+7, DbMaj7, BMaj7/Ab, AMaj7/Ab, E7, G7, Gb7, and A7. The piece concludes with a double bar line and repeat dots.

EPILLOGUE B. EVANS

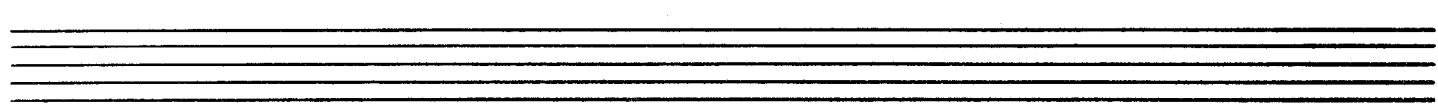
♩ = 120

E_b

B^o7 *Cmi⁷(11)* *B_b* *A_bMaj⁷* *Gmi⁷* *Cmi⁷(11)*

A_bMaj⁷ *Gmi⁷* *Cmi⁷*

B_b *B^o7* *Cmi*



EVENING IN CONCERT J. BRACKEEN

Handwritten musical score for "Evening in Concert" by Joanne Brackeen. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords and accidentals. The chords are: Emi, Ami, Dmi7, Db5sus4b5, Cmi7, Ami7, Db7, Fmi, EMaj7(#1), GMaj7/Eb, Dmi7, Gmi7, Bb7, Ebmi7, Gb7, and F/D7. The piece ends with a double bar line and repeat dots.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "Everything I Have Is Yours" by B. Lane. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and quarter notes, with some triplets. Chord progressions are indicated above the notes. The score concludes with a first ending (1. C E° Dmi B) and a second ending (2. C).

90.

EYE OF THE HURRICANE H. HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on a grand staff (treble and bass clefs) and includes a guitar part on a separate staff.

Chords: Fmi⁷, Bb13, Ebmi⁷, Ab13, DbMaj⁷, BMaj⁷(b5), EMaj⁷(#11), Bbmi⁹, Fmi, B7, C7, Db7, C7, B7, C7, Fmi⁷.

Staff 1 (Treble Clef): Starts with a whole note chord Fmi⁷, followed by a half note Bb13, and then a melodic line in eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 2 (Bass Clef): Starts with a whole note chord BMaj⁷(b5), followed by a half note EMaj⁷(#11), and then a melodic line in eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

Guitar Staff (F#): Shows chord voicings for Fmi, Bb13, Ebmi⁷, Ab13, and DbMaj⁷.

First Ending (1.): Treble clef staff with chords B7, C7, Db7, C7, B7, C7, and a final Fmi⁷ chord.

Second Ending (2.): Treble clef staff with a melodic line and a final Fmi⁷ chord. Below the staff are guitar fretboard diagrams for the first ending.

Final Note: (SOLO OVER Fmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

Empty musical staves for the second piece, "Maiden Voyage" by Herbie Hancock.

[med. vp]

EZZ-THETIC.

GEORGE RUSSELL. 91.

Cm9

[DRUM SOLO]

A Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm B Fm7 Bb7

(Bbm7 Eb7) Ebm7 (Ab7 Db7) Dm7(b5) G7 Cm

C Fm7 Bb7 Ebmaj7 Ebmaj7

Fm7 Bb7 Ebmaj7 Ebmaj7

D Gm7(b5) C7(b5) Fm7 Fm7

D7(+11) (Am7 b5) (D7) Db/G7 (Gm7 b5) (C7)

E Cm Cm(maj7) Cm7 Cm6 Cm

Cm6 Cm(+5) Cm F Fm7 Bb7

Ebm7 Ab7 Dm7(b5) G7 Cm

Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

92.

UP TEMPO EINBAHNSTRASSE. RON CARTER.

Handwritten musical score for "Einbahnstrasse" by Ron Carter. The score is in 4/4 time and consists of two systems. The first system has two staves: the top staff is the melody and the bottom staff is the bass line. The second system also has two staves. Chords are written above the notes. The key signature has two flats (Bb and Eb).

Chords in the first system:
 System 1, Staff 1: Bb, Bb, Eb, E dim, F7
 System 1, Staff 2: Dm, G7, Cm, F7(+5), Bb, B7
 System 2, Staff 1: Bb7(+9), D, D, Bb, F#, F7
 System 2, Staff 2: Dm, G7, Cm, F7(+5), Bb, Gb

E.K.'S BLUES ED KAISER

Handwritten musical score for "E.K.'s Blues" by Ed Kaiser. The score is in 4/4 time and consists of three staves. Chords are written above the notes. The key signature has one flat (Bb).

Chords in the score:
 Staff 1: F7, Bb7, B0, F7, Cm7, F7
 Staff 2: Bb7, (B0), G7, F7, Am7, Ab7
 Staff 3: Gmi7, F#7, F7, D7, Gmi7, C7

TH. MONK

52ND STREET THEME

(UP)

Handwritten musical score for "52ND STREET THEME" by Th. Monk. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a main melody and a bass line. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The bass line starts with a whole note C4. The score includes various chords such as C, Ami7, Dmi7, G7, Eb0, C+, F, D7, and G7. There is a first ending bracket over the 11th and 12th measures, and a second ending bracket over the 13th and 14th measures. The piece ends with a double bar line on the 14th measure.

FEELS SO GOOD

C. MANGIONE

9/4

The musical score is written in 9/4 time and consists of several systems of staves. The top system includes a treble clef staff with a melodic line and a guitar staff with chords. The guitar staff uses the following chords: F, F, C/E, Dmi7, Gmi7, C7, C7/Bb, Ami7, Dmi7, Gmi7, Gmi7/F, Eø7, and A7. The piano part is written in a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The piano part uses the following chords: Dmi7, EbAdd9, Dmi7, EbAdd9, F, and EbAdd9. The score is written in a handwritten style with clear notation for notes, rests, and chords.

Chords: Gmi, Gmi, Ami, Bb, B°

Chords: C7(sus), F, (D7)

Chords: D7/F#, Gmi7, (C7)

Chords: C7, F, (D7)

Chords: D7/F#, Gmi7, (Gmi7/C)

Chord: Gmi7/C

96.

(MED. ROCK)

FIRST MOVES

SONNY ROLLINS

Musical staff 1: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4, quarter note G4-F4, quarter note E4, quarter note D4.

Musical staff 2: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4, quarter note G4-F4, quarter note E4, quarter note D4.

Musical staff 3: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4, quarter note G4-F4, quarter note E4, quarter note D4. Includes first and second endings.

Musical staff 4: Bass clef, 4/4 time signature. Chord: G7. Melody: Half note G2, half note G2.

Musical staff 5: Bass clef, 4/4 time signature. Chord: G7. Melody: Half note G2, half note G2.

Musical staff 6: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4, quarter note G4-F4, quarter note E4, quarter note D4.

Musical staff 7: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4, quarter note G4-F4, quarter note E4, quarter note D4.

Musical staff 8: Treble clef, 4/4 time signature. Chord: Dmi7. Melody: Quarter note D4, eighth notes E4-F4-G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4-A4, quarter note G4-F4, quarter note E4, quarter note D4. Includes first ending.

SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

Handwritten musical score for "FIRST TRIP" by Ron Carter. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features various chords such as Db5, F, D7, G9, C7, G, A, A7, Db7, Gb7, G7, and F. There are also triplets and first/second endings indicated.

98.

FIVE BROTHERS

GERRY MULLIGAN

♩ = 108

Chord symbols and musical notations in the score include: C, Dmi, G7, Dmi7, G7, Fmi7, C7, F, Bb7, Eb7, Dmi7, G7, Dmi7, Db7, C, B7, E, Fmi7, Bb7, Eb, Emi7, A7, D, Ebmi7, Ab7, Db, Dmi7, Db7, C, Dmi7, G7, C, Dmi7, G7, Gmi7, C7, F, Bb7, Dmi7, Db7, C.

STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ) FLIM FLAM

MIKE WOFFORD

INTRO:

Chords: G¹³ Ab¹³ G¹³ F#¹³

Chords: G¹³ Ab¹³ G¹³ Ab¹³

Chords: G¹³ Ab¹³ G¹³ Db⁷

Chords: Gmi⁷/C Fmi⁷/Bb Emi⁷/A Ebmi⁷/Ab

Chords: G¹³ Ab¹³ G¹³ F¹³

Chords: E⁷(#9) Eb⁷ D⁷(#9)

Chords: G¹³ Ab¹³ G¹³ F#⁷

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME BRISON / GOLDBERG

Handwritten musical score for "Flintstone's Theme" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Staff 1: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 2: $BbMaj^7$ Gmi^7 Cmi^7 F^7 (1. $BbMaj^7$ Gmi^7 Cmi^7 F^7) (2. $BbMaj^7$)

Staff 3: D^7 G^7

Staff 4: C^7 F^7

Staff 5: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 6: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7 Cmi^7 F^7

Staff 7: $BbMaj^7$ Gmi^7 Cmi^7 F^7 $BbMaj^7$ Gmi^7

Staff 8: Cmi^7 F^7 $BbMaj^7$

The score includes a double bar line with repeat dots, a first ending bracket, and a second ending bracket. There are also some boxed symbols, possibly indicating a key signature change or a specific performance instruction.

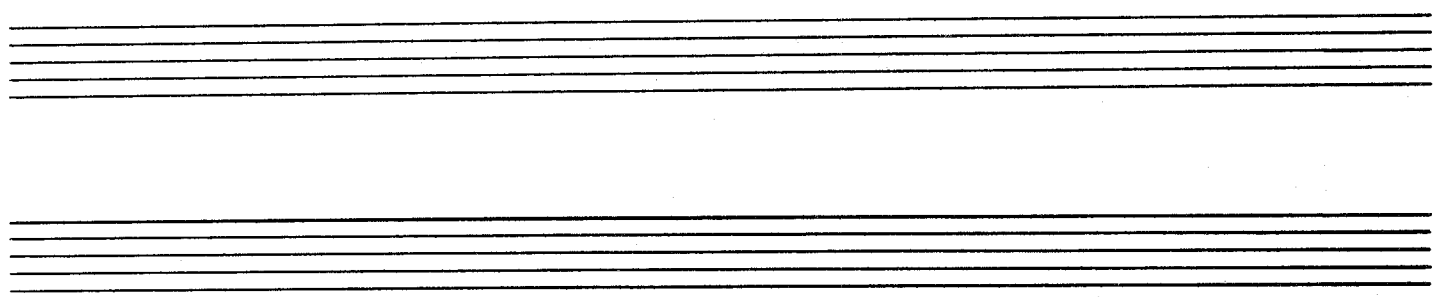
CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING B. STRAYHORN

Handwritten musical score for "A Flower is a Lonesome Thing" by B. Strayhorn. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is three flats (B-flat major / D-flat minor). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols.

Chord symbols include: Cb7(b5), Bb7, Eb7, Ab7, Db7, F#mi7, Eb7, DMaj7, Ebmi7, Ab47, DbMaj7, Eb7, A7(b9), DMaj7, DMaj7, Dbb, Eb7(b5), Bb47, Eb7, GbMaj7, Ab7(b5), Cb7(b5), Bb7, Eb7, Ab7, Db7, F#mi7, Eb7, DMaj7, DbMaj7.

The score features a first ending (1. DMaj7) and a second ending (2. Dbb). There are also some triplets and dynamic markings like accents.



FLY BY NIGHT

DAVE GROSVIN

8 - INTRO 12 BAR -

Handwritten musical notation for the first system of the 12-bar intro. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The first measure contains a whole note chord Gmi7. The second measure contains a triplet of eighth notes: Gmi7, Ami7, and BbMaj7. The third measure contains a whole note chord Gmi7. The fourth measure contains a triplet of eighth notes: Gmi7, Ami7, and BbMaj7.

Handwritten musical notation for the second system of the 12-bar intro. It consists of two staves. The first measure contains a whole note chord BbMaj7. The second measure contains a whole note chord Gmi7. The third measure contains a triplet of eighth notes: Gmi7, Ami7, and BbMaj7. The fourth measure contains four eighth notes: Bb/C, C/D, D/E, and E/F#.

Handwritten musical notation for the third system of the 12-bar intro. It consists of two staves. The first measure contains four eighth notes: F# / G#, G# / A#, A / B, and B / C#. The second measure contains a whole note chord C/D. The third and fourth measures contain whole note chords marked with a percentage sign (%).

Handwritten musical notation for the fourth system of the 12-bar intro. It consists of two staves. The first measure contains a whole note chord C/D. A section marker 'A' is placed above the first measure. The second measure contains a whole note chord Dmi7. The third and fourth measures contain whole note chords marked with a percentage sign (%). The fifth measure contains a whole note chord BbMaj7.

Handwritten musical notation for the fifth system of the 12-bar intro. It consists of two staves. The first measure contains a whole note chord BbMaj7, Ami7, and Gmi7. The second measure contains a whole note chord Dmi7. The third and fourth measures contain whole note chords marked with a percentage sign (%). The fifth measure contains a whole note chord BbMaj7.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff. The bass line is indicated by slashes. Chords are written below the staff: Gmi7, Ami7, BbMaj7, C7sus, and DMaj7.

Handwritten musical notation for the second system, continuing the melody and bass line. Chords include DMaj7, GMaj7, F#mi7, FMaj7, BbMaj7, A7sus, and G/A.

Handwritten musical notation for the third system. It features a circled 'B' with '(OCTAVES)' written next to it. The melody includes a triplet of eighth notes. Chords include G/A, F/G, G/A, Ebmi9, and a double bar line.

Handwritten musical notation for the fourth system. Chords include Ebmi9, B7sus, a double bar line, and Cmi9.

Handwritten musical notation for the fifth system. Chords include Fmi7, Cmi9, Fmi7, and C#7sus.

(D.S.) (SOLO OVER A & B then D.S. at CODA)

Handwritten musical notation for the final system, including a circled 'B' with an arrow pointing to the right. Chords include C#7sus, Gmi7, G/A, and a double bar line. The text "LEE RITENDOUR 'CAPTAIN FINGERS'" is written in a box, and "(FADE)" is written below the staff.

104.

FIVE SPOT AFTER DARK BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is in G major, 4/4 time, and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef and a key signature of one sharp. Chords are written above the notes: Bmi7, D#0, Emi7, Bmi7, G13, F#13, Bmi7, and (C#mi7 F#7).

(MED UP FUNK) FUNK DUMPLIN' JOHNNY COLES

Handwritten musical score for "Funk Dumplin'" by Johnny Coles. The score is in F major, 4/4 time, and consists of four staves. The first staff has a treble clef and a key signature of one flat (F). The second, third, and fourth staves have bass clefs. Chords are written above the notes: F7, F7, G7, C7, F7, C7, F7, F7, Bb7, B0, F7, E7, Eb7, D7, G7, C7, F7.

FLYING HOME

LIONEL HAMPTON

Chords: E^b7, E^b7/D^b, Cmi⁷, B⁷, B^b7, E^b, E^b7/D^b

This system contains two staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The music consists of eighth and quarter notes with various chord changes indicated above and below the notes. There are triplets marked with a '3' in a circle.

1. E^b7, B^b7 | 2. E^b7, B^bmi⁷, E^b7

Chords: E^b7, B^b7, E^b7, B^bmi⁷, E^b7, E^b7, A^b6, F⁷, B^b7, E^b, E^b7/D^b, Cmi⁷, B⁷, B^b7, E^b, E^b7/D^b, Cmi⁷, B⁷, B^b7, E^b, E^b7/D^b, Cmi⁷, B⁷, B^b7

This system contains four staves of music. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music continues with various chord changes and rhythmic patterns. There are several repeat signs and a section labeled 'TO SOLOS' in a box.

Chords: E^b7, B^b7, END, E^b7, B^b7(#9), B^b7(#9)

This system contains two staves of music. The first staff has a treble clef and the second has a bass clef. It concludes the piece with a final chord progression and a double bar line.

106.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score consists of two systems of staves. The first system contains five staves, and the second system contains two staves. The music is written in treble clef with a key signature of one flat (Bb). The chords are written above the notes. The first system ends with a double bar line and repeat dots. The second system begins with two first endings, labeled "1." and "2.", which lead to different chord progressions.

System 1:

- Staff 1: Am⁷, Dmi⁷, G⁷, CMaj⁷, C⁷
- Staff 2: FMaj⁷, B \emptyset , E⁷, Ami, A⁷(b9), Dmi⁷
- Staff 3: G⁷, Dmi⁷, G⁷, Em, A⁷, Dmi⁷, G⁷, CMaj⁷
- Staff 4: Bmi⁷, E⁷, Ami⁷, Dmi⁷, G⁷, CMaj⁷, C⁷
- Staff 5: FMaj⁷, B \emptyset , E⁷, Ami, A⁷, Dmi⁷

System 2:

- Staff 6: G⁷, Dmi⁷, G⁷, 1. Em⁷b5, E \emptyset , A⁷, Dmi⁷, G⁷, C⁶, E⁷
- Staff 7: 2. CMaj⁷, C⁷, F⁶, G⁷, G⁷(b9), C⁶

FOOLS RUSH IN

Handwritten musical score for "FOOLS RUSH IN" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: Dmi7, G7, C, Ami7, Dmi7, G7, C, A7, Dm, G7, C, Ami7, D7(b9), Ami7, D7, Dmi7, G7, Dmi7, G7, C, Ami7, Dmi7, G7, Bb7(b9), A7, Dmi, Fm6, Bb7, C, Ami, Dmi7, G7, 1. C, Eø, A7, 2. C.

108.

Med. UP

FOR MINORS ONLY

J. HEATH

Chord progression for the main melody:

- Staff 1: Cmi, G7(b9)/D, Cmi, G7(b9), Cmi
- Staff 2: Cmi, (C+7), Fmi, C7(b9)/G, Fmi, (C7(b9))
- Staff 3: Fmi, Dmi7, G7
- Staff 4: Ebmi7, Ab7, Dmi7, G7

Alternative endings:

- 1. Cmi7, Aφ7, Ab7, G+7, Cmi7, G+7
- 2. Cmi7, Ab7, G7, Cmi7, (Dφ7 G7)

JIMMY HEATH - "PICTURE OF HEATH"

JIMMY GULIFFRE

(♩ = 110) FOUR BROTHERS

Chord symbols in the first system:
 Line 1: F7, Bb7, Bbmi7, Eb+7, Ab
 Line 2: Bbmi7, Cmi7, F7

Chord symbols in the second system:
 Line 3: 1. Bbmi7, Eb+7, Ab; 2. Bbmi7, Eb7, Ab
 Line 4: Dbmi7, Gb7, B, Emi7, A7, D
 Line 5: Dmi7, G7, C, A7, Dmi7, G7, Cmi7, F7
 Line 6: Bb7, Bbmi7, Eb+7, Ab, F7
 Line 7: Bbmi7, Cmi7, F7, Bbmi7, Eb7, Ab

110.

J. J. JOHNSON

(UP)

FOX HUNT

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and features a simple accompaniment of quarter and half notes, with some notes beamed together.

The second system continues the musical notation from the first system. The upper staff features more complex rhythmic patterns with eighth and sixteenth notes. The lower staff continues with its accompaniment, maintaining the same rhythmic structure.

The third system includes first and second endings. The upper staff has a first ending marked '1.' and a second ending marked '2.'. The lower staff continues with its accompaniment. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

The fourth system shows the beginning of the harmonic progression. The upper staff contains notes for chords D7(b9) and G7(alt.). The lower staff contains notes for chords C#7, F7(alt.), and E7(alt.).

The fifth system continues the harmonic progression. The upper staff contains notes for chords F7(alt.) and E7(alt.). The lower staff contains notes for chords C#7, F7(alt.), and E7(alt.). The system concludes with the instruction 'DS. AL 2ND END'.

The sixth system consists of two empty musical staves, indicating the end of the written notation on this page.

FREDDIE FRODO

PEPPER ADAMS

Handwritten musical score for Freddie Frodo by Pepper Adams. The score is written on a grand staff with treble and bass clefs. It includes various chords and melodic lines.

Chords: Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7 (Ab7), Ab7(b9), G7(b9), F#7(b9), F7(b9), BbMaj7, Cmi7, F7(b9), BbMaj7, BbMaj7, Ami7, D7(b9), Bbmi7, Eb7, Bmi7, E7, Cmi7, F7, F#mi7, B7, Dmi7, G7(b9), F#7(b9), F7(b9), Dmi7, G7(b9), Cmi7, F7, Fmi7, Bb7(b9), EbMaj7, Ebmi7, Ab7, BbMaj7, Cmi7, F7(b9), BbMaj7.

Annotations: The score includes first and second endings (1. and 2.), triplets (circled 3), and a repeat sign at the end.

FREE CELL BLOCK "F", HIS NAZI USA. C. MINGUS

Handwritten musical score for guitar, featuring various chords and rhythmic patterns. The score is written on ten staves.

Staff 1: Chords: Gb Maj7, B7. Rhythmic patterns: 5/4, 4/4.

Staff 2: Chords: Gb Maj7, B7. Rhythmic patterns: 5/4, 4/4.

Staff 3: Chords: E Maj7, A7, D Maj7. Rhythmic patterns: 4/4.

Staff 4: Chords: G7, C Maj7. Rhythmic patterns: 4/4.

Staff 5: Chords: C Maj7, Eb Maj7 (b5). Rhythmic patterns: 4/4.

Staff 6: Chords: Bb Maj7, A Maj7, Gb Maj7. Rhythmic patterns: 4/4.

Staff 7: Chords: B7, Gb Maj7. Rhythmic patterns: 4/4.

Staff 8: Chords: B7, E Maj7, E mi7. Rhythmic patterns: 4/4. Includes the word "LATIN".

Staff 9: Chords: D Maj7. Rhythmic patterns: 4/4.

Staff 10: Rhythmic patterns: 4/4.

FREE BLACK "F" PG 2

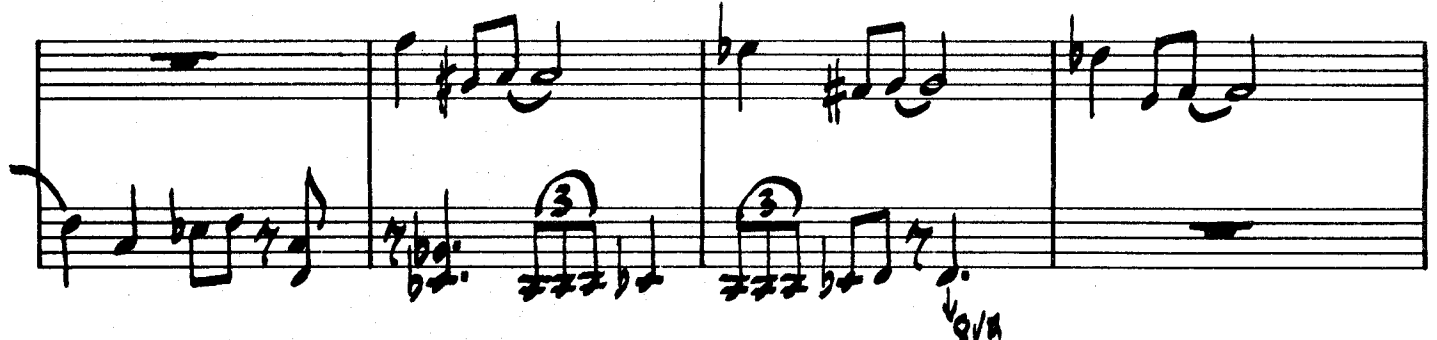
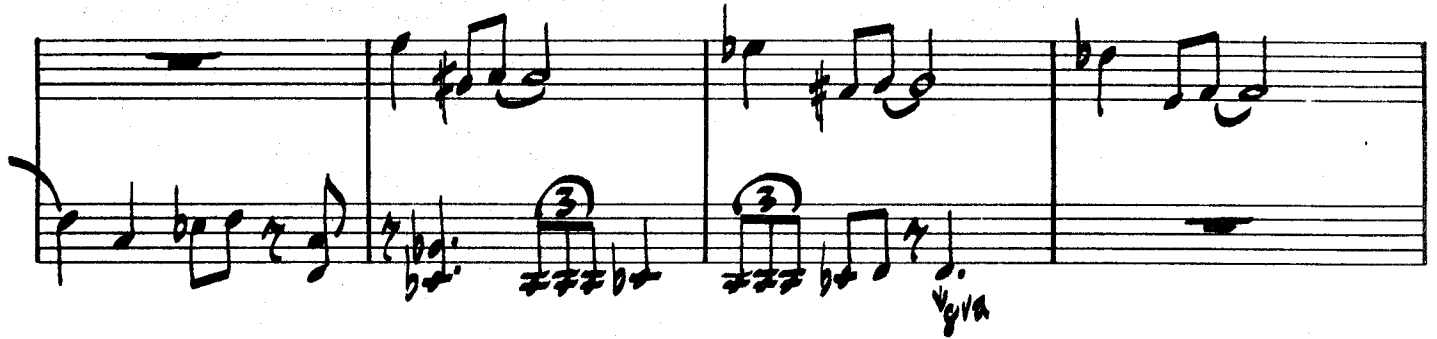
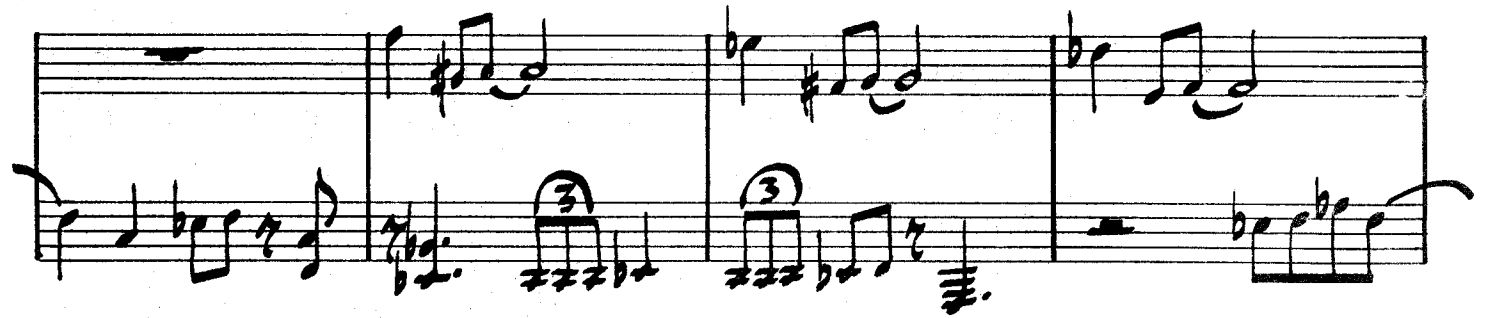
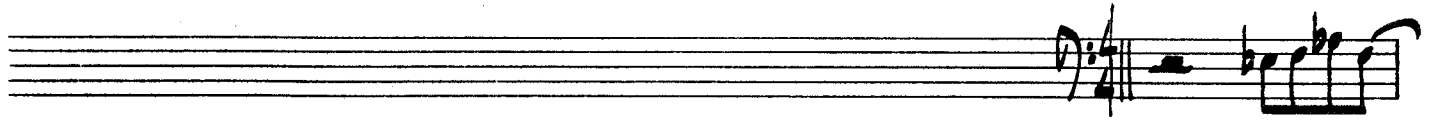
Handwritten musical score for "FREE BLACK 'F' PG 2". The score is written on a grand staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord progressions are indicated by handwritten labels such as Dmi7, G7, CMaj7, DbMaj7, Eb9, Ebmi7, Ab7, D Maj7, and EMaj7. Some measures contain triplets of eighth notes. The score concludes with a double bar line and a repeat sign.

CHARLES MINGUS - "CHANGES TWO"

114.

FRIDAY THE 13TH

JOANNE BRACKEEN



(- FRIDAY THE 3th PAGE -)

(REPEAT 3 X'S)

Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a sequence of eighth notes with triplets, repeated three times.

Musical staff with treble clef, key signature of one flat, and a 13/4 time signature. It contains a sequence of eighth notes, repeated four times.

- REPEAT 4 X -

Chord progression staff showing F, Eb, Db, and C7.

Chord progression staff showing F, Eb, Db, and C7.

Chord progression staff showing F, Eb, Db, and C7.

Chord progression staff showing Bb7, Ab7, Gb7, and C7.

Chord progression staff showing F, Eb7, Db7, Cm7, and F.

Chord progression staff showing C, Db, Eb, and Db.

Chord progression staff showing F, Bb, and Eb.

116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

Handwritten musical score for "FUNKY" by Kenny Burrell. The score is written on six staves in 4/4 time with a key signature of two flats. It includes various chords such as EbMaj7, Ebmi6, Cmi7, F7, BbMaj7, and Cphi7. There are also first and second endings marked with "1. Cphi7" and "2. Cphi7". The piece concludes with a double bar line and the instruction "(2ND ENDING LAST X ONLY)".

VERY FAST **FREE.** ORNETTE COLEMAN.

Handwritten musical score for "FREE" by Ornette Coleman. It starts with the instruction "(NO RHYTHM SECTION)". The score features a complex melodic line with many accidentals. A section is marked "DRUM SOLO - 15 SECONDS (BASS MAY ALSO JOIN)". The piece ends with the instruction "TO COLLECTIVE 'FREE' BLOWING."

[Rock] GAMES PEOPLE PLAY. JOE SOUTH.

Musical notation for the first system of "Games People Play". It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a triplet of eighth notes G4, A4, Bb4. A box labeled 'A' is drawn around the first four notes. The second staff has a bass clef and continues with a quarter rest, followed by eighth notes C4, Bb3, C4, and a quarter note F4. A triplet of eighth notes G4, A4, Bb4 is followed by a quarter note C5 and a quarter rest.

Musical notation for the second system of "Games People Play". It consists of two staves. The first staff has a treble clef and starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter note F4. A box labeled 'B' is drawn around the first four notes. The second staff has a bass clef and starts with a quarter rest, followed by eighth notes C4, Bb3, C4, and a quarter note F4. A triplet of eighth notes G4, A4, Bb4 is followed by a quarter note C5 and a quarter rest. A box labeled '10 FOR REP. & SOLOS' is drawn around the last four notes. Below the second staff, there is an 'ENDING' section with a treble clef, a quarter note F4, a triplet of eighth notes G4, A4, Bb4, and a quarter note C5. Below this, there are three chords: C7, C7, and C7.

GETTIN' IT TOGETHA' BOBBY TIMMONS

Musical notation for the first system of "Gettin' It Together". It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter note G4. A triplet of eighth notes G4, A4, Bb4 is followed by a quarter note C5. The second staff has a bass clef and starts with a quarter rest, followed by eighth notes C4, Bb3, C4, and a quarter note F4. The third staff has a bass clef and starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter note G4. A triplet of eighth notes G4, A4, Bb4 is followed by a quarter note C5. Chords are written above and below the staves: Gmi, C, Gmi, C, Gmi, C, Gmi, C, Gmi, Cmi7, Cmi7/Bb, A7, AbMaj7, Cmi7, Cmi7, D7(alt.), Gmi7, C7(#9), Gmi7, Gmi7, C7, Gmi7.

Musical notation for the 'SOLOS' section of "Gettin' It Together". It consists of one staff with a treble clef. It starts with a quarter rest, followed by a whole note G4, a quarter rest, a whole note C5, a quarter rest, a whole note G4, and a quarter rest. The word '(SOLOS)' is written in large letters to the left of the staff.

118.

(BALLAD) GENTLE WIND & FALLING TEAR G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into two main sections, labeled "1." and "2.", with a repeat sign at the end of the first section.

Chords and Musical Notation:

- Section 1:**
 - Measures 1-2: Fmi, C7(#9)
 - Measures 3-4: Fmi, B7(13)
 - Measures 5-6: DMaj7, FMaj7
 - Measures 7-8: EbMaj7, Eø7, A7, Dmi7, C7
 - Measures 9-10: FMaj7, F13, A7
 - Measures 11-12: Ab, G7 (triplets), GbMaj7 (triplets), Fmi
 - Measures 13-14: 1. Bbmi7, Ab
 - Measures 15-16: GbMaj7 (triplets), Fmi, Bbmi7, Gb, Ebmi7, Cmi7
 - Measures 17-18: DbMaj7, B7, Bbmi7, Eb7, Abmi7, Db7
 - Measures 19-20: Gø7 (1st END), C7
- Section 2:**
 - Measures 21-22: 2. Bbmi7, Ebmi7
 - Measures 23-24: Ab7, DbMaj7, Gø7, C7
 - Measures 25-26: Cø7, F7, Bbmi7, Gø7, C7, F, B7
 - Measures 27-28: D, F, EMaj7

The score concludes with a double bar line and repeat dots.

(BALLAD)

GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for "Georgia" by Hoagy Carmichael. The score is in 4/4 time and features a melody with various chords and two first/second endings.

Chords and notes shown in the score include:

- FMaj7, E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7
- FMaj7, (E7) D7, 1. Gmi7, C7, Ami7, D7, Gmi7, C7(45)
- 2. Gmi7, C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#
- (Dmi7) Dmi/C, (Bb7) B ϕ , Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) B ϕ , Dmi, Dmi/C#
- Dmi/C, Bmi7, E7, Ami7, 3, (Ab7) D7, Gmi7, (Gb) C7, FMaj7
- E ϕ 7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Ami7, (E7) D7
- Gmi7, C7(b9), FMaj7, (Gmi7 C7)

120.

GET OUT OF TOWN

C. PORTER

Handwritten musical score for "Get Out of Town" by C. Porter. The score is written on a grand staff with treble and bass clefs. It includes a melody line and a bass line with various chords and fingerings. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems, each with four staves. The first system contains the first two lines of music, and the second system contains the next two lines. Chords are labeled with letters and accidentals, such as Cmi, Fmi7, Bb7, EbMaj7, Aø7, D+7, Dø7, G7(b9), C7(b9), Bb7(b9), C+7, and (D+7 G+7). Fingerings are indicated by numbers 1-3 and 3-7. Some notes have slurs or ties.

ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG

Chords: CMaj7, G+7, Em7(b5), A7(b9 #5), Fmi7, Bb7, Ami7, Dmi7, G7, Bb7, A7, Ab7, G7, CMaj7, Dmi7, G+7, F#D7, B7-9, Em7, A7, Dmi7, G+7, CMaj7, G+7, Em7(b5), A7(b9 #5), Fmi7, Bb7, CMaj7, Ami7, Dmi7, G7, CMaj7, (Ami7, Dmi7, G7)

ZOOT SIMS - "ZOOT SIMS: SOPRANO SAX"

ARNETT COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

(SLOW-MED)

GIRL TALK

NEIL HEFTI

Handwritten musical score for "GIRL TALK" by Neil Hefti. The score is in 4/4 time and features a series of chords and melodic lines across five staves. The chords include EbMaj7, A9, AbMaj7, Fmi7, Bb7(b9), Gmi7, C7(b9), Fmi7, Gmi7, Ab6, Bb9, Ebmi7, Abmi7, F7(b5), Fmi7/Bb, Bb7(b9), Gmi7, C7(b9), Gmi7, Abmi6, Bbmi6, C7, Cmi7/F, F9, Fmi7/Bb, Abmi7, Gmi7, Cmi9, 1. Fmi7, Bb9, 2. Fmi7, Bb9, EbMaj7, (GbMaj7, Fmi7, Bb7(b9)).

[BOSSA]

GENTLE RAIN.

Handwritten musical score for "GENTLE RAIN" in Bossa Nova style. The score is in 4/4 time and features a series of chords and melodic lines across four staves. The chords include Am6, Bm7(b5), E7, Am7, D7, Gm7, C7, F6, F#m7(b5), B7, Em7(b5), A7(b9), Dm7(b5), Bm7(b5), E7, 1. Am6, Bb9, 2. Am7, D7, Gm7, C7, F6, C9, F6, Em7, Am, (E7).

GOOD BAIT TADD DAMERON

BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Dmi7 Cmi7 B7 1. BbMaj7 Bb7
 2. BbMaj7 Bb7(+5) EbMaj7 Cmi7 Fmi7 E7 EbMaj7 Cmi7
 Fmi7 Bb7 EbMaj7 Eb7 AbMaj7 Db7 Gmi7 Gb7 Fmi7 E7
 Eb7 F9 BbMaj7 Gmi7 Cmi7 B7 BbMaj7 Gmi7 Cmi7 F7
 BbMaj7 Bb7 EbMaj7 Ab7 Dmi7 Db7 Cmi7 B7 Bb (F7)

124.

GOLDEN NOTEBOOKS G. MULLIGAN

A (8) CMaj7 BbMaj7 CMaj7

BbMaj7 (3) CMaj7 BbMaj7 A

1. G A 2. G A **B** D7 G7 C

D(sus) G7 C D7 G7 C F7 Bb7

1. EbMaj7 Dmi7 G7 2. EbMaj7 Dmi7 A7

C DMaj7 CMaj7 DMaj7 CMaj7

DMaj7 CMaj7 B A B

D E7 A7 D E#(sus) A7 D

E7 A7 D G C FMaj7 Dmi7 G7

(SOLO) Cmaj7 Bbmaj7 CMaj7 Bbmaj7

CMaj7 Bbmaj7 A G A

D7 G7 C D7 G7 C

(VAMP) Ebmaj7 (Abmaj7) Dbmaj7

G7(sus) % D.S. al CODA

(ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) - ONE TONE LOWER

(VAMP) Ebmaj7 Dmi7 G7 CMaj7

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

HORACE SILVER

GREGORY IS HERE

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The first measure contains a half note G4 and a half note Bb4. The second measure contains a half note D5 and a half note Bb4. The third measure contains a half note G4 and a half note Bb4. The fourth measure contains a half note E5 and a half note Bb4. Chord symbols are written below the notes: C# / B7 in the first measure and Cmi11 in the third measure.

Handwritten musical notation for the second system. It consists of two staves. The treble staff continues with a half note G4 and a half note Bb4 in the first measure, a half note D5 and a half note Bb4 in the second measure, and a half note G4 and a half note Bb4 in the third measure. The bass staff has slash marks in the first two measures and a quarter note G3 in the third measure. Chord symbols are Cmi11, C# / B, and C# / B.

Handwritten musical notation for the third system. It consists of two staves. The treble staff has a half note G4 and a half note Bb4 in the first measure, a half note D5 and a half note Bb4 in the second measure, and a half note G4 and a half note Bb4 in the third measure. The bass staff has slash marks in the first two measures and a quarter note G3 in the third measure. Chord symbols are Cmi11, Cmi11, and A D7.

Handwritten musical notation for the fourth system. It consists of two staves. The treble staff has a half note G4 and a half note Bb4 in the first measure, a half note D5 and a half note Bb4 in the second measure, and a half note G4 and a half note Bb4 in the third measure. The bass staff has a quarter note G3 in the first measure, a quarter note G3 in the second measure, and a quarter note G3 in the third measure. Chord symbols are D7(b9), Gmi7, and C7.

GREGORY PG 2

1.

Handwritten musical notation for the first system, measures 1-4. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Chords are labeled: Cm11, F7(b9), and BbMaj7.

FINE

2.

Handwritten musical notation for the second system, measures 5-6. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Chords are labeled: BbMaj7 and Ebmi7.

Handwritten musical notation for the third system, measures 7-9. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Chords are labeled: Ab7, DbMaj7, and a double bar line.

Handwritten musical notation for the fourth system, measures 10-12. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Chords are labeled: Ebmi7, Ab7, and Cm11.

D.C. al FINE

Handwritten musical notation for the fifth system, measures 13-14. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Chords are labeled: F7(b9).

128.

(MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for "Groove Merchant" by J. Richardson. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above and below the notes, including Bb7, Eb7, Bb7^A, F7, Bb, Bb/Ab, Gmi7, C7, F7, C7, F7, Bb7, Eb7, Eo, Bb/F, D7/F#, Gmi7, Eb7, Cm7, F7, Bb, Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Bb/F, D7/F#, Gmi7, Eb7, Cm7, F7, Bb.

(USE ONLY 1ST ENDING ON SOLOS)

Handwritten musical score for the Coda section. It starts with "CODA LAST X" followed by a circled X symbol. The notation includes notes and rests, with chord symbols Cm7, F7, and Bb7 written above. The piece ends with a double bar line.

GROOVE YARD

CARL PERKINS

(INTRO: [G BASSON 2 & 4])

A7(#9) D7(#9)

(G BASSON 2+4)

(TAKE CODA FOR OUT CHORUS)

130.

GROOVY SAMBA

SERGIO MENDES

Handwritten musical score for "Groovy Samba" by Sergio Mendes. The score consists of seven staves of music with various chord annotations above the notes. The chords include Gmi7, Ab7, Gmi6, Aø7, D+7, Cmi7, F9, BbMaj7, C#mi7, F#9, BMaj7, Aø7, D+7#, Gmi7, Ab7, Gmi6, Aø7, D+7, and Gmi7.

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

131.
T. MONK

Handwritten musical score for "Hackensack" by Thelonious Monk. The score is written on ten staves. The first staff is the melody in G major, 4/4 time, starting with a key signature of one flat (Bb). The second staff is the bass line, featuring a triplet of eighth notes in the first measure. The score includes various chords such as F, Bb7, D7, Gmi7, C7, Bb, G7, Abmi7, Db7, and (Gmi7 C7). There are first and second endings marked with "1." and "2.".

132.

HALLUCINATIONS BUD POWELL

Handwritten musical score for "Hallucinations" by Bud Powell. The score is written on a grand staff with treble and bass clefs. The tempo is marked as 126. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the notes, including F, E7, A7, D7, G7, C7, Cm7, F7, Bb7, Eb7, Am7, D7, Gm7, and Fm7. The score is divided into two systems, with the second system starting with a double bar line and the number '2.' written above the first measure. The piece concludes with a final measure on a single staff.

BUD POWELL - MERCURY # MGC-610

HAPPY LITTLE SUNBEAM R. FREEMAN

$\text{♩} = 126$

Handwritten musical score for "Happy Little Sunbeam" by R. Freeman. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third staff is a bass clef line with a different rhythm. The fourth staff is a bass clef line with a different rhythm. The fifth staff is the treble clef melody. The sixth staff is the bass clef accompaniment. The seventh staff is a bass clef line with a different rhythm. The eighth staff is a bass clef line with a different rhythm. The ninth staff is the treble clef melody. The tenth staff is the bass clef accompaniment. Chords are written above the notes. The key signature has one flat (Bb). The time signature is 4/4. The tempo is 126 beats per minute. The score includes various musical notations such as notes, rests, beams, and slurs. The chords are: Gmi7, C7, F, Abmi7, Gmi7, C7, Cmi7, F7, Bbmi7, Eb7, Ab, Fmi7, Cmi6, Dmi7, G7, C, Dmi7, G7, C, Abmi7, Gmi7, C7, F, Abmi7, Gmi7, C7, Cmi7, F7, Bmi7, E7, Ami7, D7, Gmi7, C7, Eb7, D7, Gmi7, C7, F.

134.

(BRIGHT EVENING)
SAMBA

HAVONA

JACO PASTORIUS

Dsus Csus Bsus Asus G#sus F#sus Bsus G#sus F#sus B^bsus E^bsus

(ETC. PARALLEL VOICINGS)

(3x) F#sus G#sus E^bsus B^bsus

F#sus G#sus Asus B^bsus E^bsus B^bsus F#sus G#sus E^bsus (A TEMPO)

(A) EMaj⁷(b5) CMaj⁷

BMaj⁷(b5) GMaj⁷

(B) E^bm¹¹ EMaj⁷(b5) CMaj⁷(b5) CMaj⁷

B Maj7 (b5)

G Maj7 (b5)

Musical staff with notes and accidentals for B Maj7 (b5) and G Maj7 (b5).

C B'sus

Musical staff with notes and a '3' symbol.

UNIS.

Musical staff with notes, a '3' symbol, and a double bar line.

SOLOS ON A B C AFTER SOLOS, REPEAT A B C THRU END.

Asus Bsus

(10x)

Asus Bsus

Dsus

Musical staff with notes and a '3' symbol, repeated twice.

Csus

Bsus

Asus

G#sus

F#sus

Bsus

G#sus

F#sus

Bsus

Esus

Musical staff with notes and a '3' symbol.

F#sus

G#sus

Esus

Musical staff with notes and a '3' symbol.

WEATHER REPORT -
HEAVY WEATHER //

(BALLAD) HARLEQUIN W. SHORTER

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes various chords and melodic lines:

- Chords: A4, C#mi7, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, E/F#, E7, Dmi7/G, AMaj7/B, Bmi7, AMaj7, Ebmi7, Ebmi7/Db, Bmi7, E/F#, Emi7, E+7, G(Maj)/A, Db/F, Cmi7/E, Eb7(b9), Ab+7, Ab+7, Bmi7, E7, Bmi7, Eb7, Ami7, D7, E/F#, E7, Dmi7/G, AMaj7/B, Bmi7, AMaj7, CMaj7/D, C13, Bmi7, E+7, A7(#9), Cmi7/F, F13, Cmi7/F, F13, (3xs).
- Musical notation includes eighth and sixteenth notes, rests, and triplets.
- There are several circled '8' and '3' markings, likely indicating fingerings or specific rhythmic patterns.

C#mi7 (D.S. al CODA)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes various chords and melodic lines:

- Chords: Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb, Eb/Ab, Db/Eb, E/A, Bb/C, C/Bb.
- Musical notation includes eighth and sixteenth notes, rests, and a circled '8' marking.

WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS CEDAR WALTON

Handwritten musical score for "Head and Shoulders" by Cedar Walton. The score is written on a grand staff with treble and bass clefs. It includes various chords such as Ab7, G7, Gb7, F7, Ebmi7, Dmi7, A7, DMaj7, C#mi7, F#7, BMaj7, Cb7, F7(b9), Bbmi7, Eb7, CMaj7, DMaj7, Eb7, FMaj7, EbMaj7, FMaj7, F#7, G7, F7, F#mi7, Ebmi7, D7, and DbMaj7. The piece concludes with a double bar line and a repeat sign.

CEDAR WALTON - "CEDAR"

138.

(MED. BOSSA)

HERE'S THAT SUNNY DAY

B. KESSEL

(INTRO)

A/E

D/E

(A. 8.) A Maj⁷/E

D Maj⁷/E

A Maj⁷/E

C Maj⁷/E

F Maj⁷

B^b Maj⁷

1. B mi⁷

E⁷

C mi⁷ F⁷

B^b Maj⁷

B^b Maj⁷ E⁷ (b9)

2. B mi⁷

E⁷

E mi⁷

A⁷

D mi⁷

G⁷

C Maj⁷

F Maj⁷

B^b 7

E+⁷

A Maj⁷/E

D Maj⁷/E

MILT JACKSON

(BALLAD) HELLO

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ Bmi⁷ 1. Ami⁷ D⁷(b9) G Ami⁷ Bmi⁷ Emi

2. Ami⁷ D⁷ Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi Dmi⁷ G⁷

C G F#mi⁷ B⁷ Emi A⁷

Ami⁷ (Bmi⁷) Ami⁷ D⁷ G C⁷ Bmi⁷ Emi

Ami⁷ (E⁷) Ami⁷ D⁷ G (Cmi) (Bmi⁷) (E⁷)

MILT JACKSON - "BALLADS & BLUES" ATLANTIC # 242

HIBECK

LEE KNITZ

$\text{♩} = 184$

Handwritten musical score for "HIBECK" by Lee Knitz. The score is written on ten staves. The first staff shows a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 184. The music is in a key with one sharp (F#) and a key signature of one flat (Bb). The score includes various chords such as C, D, Db, C#, Fmi, Dmi, G7, A7, and Bb7. There are also triplets and other rhythmic markings throughout the piece. The piece concludes with a double bar line and the text "(HARM. PROG. - \"PENNIES FROM HEAVEN\")".

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Am⁷ D⁷ E^b₀ Emi C[#]₀

Am⁷ D⁷ 1. G Emi Am⁷ E⁷(b₉)

2. G Db⁷(b₅) Cmi⁷ F⁷

B^bMaj⁷ B^b B^b₆ B^b₀ Cmi⁷ F⁷

Am⁷ D⁷ Am⁷ D⁷ E^b₀

Emi C[#]₀ Am⁷ D⁷

G Cmi G

(MED-UP SWING) HOCUS-POCUS

Handwritten musical score for the song "HOCUS-POCUS" by Lee Morgan. The score is written in 4/4 time and includes a variety of musical notations and chord symbols.

Chord Symbols: F, Gmi7, C7, F, Bø7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D+7, Gmi7, C+7, Gmi7, C7, F, Bø7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, Cmi7, F7, BbMaj7, Gmi7, Cmi7, F+7, BbMaj7, BbMaj7, Ab7, G7, Gmi7, C+7, F, Gmi7, C7, F, Bø7, E7(b9), Ami7, Ab7, Gmi7, Gb7, F, D+7, Gmi7, C+7, (F).

Notations: The score features eighth and sixteenth notes, rests, and triplet markings (circles with the number 3). It includes a key signature change from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

LEE MORGAN - "THE SIDEWINDER"

144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, then a half note G4. The bass clef staff contains chords: (C7sus) Cmi7 (TIME), DbMaj7, and D7+9+11. The first two measures have slashes in the bass staff, while the third measure has a quarter note G2 and a quarter note F2.

Handwritten musical notation for the second system. The treble clef staff contains a melody starting with a quarter note G4, followed by a half note G4, then a quarter note F4. The bass clef staff contains chords: D7+9+11, a slash, and another slash. The first measure has a quarter note G2 and a quarter note F2, while the other two measures have slashes.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a triplet of eighth notes (G4, F4, E4) and a quarter note D4. The bass clef staff contains chords: Cb7/F, a slash, and F7sus. The first measure has a quarter note G2 and a quarter note F2, while the other two measures have slashes.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with a triplet of eighth notes (G4, F4, E4) and a quarter note D4. The bass clef staff contains chords: Cb7/F, a slash, and a slash. The first measure has a quarter note G2 and a quarter note F2, while the other two measures have slashes.

Handwritten musical notation for guitar, featuring a treble clef, a 4/4 time signature, and a large slur over the first two measures. The notes are G4, A4, B4, C5, B4, A4, G4. The third measure contains a 4-measure rest. Chords are labeled D7#9+11 (TIME) and D7#9+11 (TIME) with a 4-measure rest below it.

Handwritten musical notation for guitar, featuring a treble clef and a 4/4 time signature. The first measure has a 4-measure rest with the chord Dø7/G (PLAY TIME ON SOLOS). The second measure contains a melodic line: G4, A4, B4, C5, B4, A4, G4. The third measure has a 4-measure rest with the chord Dø7/G. The fourth measure contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation for guitar, featuring a treble clef and a 4/4 time signature. The first measure contains a melodic line: G4, A4, B4, C5, B4, A4, G4. The second measure has a 4-measure rest with the chord Dø7/G (TIME). The third measure has a 4-measure rest with the chord FMaj7. The fourth measure contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation for guitar, featuring a treble clef and a 4/4 time signature. The first measure contains a melodic line: G4, A4, B4, C5, B4, A4, G4 with a triplet over the last three notes. The second measure has a 4-measure rest with the chord BbMaj7. The piece ends with a double bar line.

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Above the staff, several chords are written in a handwritten style, including DbMaj7, Emi7, A7, Ebmi7, Abmi7, Db7, Dbmi7, Ab7, G7, Gb7, Fmi7, Bmi7, Ebmi7, Ab7, Db7(#9), Bb7(#9 b5), 1. A7, Ab7(#9), 2. A7, F#mi7, Bb7(#9 b5), A7, DMaj7, and Db7(#9). There are also some circled numbers like '3' and '1.' indicating first and second endings or measures.

Two empty grand staves at the bottom of the page, consisting of five lines each, intended for additional musical notation.

(MED. ROCK)

HUMMIN'

NAT ADDERLY

G7

G7

G7

G7

(SOLO ON G BLUES)

148.

HUMPTY DUMPTY CHICK COREA

Handwritten musical notation for the first system of "Humpty Dumpty" by Chick Corea. The notation is on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the notes.

Chords: EbMaj7, DMaj7, F#Maj7, FMaj7, A7(alt.), BbMaj7, Bbm7, Bbm7, Dm7, Bm7, Abm7, Fm7, Abm7, Gbmaj7, Fm7, (D.C. al CODA), Bb7.

Handwritten musical notation for the second system of "Humpty Dumpty" by Chick Corea. The notation is on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the notes.

Chords: F#Maj7, EMaj7, Dm7, Dm7, F#7, BMaj7(#), BMaj7(#11), Bb7(alt), Ebm7, C7(sus), G/A.

CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

♩ = 132

Handwritten musical score for "Ice Cream Konitz" by Lee Konitz. The score is written on ten staves, with the first staff in treble clef and the rest in bass clef. It includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are written above the notes, including Cm7, F7, Bb, Ab0, F7b9, Bb, G7, Bb+11, G7b9, C7, B7, Bb, Bb+11, Bb, Ami7, D7, Dmi7, G7, Gmi7, C7, Cm7, F7, Cm7, F7b9, Bb, Cm7, Db, Cm7, F7, 1. Bb, G7, and 2. Bb. The piece is in 4/4 time and features a key signature of one flat (Bb).

LEE KONITZ - PRESTIGE #7004

150.

I BELIEVE IN YOU F. LOESSER

Handwritten musical score for "I Believe in You" by F. Loesser. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures, grouped into four systems of four measures each. The notation includes a circled treble clef in the first measure, a circled treble clef with a cross in the 10th measure, and various musical notes and rests. Chord symbols are written above the notes in each measure.

Chord Progression:

- Measure 1: A_{mi}
- Measure 2: $A_{mi} \Delta 7$
- Measure 3: $A_{mi} 7$
- Measure 4: $A_{mi} 6$
- Measure 5: $B_{mi} 7$
- Measure 6: $C7 (\#11)$
- Measure 7: $B_{mi} 7$
- Measure 8: $E7$
- Measure 9: A_{mi}
- Measure 10: $A_{mi} \Delta 7$
- Measure 11: $A_{mi} 7$
- Measure 12: $A_{mi} 6$
- Measure 13: $B7$
- Measure 14: $C7 (\#11)$
- Measure 15: $B7$
- Measure 16: $E7 (b9)$

Measure 10 Detail: A circled treble clef with a cross is positioned above the first note of the 10th measure, which is a whole note G.

I BELIEVE IN YOU Pt. 2

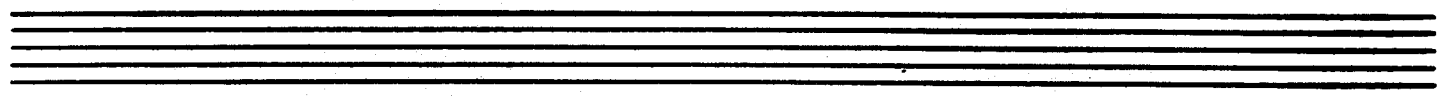
Handwritten musical score for "I BELIEVE IN YOU Pt. 2". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of several staves of notes and rests, with various chords written above them. The chords include B7, C7(#11), AbMaj7, Bbmi7, BbMaj7, Cmi7, F7, D7, E7(b9), and G. A circled double bar line with a cross through it indicates the end of a section. Below the main score, there is a section labeled "PLAY CODA EVERY CHORUS" with a circled double bar line and a cross through it, followed by a few notes and rests.

ROLAND KIRK - "DOMINO"

152.

I COVER THE WATERFRONT HEYMAL - GREEN

Handwritten musical score for "I Cover the Waterfront" by Heyman-Green. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above and below the staves. The chords include Bb7, Bbmi7, Eb7, AbMaj7, Db7, Cmi7, B0, Bbmi7, Gb7, F7, E+7, Eb7, AbMaj7, A0, AbMaj7, Dbmi7, AbMaj7, A0, Bbmi7, Eb7, AbMaj7, A0, Bbmi7, Eb7, AbMaj7, Cmi7, F7, BbMaj7, B0, Cmi7, F7, Bbmi7, Eb7, Bb7, Bbmi7, Eb7, AbMaj7, Db7, Cmi7, B0, Bbmi7, Gb7, F7, E+7, Eb7, AbMaj7, and (A0).



(MED. UP SWING) IDOL GOSSIP G. MULLIGAN

Handwritten musical score for "IDOL GOSSIP" by Gerry Mulligan. The score is in 4/4 time and features a melody with various chords and a solo section. The chords include Dmi/A, Bb7, A7, Dmi7, F7, BbMaj7, Bb, Cmi7, and A7(b9). The solo section is marked "(SOLOS)" and consists of four measures of rhythmic patterns.

154.
(BALLAD)

IF I LOVED YOU

RODGERS / HAMMERSTEIN

Handwritten musical score for "If I Loved You" by Rodgers and Hammerstein. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the notes. The chords include Bb, Bbo, Bb+, Bb, Cm, Bb, 1. Bb, 2. Bb, D7+, Gmi, Cmi7, B7, Bb, Cm, Ab, C7, F7, Bb, Bbo, Bb, Bb+, Cm, Bbo, Bb, Cmi, Bb, Cm7, F7, and Bb.

ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

155.

Handwritten musical score for the song "If I Should Lose You". The score is written on ten staves, each containing a melodic line and a corresponding chord progression. The key signature is one flat (Bb) and the time signature is 4/4. The chords are written in a mix of styles, including some with accidentals and some with specific voicings like "F37" or "Bb0". The melody consists of quarter and eighth notes, with some rests. The piece concludes with a double bar line.

Chord progressions across the staves:

- Staff 1: Gmi7, Aø7, D7(+9), Gmi7, Gb7, Fmi7, Bb7
- Staff 2: EbMaj7, Fmi7, Bb7, EbMaj7, Cm
- Staff 3: F7sus, F7, Cm7, F7, BbMaj7, Aø7, D7
- Staff 4: F#0, Gm7, C7, Cm7, Cm7/Bb, Aø7, Ab7(#11)
- Staff 5: Gmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7
- Staff 6: EbMaj7, Fmi7, Bb7, EbMaj7, EbMaj7
- Staff 7: Cmi7, F7, Bb0, Bb, D7(b9), Gb7(#9)
- Staff 8: F sus, F7, Bb, (Aø7, D7)

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

IF I WERE A BELL F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords. The chords are: G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, F7, A+7, Dmi7, Bmi7, E7, AMaj7, E7, AMaj7, D7, G7, Gmi7, C7, FMaj7, Aø7, D7(b9), G7, Gmi7, C7, F7, Bb7, Bø, F, E+7, Eb7, D7, Gmi7, C7, F, (D+7).

MILES — "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

157.
TADD DAMERON

Handwritten musical score for the ballad "If You Could See Me Now" by Tadd Dameron. The score is written in G major with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 15 staves of music with various chord annotations.

Staff 1: EbMaj7, Ab7, EbMaj7 (C-7 B⁹ #5), Bb-A7+5

Staff 2: Ab7, Gmi7, Gbmi7, B7, Fmi7, Bb7

Staff 3: 1. G7, C7, Fmi7, Bb7; 2. Aφ, Abmi7, Gmi7, Gb7, F7, EbMaj7

Staff 4: Ami7, D7, Bmi7, E7, Ami7, D7

Staff 5: Bmi7, E7, Am, Cm, F7

Staff 6: Cmi7, F7, Fmi7, Bb7, EbMaj7

Staff 7: Ab7, EbMaj7, Ab7

Staff 8: Gmi7, F#mi7, B7, Fmi7, Bb7, Eb (Gbmaj7)

Staff 9: (Bmaj7), (Emaj7)

158.

(MED. U.P.)

I GET A KICK OUT OF YOU C. PARTER

Handwritten musical score for "I Get a Kick Out of You" by C. Parter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various chords such as Fmi7, Bb7, Eb, Db7, C7, G+7, Gmi7, and Bbmi7, along with melodic lines, triplets, and slurs.

160.

(MED. SWING) I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 4/4 time, featuring various chords and melodic lines.

Chords: Cmi⁷, F#⁷, Fmi⁷, Bb⁷, EbMaj⁷, Ab⁷, Gmi⁷(bs), C+⁷, Fmi⁷(bs), Abmi⁷, Bmi⁷, Bb⁷, 1. EbMaj⁷, Dø⁷, G⁷, 2. EbMaj⁷, Bbmi⁷, Aø⁷, D+⁷, Gmi⁷, Aø⁷, D+⁷, Gmi⁷, Cmi⁷, F⁷, BbΔ, Fm⁷, Dø⁷, G⁷, Cmi⁷, F#⁷, Fmi⁷, Bb⁷, EbMaj⁷, Db⁷, C+⁷, Fmi⁷(bs), Abmi⁷, Bmi⁷, Bb⁷, EbMaj⁷, (Dø⁷ G⁷)

JIM HALL - "JIM HALL LIVE!"

WOLF - 161.
HERRON -
SINATRA

I'M A FOOL TO WANT YOU

Handwritten musical score for "I'm a Fool to Want You". The score is written on ten staves in G major, 4/4 time. It includes two first endings and a second ending. Chords are written above the notes, and some notes are marked with "3" for triplets. The piece concludes with a double bar line.

Chords and markings include: Fmi^7 , Fmi^7 , F^+7 , $Bbmi^7$, $Bbmi^7$, $Eb7$, $Abmi^7$, $Db7$, $1. G\phi^7$, $C+7$, $2. G\phi^7$, $C+7$, Fmi^7 , $Bbmi^7$, $Eb7$, $AbMaj^7$, (F^7) , $Bbmi^7$, $Eb7$, $AbMaj^7$, $G\phi^7$, $C+7$, Fmi^7 , $Abmi^7$, $Db7$, $G\phi^7$, $C+7$, Fmi^7 , Fmi^7 , F^+7 , $Bbmi^7$, $Eb7$, $Abmi^7$, $Db7$, $Bbmi^7$, $G\phi^7$, $C+7$, Fmi^7 , $(G\phi^7 C+7)$.

DONALD BYRD - "ROYAL FLUSH"

162.

(BALLAD)

IMAGINATION

BURKE-VAN HUSEN

Handwritten musical score for guitar in G major, 4/4 time. The score consists of 10 staves of music with various chord voicings and melodic lines. The key signature has one sharp (F#).

Chord voicings include: GMaj7, Ab°, Ami7, D7(b9), G, Bm, Bø7, E7, Am, D7, Bmi7, E7(b9), Ami7, D7, GMaj7, Dmi7, G7, CMaj7, C#mi7, F#7, Bmi7, E7(b9), E7, D, Emi7, A7, Ami7, D+7, GMaj7, Ab°, Ami7, D7(b9), G, Bm, E7(b9), Ami7, G7(b9), Am, D7, Bø7, E7, Ami7, Eb7, D7, GMaj7, (E7, Ami7, D7).

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
 SONNY STITT - "GENESIS"

IM GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for the song "I'm Gettin' Sentimental Over You" by G. Bassman. The score is written on six staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The music features various chords such as F, C7, E7, Cmi, D7, G7, B7, Dmi, Bm, Ab7, Gm7, and C. There are also triplets and first/second endings indicated.

Four empty musical staves for practice or additional notation.

164.

IN CASE YOU HAVEN'T HEARD WOODY SHAW

Handwritten musical score for "In Case You Haven't Heard" by Woody Shaw. The score is written on ten staves. The first two staves contain the main melody with various chords and accidentals. The third staff continues the melody with more complex chords. The fourth staff shows a bass line with chords. The fifth and sixth staves repeat the main melody. The seventh and eighth staves continue the bass line. The ninth staff shows a solo section with chords and an 8-measure rest. The tenth staff shows a final solo section with chords and an 8-measure rest.

Chords and accidentals visible in the score include: Bb, Ab, Bb, Ab, Ab, GbMaj7, GbMaj7, Ab, Gb, Ab, Gb, Ab, Bb, CMaj7, DbMaj7(#4), BMaj7(#4), F7(#9), E7(#9), Eb7(#9), Gmi, Ami, Abmi, Bmi, Ami, Bmi, D7, Bb, Ab, Bb, Ab, Ab, GbMaj7, Ab, Gb, Ab, Gb, Ab, Bb, CMaj7, GbMaj7(#4), Ebmi, GbMaj7(#4), Bmi, E7, GbMaj7(#4), EMaj7(#4), DMaj7(#4), Bmi, E7, SOLOS, BMaj7#4, DMaj7#4, FMaj7#4, AbMaj7#4.

INCENTIVE HORACE SILVER

Handwritten musical score for "Incentive" by Horace Silver. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). It includes various chords such as F13(b9), Dø, G13(b9), Cø, Bbø, Eb13(b9), Amii7, D9, DbøΔ7, C13(b9), Fmi7, Fmi7/Eb, 1. Dmi7, G7, CMaj7, Amii7, Dmi7, G13, C6, Bbmi7, Eb9, 2. Bb13, Bø, Cmii7, F7(b9), Bbmi7, Eb9(sus), G13(b9), and AbMaj9. The score features melodic lines with slurs and ties, and dynamic markings like 'p'.

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDONALD-HANLEY

Handwritten musical score for "INDIANA" by McDonald-Hanley. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the notes. The chords include Fmaj7, Eb7, D7, G7, Gm7, C7, F#m7, F7, Bbmaj7, Bbm7 (Eb7), F#m7, D7, G7, Gm7, C7, Fmaj7, Eb7, D7, G7, Em7(b5), A7(+9), Dmi, E7(b9), A7(b9), Dmi, Em7(b5) A7, Dmi, Dm/C, B0, Am, D7, Gm7, C7, F (F#0), and Gm7 C7.

(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

OCTAVE BASS DR 8V2V

VAMP ON JAPANESE SCALE

D.S. al FINE 8.
LAST CHORUS REPEAT & FADE

FINE

168.
(SWING)

IN WALKED BUD

T. MONK

Handwritten musical score for "In Walked Bud" by T. Monk. The score is written on ten staves in a 4/4 time signature. It includes a key signature of two flats (Bb and Eb) and a tempo/style marking of "SWING". The notation features various note values, rests, and dynamic markings. Chord symbols are written above and below the notes, including Fmi7, C+7, Bb7, AbMaj7, (Fmi7), Bbmi7, A7, Ab6, Fmi7, Bb7, Abmi7, Db7, Abmi7, Db7, Fmi7, Bb7, Abmi7, Db7, Fmi, C+7, Fmi7, Bb7, AbMaj7, (Fmi7), Bbmi7, A7, Ab6, and (C7). A first and second ending bracket is present in the third staff, both leading to an Ab6 chord. The score concludes with a final cadence on a C7 chord.

SCHERTZINGER-MERLER

I REMEMBER YOU

Handwritten musical score for "I Remember You" by Schertzinger-Merler. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features various chords such as Fmaj7, Bmi7, E7, Bbmaj7, Eb7, Gmi7, C7, Dmi7, A7, DMaj7, and Emi7. There are first and second endings marked with "1." and "2.". The score concludes with a double bar line.

LEE KONITZ - "MOTION"

Empty musical staff lines for the piece "Motion" by Lee Konitz.

170.

(CALYPSO)

ISLAND BIRDIE McPoy TYNER

Chords: Eb, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7

Chords: Dp7, G7, Gmi7, F7, Fmi7 Bb7, Eb

Chords: Ab7, F#mi7, D7

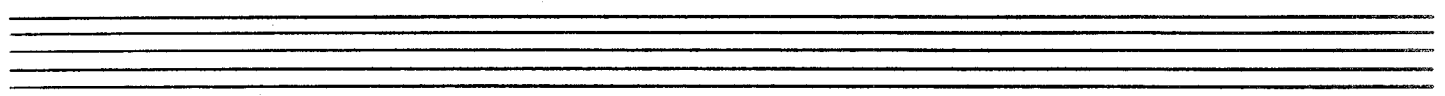
Chords: Ab7, Fmi7 Bb7, F#mi7 B7

Chords: Ab7, Bb7, Fmi7 Bb7, Gmi7 C7, Fmi7 Bb7, Dp7, G7, Gmi7, F7

Solo

Chords: Fmi7 Bb7, Eb, Ab7, F#mi7, D7

Chords: Ab7, Fmi7 Bb7, F#mi7 B7, Ab7, Bb7



IS IT REALLY TRUE? JOANNE BRACKEEN

Handwritten musical score for "IS IT REALLY TRUE?" by JOANNE BRACKEEN. The score is written on six staves in 3/4 time. It includes a treble clef, a key signature of one flat (Bb), and various chord voicings such as Gbmaj7, G7, C7, B7, Bbmi, Dmi7, G7, C, F7, Dmi7/E, Ami7, Bbmi7, A7, Bbmi7/Ab, D7, G7, C7, F, Gmi7, and F. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a double bar line.

172.

IT COULD HAPPEN TO YOU

BURKE-
VAN HUSEN

Handwritten musical score for "IT COULD HAPPEN TO YOU" by Burke-Van Husen. The score is written in 4/4 time and includes a key signature of two flats (Bb and Eb). The notation consists of a single melodic line with a series of chords written above and below the staff. The chords are: EbMaj7, Gø7, C7(b9), Fmi7, Aø, B7(b9), EbΔ, AbΔ, Gø7, C7, Fmi7, Db7, EbMaj7, Dø7, G7, Cmi7, (CmiΔ7), Cmi7, F7, Fmi7, Bb7, EbMaj7, Gø7, C7, Fmi7, Aø, B7(b9), EbΔ, AbΔ, Gø7, C7, Fmi7, EbMaj7, Ab7, Gø7, C7, Fmi7, Fmi7, Bb7, EbMaj7, (Cmi7, Fmi7, Bb7).

MILES — "MILES DAVIS" — J.J. JOHNSON — "THE EMINENT" — J.J. JOHNSON "L.N.C."

IT HAD TO BE YOU

D⁺7 G D⁺7 G E⁷
 A⁷
 D⁷ E^b0 E^{mi}
 A⁷ D⁷ E^b7(b⁵) D⁷ D⁺7
 G D⁺7 G E⁷
 A⁷
 C^Δ F⁷ D⁷ G B⁷ E^{mi}
 D⁷ D⁷ 1. G Am⁷ D⁺7
 2. G C^{mi}6 G^b

174.

I THOUGHT ABOUT YOU

B ϕ 7 B \flat 7 A mi^7 D7 G sus A \flat 7 sus G sus G7
 G mi^7 F \sharp mi^7 E mi^7 E mi^7 A7 D mi^7 D \flat 7 C mi^7 F7

1. B \flat Maj7 B mi^7 E \flat 7 F Maj^7 G mi^7 A mi^7 B \flat Maj7

B ϕ 7 E7 B ϕ 7 E7 A mi^7 A \flat 7 G mi^7 C mi^7

2. B \flat Maj7 B mi^7 E \flat 7 F F/E F/D F/C B mi^7 E7

A mi^7 A \flat 7 G mi^7 C7 F Maj^7 (D mi^7 D \flat 7 C mi^7)

ROSE-175.
HARBURG-
ARLEN

IT'S ONLY A PAPER MOON

Handwritten musical score for "It's Only a Paper Moon" in 7/4 time. The score consists of seven staves of music with various chords and melodic lines.

Chords and notes visible in the score include: C6, C#0, Dmi7, G7, F6, F#0, C/G, A7, and (G7). The melody is written on a treble clef staff with a 7/4 time signature.

ZOOT SIMS - "BASIE & ZOOT"



176.

IT MIGHT AS WELL BE SPRING

Chords and notes for the first staff: CMaj7, Dmi7, Emi7, A7, Dmi7, G7

Chords and notes for the second staff: CMaj7, Cb, Gmi7, C7

Chords and notes for the third staff: F# 7, F7, Emi7, A7

Chords and notes for the fourth staff: 1. Dmi7, G7, Emi7, A7, Dmi7, G7

Chords and notes for the fifth staff: 2. Dmi7, G7, CMaj7, Gmi7, C7

Chords and notes for the sixth staff: FMaj7, Dmi7, Gmi7, C7

Chords and notes for the seventh staff: Gmi7, Db7, C7, FMaj7, Emi7, A7

Chords and notes for the eighth staff: Dmi7, Dmi7/c, Bmi7, E7

Chords and notes for the ninth staff: Ami7, D7, Dmi7, G7

IT MIGHT AS WELL BE SPRING - PG 2

Chords and notes for the first staff: CMaj7, Dmi7, Emi7, A1, Dmi7, G7

Chords and notes for the second staff: CMaj7, C6, Gmi7, C7

Chords and notes for the third staff: F#o7, F7, CMaj7/E, A7

Chords and notes for the fourth staff: Dmi7, G7, G7/F, Emi7, A7

Chords and notes for the fifth staff: D7sus4, D7, Dmi7, G7

Chords and notes for the sixth staff: CMaj7, CMaj7/B, Ami7, Ami7/G, F#o7, F7

Chords and notes for the seventh staff: Emi7, Ami7, Dmi7, G7

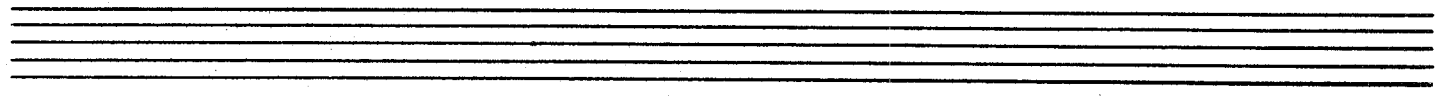
Chords and notes for the eighth staff: CMaj7, Ami7, Dmi7, G7sus4

I'VE FOUND A NEW BABY

PALMER - WILLIAMS

("DIXIE 2 BEAT")

Handwritten musical score for the song "I've Found a New Baby" by Palmer Williams. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and repeat signs. Chord symbols are written above the notes, including Dmi, D7, G7, C7, F, and A7. The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line and repeat dots.



LE GRAND - GIMBEL

I WILL WAIT FOR YOU

Chords: Dmi7, D7, Gmi7, Gmi7/C, C7, FMaj7, Eφ7, A7, Dmi7, D7, Gmi7, Dmi7, Eφ7, A7, Dmi7, (Eφ7 A7)

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT) JACKIE H. HAWES

Chords: Bb7, Eb7, Bb, Eb7, Bb, G7, Cmi7, F7, Bb, G7, Cmi7, F7(b9)

WARDELL GRAY - "CENTRAL AVENUE"

JACO

SM. w/G THROUGHOUT 2ND END

DS. - SOLOS
CODA - FOREND

(CODA SIM. to INTRO FIGURE)

8VA → LAST X ONLY

JEANNINE

D. PEARSON

Abmi⁷ Abmi⁷

Abmi⁷ Abmi⁷

Gbmi⁷ B⁷ EMaj⁷

A⁷(+11) Bbmi⁷ Eb⁷

1. AbMaj⁷ [FINE] 2. AbMaj⁷

Ebmi⁷ Ab⁷ DbMaj⁷ Gmi⁷ C⁷

Fmaj⁷ Fmi⁷

Bb⁷ Bbmi⁷ Eb⁷ D.C. al FINE

GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

Handwritten musical score for the song "JE NE SAIS PAS" by Hampton-Jones. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The music features a variety of chords and melodic lines. Chords are labeled with letters and accidentals, such as C7, F, Bbm7, Eb7, Ab, Db7, Gmi7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, Bb, B0, F, F7, Bb, B0, F, D7, Gmi7, C7, F, Bbm7, Eb7, Db7, Gmi7, C7, Eb7, D7, Bb, B0, F, D7(b9), Gmi7, C7, and F. There are also first and second endings marked "1. F" and "2. F". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

LIONEL HAMPTON - CLEF# MGC-628

HORACE SILVER

(BLUES) THE JODY GRIND

Handwritten musical score for "The Jody Grind" by Horace Silver. The score is written on six staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth and quarter notes, with some triplet markings. Chord symbols are written above and below the notes: Bbmi, Eb7, Bbmi, A7+4, Bbmi, Bbmi, and Bbmi. The piece ends with a double bar line and repeat dots.

HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

Db Maj7

Db Maj7 Gb7

B7 E7 A7 D7 Ab7 Db Maj7

Db Maj7

Fmi7 Bb7 Db7 Gb7 B7 E7

Eb7

Gbmi7

Ab7 Eb7

1. Ab7 Fmi7

(- BITTERBUG WALTZ P2. -)

1ST ENDING & CONT.

Handwritten musical notation for the first ending and continuation. It consists of three staves. The first staff has a treble clef and contains a melodic line with notes G4, A4, Bb4, and Ab4. Above the staff are the chords Bb7, Ebmi7, and Ab7. The second staff has a treble clef and contains a rhythmic accompaniment with eighth notes and rests. Above the staff are the chords Ab7 and Db. The third staff has a bass clef and contains a melodic line with notes Gb3, Fb3, Eb3, and Ab3. Above the staff are the chords Gb, Db, and Ab7sus4. A slur connects the notes Eb3 and Ab3.

Handwritten musical notation for the solos section. It consists of one staff with a treble clef. The staff contains two measures of whole rests. Above the staff are the chords Db Maj7 and Gb7. The word "SOLOS:" is written to the left of the first measure.

Handwritten musical notation for a solo section. It consists of one staff with a treble clef. The staff contains two measures of whole rests. Above the staff are the chords Db Maj7 and Bb7.

Handwritten musical notation for a solo section. It consists of one staff with a treble clef. The staff contains two measures of whole rests. Above the staff are the chords Eb7 and Gbmi7. The second measure contains diagonal slash marks indicating a solo.

Handwritten musical notation for a solo section. It consists of one staff with a treble clef. The staff contains four measures of diagonal slash marks indicating a solo. Above the staff are the chords Ab7 and Eb7.

Handwritten musical notation for a solo section. It consists of one staff with a treble clef. The staff contains four measures of diagonal slash marks indicating a solo. Above the staff are the chords Ab7, Fmi7, and EMaj7.

Handwritten musical notation for a solo section. It consists of one staff with a treble clef. The staff contains two measures of diagonal slash marks indicating a solo. Above the staff are the chords Ebmi7 and DMaj7. The piece ends with a double bar line and repeat dots.

(MED SLOW SWING)

JORGIE'S

D. BYRD

Chord symbols: Fmi7/Bb, AbMaj7, Dø7, G7, Cmi7, (F7), Aø7, D7, GMaj7, C9(#11), Fmi7, Bb7, Fmi7/Bb, Fmi7/Bb, Bb7, Bbmi7, Eb7, AbMaj7, Dø7, G7, Cmi7, Aø7, D7, Gmi7, Gb7, Fmi7, Bb7, EbMaj7.

DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA) **JOYCE'S SAMBA** D. FERREIRA
M. EINHORN

Handwritten musical score for 'Joyce's Samba' in 4/4 time. The score consists of 12 staves of music. The first six staves are in treble clef, and the last six are in bass clef. The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above and below the notes. The key signature has one flat (Bb).

Chord symbols used in the score:

- CMaj7, C°D7, Ami7, D7, Gmi7, C7, FMaj7, Dmi7, G7, CMaj7, Fmi7, Bb7, EbMaj7, D°7, G+7, CMaj7, C°D7, Ami7, D7, Gmi7, C7, FMaj7, Dmi7, G7, E°7, A7, D7, G7, C (Ami7 Dmi7 G7)

CANNONBALL ADDERLY - "CANNONBALL ADDERLY & THE BUSSARTEO SEKTET"

188.

Joy To The World. Hoyt Axton

Mod. Gospel Rock

8V BASSA [VAMP INTRO] (E) Eb E F [A] (No chords) (Eb E F)

(Eb E F) F F7/eb Bb/D Db F Gm7/C

F Bb7 Gm7/C F [B] F

C F F F7/eb Bb/D Db F C7 F

40 (Eb E F) 2. (Eb E F) [E] F Eb E F

Blowing - Rock. 1

Blowing could be done also on head changes [A] [B]

JUMPING w/ SYMPHONY SID LESTER YOUNG

Bb7 Eb7

Bb7 Eb7

Bb7 F7

Eb7 Bb7

JUMP FOR ME

Count BASIE

♩ = 142

Chords: G, Emi7, Ami7, D7, G, Emi7, Ami7, D7, G7, C, Cmi, G, (Emi7), 1. D7, G, (D7), 2. D7, G, Dmi7, G7, C, Emi7, A7, Ami7, D7, G, Emi7, Ami7, D7, G7, C, Cmi, G, (Emi7), D7, G

Empty musical staves for practice or additional notation.

190.

JUST A FEW

SHORTY ROGERS

$\text{♩} = 126$

Handwritten musical score for "Just a Few" by Shorty Rogers. The score is written on ten staves in a 4/4 time signature. It includes a treble clef and a key signature of one flat (Bb). The music features various chords such as Gmi7, C7, F, Ami7, D7, Cmi7, F7, Bb, Dmi7, G7, Bbmi7, Eb7, and F. There are also triplets and slurs indicated throughout the piece.

ELLINGTON-
STRAYHORN-
GAINES 191.

JUST A SITTING AND A ROCKIN'

Handwritten musical score for "Just a Sitting and a Rockin'" by Ellington-Strayhorn-Gaines. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and slurs, along with a comprehensive set of chord symbols. The chords are: F, F7, Bb, F, F7, Bb, F, Bb, F, F7, Bb, F, F7, Bb, Bb, B0, F, Dmi7, Bbm6, Gmi7, F6, F7, Bb, F, F7, Bb, Bb, F, F7, Bb, F, F7, Bb, Bb, B0, F, Dmi7, Bbm6, Gmi7, F6, E7, Ami, Ami7, Ami7, Amib, Ami, Ami, Dmi6, E7, A, A, Bmi7, E9, Gmi7, C9, F, F7, Bb, F, F7, Bb, B, F, F7, Bb, F, Bb, B0, F, Dmi7, Gmi7, C7(b9), F, (Cmi6/A D7), (Db7 C7).

192.

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like BbMaj7, Am, D7, G7, C7, F7, Bb7, EbMaj7, Ab7, Aø, D7(b9), Gmi, Gm/F#, Gm/F, C7, C#o7, Bbb, G7+(Db7), C7, F7, Bbb, Gmi7, C7, Cm7, F7, Bbb, and (Cm7 F7).

JUST YOU JUST ME

JESSE GREER

The musical score consists of ten staves. The first staff is the melody line, starting with a treble clef and a 4/4 time signature. The key signature has two flats (Bb, Eb). The melody begins with a whole note Eb, followed by a quarter note G, a quarter note Ab, and a half note C. The second staff is the bass line, starting with a bass clef. It begins with a whole note Eb, followed by a quarter note G, a quarter note Ab, and a half note C. The score includes various chords such as Eb6, Gb7/Db, C7, Fmi7, Bb7, Ab6, Abmi, Cmi/Bb, and Eb6. There are also triplets indicated by a '3' in a circle. The score ends with a double bar line.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical notation for the first system of the song. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are chord symbols: D, Gm6/D, D, G/D, D. The second staff is in bass clef with chord symbols: DMaj7, Bmi7, GMaj7, Bmi7, D7. The third staff is in bass clef with chord symbols: GMaj7, Gmi6, F#mi7, Ami7, D7. The fourth staff is in bass clef with chord symbols: GMaj7, Gmi6, F#mi7, Bmi7. A circled '8.' is written to the left of the second staff.

Handwritten musical notation for the first variation, labeled '1.'. It consists of one staff in bass clef with chord symbols: Bmi7/E, E9, G/A. A circled '8.' is written above the staff.

Handwritten musical notation for the second variation, labeled '2.'. It consists of one staff in bass clef with chord symbols: Emi7, G/A, D, Gmi6/D, D, G/D, D. A circled '8.' is written above the staff.

Handwritten musical notation for the third variation. It consists of one staff in bass clef with chord symbols: D, Gmi6/D, D, G/D, D, GMaj7, A7.

Handwritten musical notation for the fourth variation. It consists of one staff in bass clef with chord symbols: F#mi7, B7, Emi7, A7.

- JUST THE WAY YOU ARE | PG 2 -

195.

Handwritten musical notation for the first system of "Just the Way You Are". It consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff is a single line with a treble clef. Chords are written above and below the notes.

Chords: D, D, Am/C, Bb, C, Am⁷, D⁷, Gmi⁷, C⁷, G/A.

(D.S. al 2ND ENDING)

(CODA FOR OUT CHORUS ONLY)

Handwritten musical notation for the second system of "Just the Way You Are". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. Chords are written above and below the notes.

Chords: Bb, C, Am⁷, D⁷, Gmi⁷, A⁷, DMaj⁷.

BILLY JOEL - "THE STRANGER"

196.

KARY'S TRANCE LEE KONITZ

Ami6 Dmi6

Bb7 (3) E7(b9/b5) Ami Ami6

Ami6 Dmi6

Bb7 E7 Ami6

G7 G7(b9) CMaj7 DbMaj7 CMaj7

B7 E7

E7 Ami6 Ami6

Dmi6 E7

E7 Ami6 Ami6

KATRINA BALLERINA WOODY SHAW

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves in 3/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the notes, including Gmi, F7, EbMaj7, AbMaj+4, GbMaj+4, D7(#9), AbMaj7, Bb7+4, AMaj7, B7+4, Dmi, Cmi, Bbmi, Abmi, and F7. The score is divided into two parts: "1." and "2.". A section labeled "(INTERLUDE)" is marked with a double bar line and the number "8" below it.

INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

DAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score consists of five staves of music in 3/4 time. The first staff is the melody with notes and rests. The second staff is a bass line with eighth-note patterns. The third staff continues the bass line with some notes beamed together. The fourth staff is a bass line with quarter notes. The fifth staff is a bass line with quarter notes. Chord symbols are written above the staves: F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, F7.

(V)

THE KICKER

JOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score consists of four staves of music in 4/4 time. The first staff is the melody with notes and rests. The second staff is a bass line with eighth-note patterns. The third staff continues the bass line with some notes beamed together. The fourth staff is a bass line with quarter notes. Chord symbols are written above the staves: Bb13, Bb13, Emi7, Eb13, Ab13, DbMaj7, C#7, F7, Bbmi7, F7.

KIDS ARE PRETTY PEOPLE THAD JONES

Handwritten musical score for "Kids Are Pretty People" by Thad Jones. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and triplets, along with handwritten guitar chord symbols like Dmi, A7, Cmi7, F7, Bb7, FMaj7/C, G7, Bb7, F/C, C7, EbMaj7, and A7(#9).

200.

KILLER JOE

BENNY GOLSON

Handwritten musical score for "Killer Joe" by Benny Golson. The score is written in 4/4 time and includes the following elements:

- Staff 1 (Melody):** Starts with a C7 chord. The melody consists of quarter and eighth notes. A double bar line with repeat dots is present at the beginning.
- Staff 2 (Bass):** Features a Bb7 chord. The bass line includes a section labeled "Sim. BASS - 1st SEC." with a double bar line and repeat dots.
- Staff 3 (Melody):** Continues the melody with C7 and Bb7 chords. A section is marked "D: EØ (NO PULSE)".
- Staff 4 (Bass):** Shows Ebmi7 and Ab7(b9) chords.
- Staff 5 (Melody):** Includes A7(#5 #9) and Ebmi7/Ab chords.
- Staff 6 (Bass):** Features A7(b9) and Ebmi7 chords.
- Staff 7 (Melody):** Contains A7(b9), C7, and Bb7 chords.
- Staff 8 (Bass):** Shows C7 and Bb7 (BASS AS BEFORE) chords.
- Staff 9 (Melody):** Continues the melody with C7 and Bb7 chords.
- Staff 10 (Bass):** Features Bb7, C7, and Bb7 chords.

(AEO. BALLAD)

LADY'S BLUES

R. KIRK

Handwritten musical notation for the first system of 'Lady's Blues'. It consists of two staves in 4/4 time. The top staff contains a melodic line with a triplet of eighth notes at the beginning. The bottom staff contains a bass line with a triplet of eighth notes. Chords are written above and below the staves, including FMaj7, Cmi7, F7, BbMaj7, Bbmi7, Eb7, Ami7, D7, Gmi7, and C7.

Handwritten musical notation for the second system of 'Lady's Blues'. It consists of two staves. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Chords are written above and below the staves, including Ami7, D7, Gmi7, C7, F, Bbmi7, F / Bb7, and Eb7(b9).

Handwritten musical notation for the third system of 'Lady's Blues'. It consists of two staves. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Chords are written above and below the staves, including A7, Bb7, A7, D7, and Eb7.

Handwritten musical notation for the fourth system of 'Lady's Blues'. It consists of two staves. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Chords are written above and below the staves, including D7, G7, Ab7, and G7.

Handwritten musical notation for the fifth system of 'Lady's Blues'. It consists of two staves. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Chords are written above and below the staves, including C7, Db7, Gmi7, C7, and FMaj7.

Handwritten musical notation for the sixth system of 'Lady's Blues'. It consists of two staves. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Chords are written above and below the staves, including Cmi7, F7, BbMaj7, Bbmi7, and Eb7.

Handwritten musical notation for the seventh system of 'Lady's Blues'. It consists of two staves. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes. Chords are written above and below the staves, including Ami7, D7, Gmi7, C7, Ami7, D7, and Gmi7, C7.

RAUSAN ZOLAND KIRK "LEFT & RIGHT"

202.

LAKES

PAT METHENY

Handwritten musical notation for the first system of "LAKES". It consists of six staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are written above the notes.

Chords: D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A, A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7, Dmi7, C9, Bmi, D7, G, F#mi, FMaj7, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/c, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D.

Handwritten musical notation for the second system, starting with a double bar line and a repeat sign. It includes a circled "Solo" marking and a key signature change to one flat.

Chords: D, A/D, G/D, A/D.

Handwritten musical notation for the third system, consisting of two staves of chords. The first staff contains: DMaj7, C7(sus), FMaj7, Ab7(sus), DbMaj7, B7(sus), EMaj7, D7(sus). The second staff contains: GMaj7, F7(sus), BbMaj7, Db7(sus), GbMaj7, G7(sus), CMaj7, A7(sus).

PAT METHENY - "WATERCOLORS"

DAVID RAKSIN

(BALLAD)

LAURA

E7(b9) Ami7 Ami7/D D(b9/#5) GMaj7 (C7) GMaj7
 Gmi7 Gmi7/c C7(b9/#5) FMaj7
 Fmi7 Bb7(b9) EbMaj7 (Gmi7) Cmi7
 A7(b5) D7(b9) D9 GMaj7 Bb7 E7(b9)
 Ami7 Ami7/D D7(b9/#5) GMaj7 (Ami7) (Bb0) (Bmi7)
 Gmi7 Db7 C7(b9/#5) FMaj7 (Bb7) FMaj7
 Fmi7 Fmi7 D7 F7(b5) CMaj7 Dmi7 Emi7 Ami7
 D7(b9/#5) G9sus G9 **SOLO** F#b7 B7 Fmi7 Bb7
ENDING F#b7 Fmi7 Emi7 Eb7sus Dmi7 Dbmaj7 CMaj7 (#11)

THE LAST PAGE

WOODS - BECK

RUBATO

Ami⁷/D EbMaj⁷+11 Ami⁷/D F#^o7/B⁷/D

Emi Emi^o7/D# Emi⁷/D C#^o7 1. F#⁷±9 2. F#⁷±9

Emi⁷ (MED. SWING) A⁷ Emi⁷ A⁷

Dmi⁷ G⁷ Cmi⁷ F⁷ BbMaj⁷

RUBATO Ami⁷/D EbMaj⁷+11 Ami⁷/D F#^o7/B⁷/D B⁷/D

Emi Emi^o7/D# Emi⁷/D C#^o7 F#⁷±9

Bbmi⁷ Bmi⁷ Ebmi⁷ Emi⁷ A⁷ Ami⁷ Db⁹ D⁹ (5) DSUS

DSUS

DSUS

FSUS

ASUS

(ROCK)

- LAST PAGE PG 2. -

205.

Emi Ami Emi Ami

DSUS/A DSUS

OPEN SOLOS: (FAST SWING)

Ami7 Emi7 Ami7

(ROCK)

Emi7 Ami7 Emi7 Ami7

DSUS

DSUS

Emi Emi D7/D# Emi7/D C#o7 F#7+9

Bmi7 Bmi7 Ebmi7 Emi7 Abmi7 Ami7 Db9 D9 GMaj7

PHIL WOODS - "MUSIQUE DU BOIS"

206.

LIMBO

WAYNE SHORTER

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and includes various musical notations such as triplets, slurs, and accidentals. Chord symbols are written above and below the notes, including $Ebmi^7$, $Gb^7(sus4)$, $C7(+11)$, $AbMaj^7(+11)$, $Bb^7(sus4)$, $BbMaj^7(+11)$, $AbMaj^7$, $G7(+9, b11)$, Gmi^7 , $GbMaj^7$, $Gb^7(sus)$, Bb , D^+ , $Ebmi$, Dbb^9 , $Dbmi^7$, A^+7 , $Ebmi^7$, and $Ab7(b5)$.

BRIGHT

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings like "L3". Chord symbols are written above and below the notes, including Gmi^9 , $GMaj^7$, Gmi^8 , $GMaj^7$, Gmi , $GMaj^7$, $GMaj^7$, and $GMaj^7$. There are also some circled symbols and a double bar line.

(MED-UP)

LEILA

WES MONTGOMERY

Handwritten musical score for "Leila" by Wes Montgomery. The score is written on six staves in G major, 4/4 time. It includes a melody line and a bass line with chords and triplets. The chords are: Gmi7, C7, Aø7, D7(b9), Gmi7, C7, FMaj7, Bbmi7, Bbmi7, Eb7, AbMaj7, DbMaj7, Gmi7, C7(#9), 1. Aø7 D7(b9), 2. Ami G7(b9), Cmi7, F7, BbMaj7, Cmi7, F7, BbMaj7, Dmi7, G7, CMaj7, Abmi7, Db7, Gmi7, C7, Gmi7, C7, Aø7, D7(b9), Gmi7, C7, FMaj7, Bbmi7, Bbmi7, Eb7, AbMaj7, DbMaj7, Gmi7, C7(#9), FMaj7.

Empty musical staves for practice or additional notation.

208.

LENNIE'S PENNIES LENNIE TRISTANO

$\text{♩} = 208$

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written on ten staves in 4/4 time, with a tempo marking of $\text{♩} = 208$. The key signature is one flat (Bb). The score features complex rhythmic patterns, including numerous triplets (circled '3's) and various chords. The chords are labeled with handwritten text: Cm6, D7, Db7, G7, Fmi6, C7, Fmi, D7, G7(b5), C7, Fmi, D7, Fmi, D7, Cm6, A7, Dmi7(b5), G7, Cm6, and (Ab7). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

LESTER LEAPS IN LESTER YOUNG

Handwritten musical score for "Lester Leaps In" by Lester Young. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb), a 4/4 time signature, and a repeat sign with first and second endings. Chord symbols such as Bb, D7, G7, C7, and F7 are written above the staff. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a final cadence.

Empty musical staves at the bottom of the page.

210.

(MED. SWING) LET'S COOL ONE THELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music with various chord annotations and first/second endings.

Staff 1: Chords: EbMaj7, Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9).
Staff 2: Chords: Fmi7, 1. Bb7, Eb, C7, Fmi7, Bb7.
Staff 3: Chords: 2. Bb7, Eb, Bbmi7.
Staff 4: Chords: Eb7, AbMaj7, Cmi7.
Staff 5: Chords: F7, Fmi7, Bb7, EbMaj7.
Staff 6: Chords: Fmi7, Bb7, EbMaj7, Fmi7, Gmi7, C7(b9), Fmi7.
Staff 7: Chords: Bb7, Eb.
Staff 8: Contains rhythmic notation with triplets and eighth notes.

(LATIN) LIBERATED BROTHER H. SILVER

(INTRO)

Gmi7 C7 Gmi7 C7

2

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

Bbmi7 Eb7 Gmi7 C7 Gmi7 E7(#9)

B Bbmi7 Eb7 Gmi7 C7 A+7 D7(sus)

Gmi7 C7 Fmi7 Bb A+7 (D7#9) 1 D7(#9)

C 2. D7(#9) Gmi7 C7 Gmi7 C7 Gmi7 C7

Gmi7 C7 Bbmi7 Eb7 Gmi7 C7 Gmi7 C7

E7(#9) Bbmi7 Eb7 Gmi7 C7 A+7

D7(#9) Gmi7 C7 Fmi7 Bb7 A+7 D7(#9)

D7(#9) D.S. al CODA (SOLD OVER A C B E -> F)

⊕

LATIN

LIGHT AS A FEATHER

STANLEY CLARKE

ROCK

C/G Ab07/G Ab07/G C/G Ab07/G C/G

E7(#9) C/E Ab07

C C/G Bmi7 E7(#9)

E7(#9) G7(#9) 1. C/G 2. E7(#9) Ami7

D7 Ab7(9/13) Gmi7 C7

Gmi7 C7 Ab7

F7 (SOLO CHANGES) Ab23 Ab13

F7 Ab7

F7 Ab7 F7

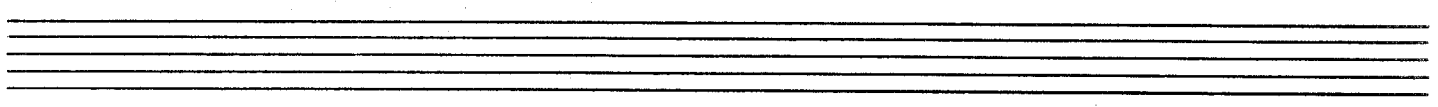
Ami7 Ab7

Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

(REPEAT LAST 22 BARS FOR SOLO)

(LATIN) LIKE SONNY JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It features a melodic line with various ornaments and a bass line with complex rhythmic patterns and chords. Chords are labeled with handwritten text such as Emi7, Gmi7, Bbmi7, C7, FMaj7, and Ebmi7.



A LITTLE CHICAGO FIRE FRANK FOSTER

Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on ten staves with various musical notations including notes, rests, and chords. Chords are labeled with letters and numbers, such as Bb6, G7(#9), Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F13(b9), Bb9, E13, Eb6, Ebmi7/Ab, Dmi7, Cmi7, F7(#9), F9, Bb6, Ami7, Ebmi7, Ab13, G13, Ab13, G13, G7(b9), Gmi7, Dmi7, Gb13, F13, Gb13, F13, F13(b9), Bb6, G7+5, Cmi9, F13(b9), BbMaj7, Db9, GbMaj7, F7(b9), Bmi7, E9, Eb6, Ebmi7/Ab, Dmi7, G7(#9), Cmi7, F9, Bb6.

216.

LITTLE SUNFLOWER F. HUBBARD

Dmi⁷ (DORIAN)

Dmi⁷

Dmi⁷

EbMaj⁷

EbMaj⁷ *DMaj⁷*

DMaj⁷

FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written on ten staves. The first staff is the melody in G-flat major (one flat). The second staff is the bass line. The third and fourth staves are for guitar, with slash marks indicating where to play chords. The fifth and sixth staves are for drums, also with slash marks. The seventh and eighth staves are for saxophone, with a "SOLO BREAK" section. The ninth and tenth staves are for piano, with slash marks. Chord symbols are written above the staves: Eb7, Bb7, Ebmi7, F7, Bb, Ebmi7, Ab7, Dmi7, G7, C#mi7, F#7, Cmi7, F7, Cmi7, F7, Ab7(b5), Gb7(b5), E7(b5), D7(b5), C7(b5), B7/=.

SOLO BREAK

LAST TIME

LONE JACK

PAT METHENY

LONG JACK SOLOS

Handwritten musical notation for guitar solo, consisting of 10 staves. Each staff contains a sequence of chords and rhythmic patterns (slashes and dots).

Staff 1: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 2: B^bmi⁷ G^bMaj⁷ F⁷ A^b B^bmi⁷ B^bmi⁷

Staff 3: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 4: B^bmi⁷ G^bMaj⁷ F⁷ B^bmi⁷

Staff 5: E^bmi⁷ F⁷(b9) G^bMaj⁷ G^o

Staff 6: C⁹SUS D^b9SUS E^b9SUS F⁷(b9)

Staff 7: B^bmi⁷ G^bMaj⁷ B^bmi⁷ G^bMaj⁷

Staff 8: B^bmi⁷ G^bMaj⁷ F⁷(b9) B^bmi⁷

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Chords: G7(b5), Dbmi7, Gb7, G7(b5), Cmi7, F7, B7(b5), Bb, 1. Ami7 D7, 2. Ami7 D7, Ami7 E7(b9), Ami7 G#0, Ami7 E7(b9), Cmi7 F7, Bb, B0, Cmi7 F7, Bb, Ami7, Ab7(b5), G7(b5), Dbmi7 Gb7, G7(b5), Dbmi7 Gb7, Cmi7 F7, B7(b5), Bb

CANNONBALL ADDERLY - "CANNONBALL & STRINGS"

EMARCY # NG 36023

(JAZZ WALTZ)

LOVER

ROGERS & HART

Handwritten musical score for "LOVER" by Rogers & Hart. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb) and a 3/4 time signature. The music consists of several staves of notes with various chords written above them. The chords include EbMaj7, Ami7, D7, Abmi7, Db7, Gmi7, C7, F#mi7, B7, Fmi7, Bb7, EbMaj7, Ami7, D7, GMaj7, Emi7, Ami7, D7, GMaj7, Emi7, Ami7, D7, BbMaj7, Gmi7, Cmi7, F7, Gmi7, C7, Fmi7, Bb7 (D.C. al. LOVA), Fmi7, Bb7, EbMaj7, (C+7), Fmi7, and Bb7. The score ends with a double bar line and repeat dots.

DAVE BRUBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The subsequent staves are in bass clef. The music features a mix of eighth and quarter notes, with some measures containing rests. Chord symbols are written above and below the staves, including EbMaj7, Bbmi (Maj7), EbMaj, Bbmi (Maj7), EbMaj7, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F#), Bbmi, EbMaj7, BbMaj7, EbMaj7, BbMaj7, Eb, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F#), Bbmi, Bbmi6, Ebmi7, Ab7, Db, Ebmi7, Fmi7, and E7. The notation includes various accidentals and articulation marks.

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for "Love for Sale" (Page 2). The score consists of seven staves of music with various chords and melodic lines.

Staff 1: Chords: Ebmi7, Ab7, Db, Ebmi7, Fmi7, GbMaj7

Staff 2: Chords: Fmi7, Bb7, B7, Bb7, Ebmi6, Ebmi7

Staff 3: Chords: Gø7, C7, Gø7, C7, F#mi7, B7, Fø7, E7

Staff 4: Chords: EbMaj7, Bbmi (Maj7)

Staff 5: Chords: EbMaj7, BbMaj7

Staff 6: Chords: Eb, Ebmi7, D7, Db, Dbmi7, Gb7

Staff 7: Chords: Cø7, B7, Bbmi

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

224.

(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "LOVER MAN" in G major, 4/4 time. The score consists of 11 staves of music with various chords and a double bar line with first and second endings.

Chords and musical notation include:

- Staff 1: Dmi7 G7, Dmi7 G7, Gmi7 C7
- Staff 2: Gmi7 C7, F7, Bb7
- Staff 3: Bmi7 Eb7 Gmi7 C7, 1. FMaj7 / Emi7 A7, 2. FMaj7 Bb7
- Staff 4: Ami, Ami Δ7, Ami7, D7, GMaj7, Ami7
- Staff 5: Bmi7 / Ami7 D7, Gmi, Gmi Δ7, Gmi7, C7
- Staff 6: FMaj7, Eb7, Gmi6/E, A7, Dmi7, G7
- Staff 7: Dmi7 G7, Gmi7 C7, Gmi7 C7
- Staff 8: F7, Bb7, Bmi7 Eb7 Gmi7 C7
- Staff 9: FMaj7

LOVE VIBRATIONS H. SILVER

Handwritten musical score for "Love Vibrations" by H. Silver. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various chords and melodic lines across six staves.

Staff 1: Chords: D ϕ 7, Db (1yd.), Cmi7, F13, F7(b13). Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 2: Chords: Fmi7, E7, EbMaj7, A7, Ab7, D7(b9). Melody: Quarter notes, eighth notes, and a whole note.

Staff 3: Chords: Gmi, Gmi(#5), Gmi⁶, Gmi7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 4: Chords: Fmi7, Gmi7, C7, Fmi7, Bb7. Melody: Quarter notes, eighth notes, and a whole note.

Staff 5: Chords: D ϕ 7, Db (1yd.), Cmi7, F7, F#o7. Melody: Quarter notes, eighth notes, and a whole note.

Staff 6: Chords: Gmi7, C7(b9), Fmi7, Bb7, DbMaj7, DMaj7, EbMaj7. Melody: Quarter notes, eighth notes, and a whole note.

Four empty grand staves provided for additional musical notation.

226.

LYDIAN APRIL

DAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves in G major, 4/4 time. It features a variety of chords including G Maj7, Gmi7, C7(#11), Ami7, D7, Bmi7, E7, F7, Bbmaj7, Cmi7, F7, Bbmaj7, F#mi7, B7, EMaj7, and Ami7. The melody includes several triplet figures. The piece concludes with a final chord of G Maj7.

LENNIE TRISTANO

LENNIE BIRD

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in G major, 4/4 time. It features various chords such as GMaj7, F#mi7, C7, FMaj7, Fmi7, Bb7, Abmi7, Eb7, Ami7, D7, and E7(#9). The melody includes several triplet markings.

(SLOW PUNK) MR. CLEAN E. HUBBARD

Handwritten musical score for "Mr. Clean" by E. Hubbard. The score is written on three staves in F major, 4/4 time. It features chords such as F7, C7, and a section marked "NO CHORD". The melody is characterized by a slow, steady eighth-note rhythm.

MAKE SOMEONE HAPPY

STYNE -
GREENE -
CONDEN -

Handwritten musical score for the song "Make Someone Happy". The score is written on ten staves in a 7/4 time signature. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The chords are: BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6, Fmi7, Fmi7, Bb7, EbMaj7, Eb4, Eb6, Ebmi6, Cø7, F7(b9), BbMaj7, Bb6, Dmi7, G7, Cmi7, F7, BbMaj7, Bb4, Bb6, BbMaj7, Bb4, Bb6, Fmi7, Bb7, EbMaj7, Eb4, Eb6, Ebmi6, Cø7, F7(b9), Bb, BbMaj7, Dmi7, G7, Cmi7, F7, Dmi7, G7(b9), Cmi7, F7, Bb6, and (Cmi7 F7).

(SLOWLY) THE MAN I LOVE

GEORGE GERSHWIN

Handwritten musical score for "The Man I Love" by George Gershwin. The score is written on ten staves in 4/4 time with a key signature of two flats. It includes various musical notations such as eighth and quarter notes, rests, and dynamic markings. Above the staves, numerous chords are written in a handwritten style, including Eb6, B7, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Eb, AbMaj7, Gmi, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi6, Bb7, Bb7sus, Bb7, Eb, Ab, Eb, Ab7, G7, Cmi7, D7, Bb7, D0, Cmi, G7, Cmi7, D7, Bb7, D0, Cmi, G0, Ab, Bb7, Eb, Eb7, Ebmi7, Bbmi, C+7, C7, Abmi, Bb7, Bb7sus, Bb7, Eb, Ab, and a first/second ending section with Eb, Bb7, and Eb.

230.

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by Leon Russell. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Fmi7, Bb7, Fmi, FmiΔ7, Gmi7, C+7, Fmi, FmiΔ7, Fmi7, Bb7, Db7, C+7, Fmi, Fmi7, Emi7, A7, Ebmi7, Ab7, DbMaj7, Bb7, Ebmi7, Ab7, DbMaj7, Dmi7, G+7, CMaj7, EbMaj7/Bb, G7/B, Gmi7/c, C+7, C+7, Fmi7, (Bb7), and a circled C+7. The piece concludes with "D.S. al CODA" and a circled C+7 chord.

GEORGE BENSON — "BREEZIN"

MAY - REH

HORACE SILVER

Handwritten musical score for "MAY - REH" by Horace Silver. The score is written on a grand staff with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The tempo is marked as 134. The score consists of eight staves of music with various chord annotations above and below the notes.

Chord annotations include: F, D7(b9), Gmi7, C7, F, D7(b9), Gmi7, C7, F, D7(b9), Gmi7, C7, F, D7(b9), Gmi7, C7, Ami7, D7, Bmi7, E7, Ami7, D7, Gmi7, C7, 1. F, Emi7, A7, Dmi, G7, C7, 2. F, G7(b5), C7(b5), F, (Gmi7 C7), F.

ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH

Piano introduction in 4/4 time, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and eighth notes. The piece concludes with three measures of rests in both staves.

First staff of the main melody in 4/4 time, starting with a **Cmi7** chord. The melody consists of quarter and eighth notes.

Second and third staves of the main melody. The second staff continues the melody with a **Fmi7** chord. The third staff continues the melody with a **Cmi7** chord.

Fourth and fifth staves of the main melody. The fourth staff continues the melody with an **Ab7** chord. The fifth staff continues the melody with a **G7** chord.

Sixth and seventh staves of the main melody. The sixth staff continues the melody with a **Cmi7** chord. The seventh staff continues the melody with a **Cmi7** chord.

Eighth staff of the main melody, concluding the piece with a **Cmi7** chord and a double bar line.

MEMORIES OF YOU

Handwritten musical score for "MEMORIES OF YOU". The score is written on ten staves in G minor (one flat) and 4/4 time. The chords are indicated above the notes. The notation includes a repeat sign at the beginning and a first/second ending at the end.

Chord progression (from top to bottom):

- Staff 1: Eb, E^o, F^{mi7}, F^{#o}, Eb, C^{mi7}, F⁷
- Staff 2: Eb, C^{mi7}, G^{mi7}, C⁹, F⁷, B^{b9}, Eb, F^{mi7}, B^{b9}
- Staff 3: Eb, E^o, F^{mi7}, F^{#o}, Eb, C^{mi7}, F⁷
- Staff 4: Eb, C^{mi7}, G^{mi7}, C⁹, F⁷, B^{b9}, Eb, G⁷
- Staff 5: C^{mi}, F^{mi}, C^{mi}, F⁹
- Staff 6: Eb, F⁹, B^{b6}, F^{#mi}, F^{mi}, B^{b7}
- Staff 7: Eb, E^o, F^{mi7}, F^{#o}, Eb, C^{mi7}, F⁷
- Staff 8: Eb, C^{mi7}, G^{mi7}, C⁹, F⁷, B^{b9}, 1. Eb, F^{mi7}, B^{b7} | 2. Eb

234.

(BOSSA)

MENINA FLOR

LOUIS BONFA
MARIA TOLEDO

Handwritten musical score for "Menina Flor" by Louis Bonfá and Maria Toledo. The score is written on ten staves in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Fmi9, Eb, C+7, F9, Bb7, D, Eb, Fmi7, GMaj7, Emi, Ami7, D7, G, Fmi7, Bb7, Eb, C+7, F9, Fmi9, Bb7, Gmi7, C7, Fmi9, Db9, Gmi7, Cmi, Fmi7, Bb7, Gmi7, C7, Fmi7, Db9, Gmi7, Cmi, Fmi7, Bb7, Eb, Bb7, AØ7, Abmi7, Eb/G, Fb7, Fmi7, EMaj7, and EbMaj9. The score concludes with a CODA section marked with a circled cross symbol.

(GOSPEL / FUNK) MERCY, MERCY, MERCY J. ZAWINULL

Handwritten musical score for the song "Mercy, Mercy, Mercy" by J. Zawinull. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of Bb (two flats), 4/4 time signature. Chords: Bb7, Eb7, Bb7.
- Staff 2:** Bass clef. Chords: Eb7, Bb7, Eb7.
- Staff 3:** Treble clef. Chords: Bb7, Eb7, Bb7, Eb7/Bb.
- Staff 4:** Bass clef. Chords: Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7/Bb.
- Staff 5:** Treble clef. Chords: Bb7, Eb7, F7, Eb7, Bb7, Eb7.
- Staff 6:** Bass clef. Chords: F7, Cmi7, Dmi7.
- Staff 7:** Treble clef. Chords: Gmi, F, Gmi, F, Gmi7.

The score concludes with a double bar line and two empty staves at the bottom of the page.

236.

(MED-UP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for Miles Ahead in 4/4 time, featuring various chords and melodic lines:

- Staff 1: EbMaj7, Ebmi7, Dmi7
- Staff 2: Dbmi6, Cmi7, F7
- Staff 3: BbMaj7, GbMaj7 (triple), EbMaj7
- Staff 4: Emi6, Ab7, G7
- Staff 5: EbMaj7, Emi6, Ab7
- Staff 6: Abmi6 (D.C. al CODA)

Handwritten musical notation for a double bar line and a final chord:

- Staff 7: Gb (chord), double bar line

MILES DAVIS - "MILES AHEAD"

(MED. VP SWING)

MINOR MISHAP

T. FLANAGAN

Handwritten musical score for "Minor Mishap" by T. Flanagan. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of ten staves of music with various chord annotations above the notes. The chords include: Bbmi, (Gø7), C+7, F+7, Ebmi, Bbmi6, Gø7, C+7, Fmi, (Dø7), G+7, C+7, Bbmi, Fmi6, G+7, C+7, Fmi, Bb7, EbMaj7, Ebmi7, Ab7, DbMaj7, C+7, F+7, Bbmi, (Gø7), C+7, F+7, Bbmi, (Gø7), C+7, F+7, Bbmi, Ebmi, Bbmi6, C+7, F+7, Bbmi, (F+7).

JOHN COLTRANE / KENNY BURRELL - "CATS"

238.

MINOR MOOD CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on a grand staff with treble and bass clefs. It includes a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The music features various chord voicings such as Fmi, Gø7, C7(b9), F7(b9), Bbmi7, Eb7, AbMaj7, Gø7, C7(b9), Fmi, Gø7, C7(alt.), 1. Fmi, Abmi7, D7, C7(b9), 2. Fmi, Ab7, Db7, C7(b9), SOLOS: Gø7, C7(b9), Fmi, Cø7, F7(b9), Bbmi7, Eb7, AbMaj7, Gø7, C7(b9), Fmi, Gø7, C7(b9), Fmi, Abmi7, Db7, C7(b9), AFTER SOLOS: Fmi, Gø7, C7(b9), Fmi, Cø7, F7(b9), Bbmi7, Eb7, AbMaj7, Gø7/C, C7(b9), Fmi, Gø7, C7, 1. Fmi, 2. Fmi.

(UP)

MOAK'S SHOP

WES MONTGOMERY

Handwritten musical score for "MOAK'S SHOP" by Wes Montgomery. The score is written on six staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include AbMaj7, Bbmi7, Eb7, Cm7, Dbmi7, Gb7, Gmi7, F7, Bbmi7, Eb7(b9), Ab, Bbmi7, Eb7, AbMaj7, Ab7, DbMaj7, Ebmi7, Ab7, DbMaj7, Cm7, F, F7(b9), Bbmi7, F7, Bb7, Eb7, AbMaj7, Bbmi7, Eb7, Cm7, Dbmi7, Gb7, Gmi7, F7, Bbmi7, Eb7(b9), Ab, and AbMaj7. There are also first and second endings marked with "1." and "2.".

Four empty musical staves at the bottom of the page.

240.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)

Bb F Bb F

Bb F Bb F

1. (G7 C7) 2. C7 F7(b9) Bbmi9 Ab9

G7(b9) C7(#9) Gmi7 F B9

Bbmi9 Ab9 G7(b9) Gmi7 C7

Bb F Bb F

Bb F Bb F

Bb F Bb F

Bb F Bb F

Bb F Bb F

(FAST LATIN) MODESTY BLUES CAL TRADER

Handwritten musical score for "Modesty Blues" by Cal Trader. The score is in 4/4 time and consists of 12 staves. It includes a main melody with various chords and a guitar solo section. The chords are: F7, Eb7, F7, Bb7, Ab7, Bb7, Gmi7, C7, F7, Bb7, Ab7, F7, Eb7, F7, C7, Bb7, Ab7, Bb7, Gmi7, F7.

SOLOS:

Handwritten musical score for the solo section. It consists of two staves with four measures of music. The chords are: F7, Eb7, F7, Eb7 on the top staff and Bb7, Ab7, Bb7, Ab7 on the bottom staff.

242.

(BALLAD)

MONK'S MOOD

TH. MONK

Handwritten musical score for "Monk's Mood" by Th. Monk. The score is written on ten staves in 4/4 time. It includes a melody line and a bass line with various chords and a first/second ending section.

Chords: Fmi7, Bb7, CMaj7, Dø7, G7, AbMaj7, D7, Db7, C7, B7, Bb7, A7, E7, Eb7, 1. Ami7, D7, Dmi7/G, G7, 2. Dmi7, G7, DbMaj7, Gmi7, C7(b9), Gmi7, F#mi7, F#mi7, B7, EMaj7, Aø7, AbMaj7, G7, Cmi7, F7(b9), Fmi7, Ebmi7, Dmi7, G7, Fmi7, Bb7, CMaj7, Dø7, G7, A, DbMaj7, CMaj7, BMaj7, Bb7, A7, E7, Eb7, Dmi7, G7, DbMaj7.

MED SLOW

MONK'S SPHERE

GARY McFARLAND 243.

MYSTIC TOUCH

JOANNE BRACKEEN

244.

(Slowly)

MOONGLOW

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS

C Cm G A7

C D7 G Eb7 G

C Cm G A7

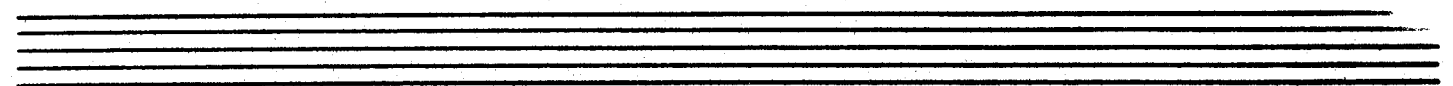
C D7 G Eb7 G

G7 F#7 F7 E7

A7 D7 Eb7 D7

C Cm G A7

C D7 G Eb7 1. G D7 2. G



MOON RAYS

HORACE SILVER

Handwritten musical score for "Moon Rays" by Horace Silver. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a melodic line with various chords and a double bar line with first and second endings. The chords are: Fmi7/Bb, Bb7, EbMaj7/Bb, F#mi7, B7, Fmi7, Bb7, Aphi7, Abmi7, Gphi7, C7(b9), Fmi7, Bb7, EbMaj7, 1. (first ending), 2. Bphi7 Bb7, Ami7, D7, GMaj7, Bbmi7, Eb7, Ami7, D7, Dbphi7, Cmi, Bphi7, E7(b9), Ami7, D7, Gmi7, C7, Fmi7 (D.S. al Fine), Bb7.

246.

MOONTRANE

WOODY SHAW

12 BAR INTRO:

Musical notation for the 12-bar introduction. It consists of two staves. The first staff is in treble clef with a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The second staff is in bass clef, showing a bass line with quarter and eighth notes. The key signature has one flat (Bb).

BbMaj7(#11)

Musical notation for the first system (measures 1-4). It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the notes: BbMaj7(#4) and Ami. Measure 1 has a circled 'A'. Measure 4 has a circled '3' over a triplet. The key signature has one flat.

Cmi Dmi Ebmi Fmi DMaj7 1. Cmi F7

Musical notation for the second system (measures 5-8). It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the notes: EbMaj7. Measure 5 has a circled 'B'. The key signature has one flat.

2. Fmi Bb7 B EbMaj7

Musical notation for the third system (measures 9-12). It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the notes: Aφ, D7(b9), Gmi, Fmi, Bbmi, Abmi, C#mi, Bmi. Measure 9 has a circled 'A'. The key signature has one flat.

Musical notation for the fourth system (measures 13-16). It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated above the notes: Bmi, BbMaj7(#4), Ami. Measure 13 has a circled 'A'. Measure 14 has a circled '3' over a triplet. The key signature has one flat.

Cmi Dmi Ebmi Fmi DMaj7

248.

MORNING

CLAIRE FISCHER

Handwritten musical score for "Morning" by Claire Fischer. The score is in 4/4 time and consists of 12 measures. It features a treble and bass clef, a key signature of one sharp (F#), and various chords including D7, Bmi7, E7, Ami7, Dmi7, G7, Emi7, A7, and Cb. The piece includes first and second endings, a "fine" marking, and a "D.S. al FINE" instruction.

Measures 1-4: D7, Bmi7, E7, Ami7, D7, Bmi7, E7

Measures 5-8: Ami7, D7, Dmi7, G7, Emi7, A7, Bmi7, E7

Measures 9-10: 1. Ami7, D7; 2. Ami7, Dmi7

Measures 11-12: Cb, Dmi7, E7/B, E7, D.S. al FINE

MOTEN'S SWING

BENNY MOTEN

Handwritten musical score for "MOTEN'S SWING" by Benny Moten. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (Bb and Eb).

Chord progressions and first/second endings are indicated above the notes:

- Measures 1-4: Ab6, Bbmi7 Eb7
- Measures 5-8: Bb7, Eb7, Ab, 1. Bb7 Eb7
- Measures 9-12: 2. D9, G7, C6, Ami7, Dmi7, G7, C6, Ami7
- Measures 13-16: Dmi7, G7, C6, Ami7, F6, Emi7, Dmi7, G7, CMaj7
- Measures 17-20: Bbmi7 Eb7, Ab6, Bbmi7
- Measures 21-24: Eb7, Bb7, Eb7, Ab6
- Measures 25-28: Ab6

The score concludes with a double bar line and a repeat sign.

Four empty musical staves provided for practice or additional notation.

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score is written on six staves. The first staff is the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is the bass clef. The music consists of eighth and sixteenth notes, with some triplets. Chord symbols are written above and below the notes. The chords include Bb, Eb7, Bb, F07, Cmi7, F7, Bb, Bb7, EbMaj7, C7, Cmi7, F7, Bb, Eb7, Bb, F07, Cmi7, F7, and Bb. A triplet of eighth notes is marked with a '3' in a circle.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

SONNY ROLLINS

MOVING OUT

Handwritten musical score for "Moving Out" by Sonny Rollins. The score is written in 4/4 time and includes the following chords and musical notation:

Chords: F⁷, F⁷/A, B^b, B^o, C⁷sus, No CHORD, F^{Maj}7, A^{mi}7, D⁷, G^{mi}7, A^{mi}7, B^bMaj⁷, C⁷sus, C⁷, B⁷(b9), E^{mi}7, A⁷, D^{mi}, F[#]mi⁷, B⁷alt., G^{mi}7, C⁷, F^{Maj}7, F⁷, B^b7, C^{mi}7, F⁷, B^b7, G^bo, F^{Maj}7, D⁷(b9), G^{mi}7, C⁷sus, F^{Maj}7, B^b, B^o, F^b.

Musical Notation: The score consists of eight staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (circles with the number 3) and repeat signs (double bar lines with dots) throughout the piece.

252.

(BRITE)

THEME FROM: "MR. BROADWAY" D. BRUBECK

Handwritten musical score for "Theme from Mr. Broadway" by D. Brubeck. The score is written on ten staves in 3/4 time with a key signature of two flats. It includes various chord annotations such as Eb9, Ab7, Bb7(#9), Eb7, Ab7, Ebmi7, Fmi7, Gbb, C7, F9, E9, Eb7(#9), Cmi7, F7(#9), and Bb7. The piece concludes with a "LAST X" marking.



(MED. SWING) MR. JONES

ELVIN JONES

(BS. AND HORNS)
8VA UNISON (Ami⁷)

(SOLOS:

Ami⁷ Dmi⁷

Ami⁷ F7 E7(#9) Ami Bb7 E7(#9)

254.

MR. MAGIC

G. WASHINGTON

Handwritten musical score for "MR. MAGIC" by G. Washington. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The piece concludes with a double bar line and repeat dots.

Chords: Cmi7, F7, Bb7sus, Cmi7, Bbmi7, Eb7, Ab, G7, Cmi7, F7, EbMaj7, AbMaj7, EbMaj7, AbMaj7, EbMaj7, Dø, G7(b9), Cmi7, F7, Cmi7, F7.

GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical notation for the first system, including notes and chords:

Chords: CMaj7, C+7, BMaj7, G^o, C, Db

Notes: Bb, G^o, Fmi7, Fmi7

Handwritten annotations: C PEDAL, G PEDAL

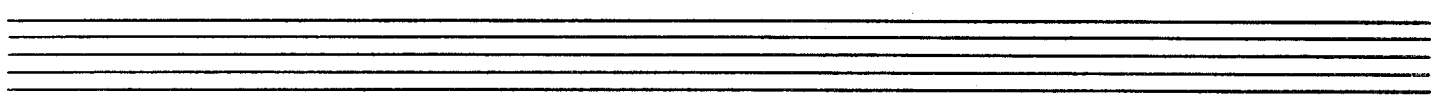
Handwritten musical notation for the second system, including notes and chords:

Chords: CMaj7, C+7, BMaj7, G^o, G7, Db, EMaj7, G7(b9), Cmi, Fmi, Cmi

Notes: Ab, B7, G PEDAL, Cmi, Fmi, Cmi

Handwritten annotations: C PEDAL, G PEDAL

Additional notation: D ϕ 7, G7



256.

(MED. SWING) MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features two main melodic lines with corresponding chord progressions.

Line 1 Chords: Bbm7 Eb7 Bbm7 Eb7 Abm7 Db7 Abm7 Db7

Line 2 Chords: Fmi7 Bb7 Fmi7 Bb7 1. EbMaj7 Fmi7 Bb7 F#mi7 B7

Line 3 Chords: 2. EbMaj7 Dø7 G+7 Cm7 Dø7 G+7

Line 4 Chords: Cm7 Cm7 F7 Bbm7 Cø7 F+7

Line 5 Chords: Bbm7 Ab7 Gb7 E7 Bbm7 Eb7 Bbm7 Eb7

Line 6 Chords: Abm7 Db7 Abm7 Db7 Fmi7 Bb7 Fmi7 Bb7

Line 7 Chords: EbMaj7 Fmi7 Bb7 F#mi7 B7

(LATIN SWING BRIDGE) MUEZZIN' PEPPER ADAMS

(LATIN)

Chord progression: Fmi7, FmiΔ7, Fmi7, Fmi6, Abmi7, Db7, Abmi7, Db7, Ami7, D7(b5), GMAj7, Ami7, C#0, GMAj7/B, Gmi7/C, C7, GMAj7, (A7(b9)), Dmi7, G7(b9), CMaj7, Gb7(#5), Cm7, F7(b9), BbMaj9, (E7(b9)), Ami7, D7, Fmi.

Tempo/Style markings: (LATIN), SWING, LATIN.

258.

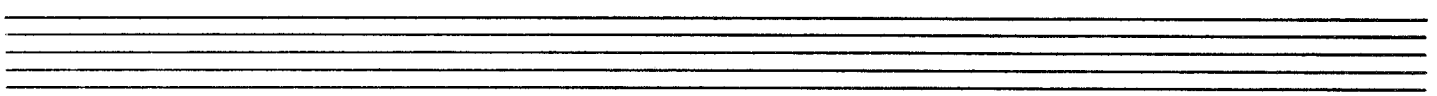
MY LITTLE SWEDE SHOES C. PARKER

Handwritten musical score for "My Little Swede Shoes" by Charlie Parker. The score is written in treble clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). The music consists of several staves of notes and rests, with handwritten chord symbols above and below the notes. The chords include Fmi, Bb7, Eb, Gmi, and C7. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line.

CHARLIE PARKER — VERVE 8000 & 2515

(BALLAD) MY OLD FLAME JOHNSON COSLOW

Handwritten musical score for "My Old Flame" by Johnson and Coslow. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It includes various chords such as G^{Maj7}, B^{ø7}, E⁷, A^{mi}, A^{mi}/G, C^{mi7}, F⁷, D⁷, G⁷, C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, B^bMaj⁷, A^{ø7}, D⁷, G⁷, C⁷(b9), C^{mi7}, F⁷, B^bMaj⁷, E^{b7}, E^{mi7}, A⁷, A^{mi7}, D⁷, G^{Maj7}, B^{ø7}, E⁷, A^{mi}, A^{mi}/G, C^{mi7}, F⁷, D⁷, G⁷, C⁷, F⁷, B^{b7}, E^{b7}, A^{b7}, A^{mi7}, D⁷(#9/#5), and G^{Maj7}. The score features melodic lines with triplets and a double bar line with first and second endings.



260.

(SLOWLY)

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "SLOWLY".

Chord progressions and notes are as follows:

- Staff 1: Emi, Ami⁷, Emi, Ami⁷
- Staff 2: Emi, % (bar line), % (bar line), Ami⁷
- Staff 3: Ami⁷, % (bar line), Emi, % (bar line)
- Staff 4: F#7(b9), B7(b9)
- Staff 5: Emi, # (sharp sign), Ami⁷, Emi, Ami⁷
- Staff 6: Emi, % (bar line), % (bar line), Ami⁷
- Staff 7: Ami⁷, % (bar line), Emi, % (bar line)
- Staff 8: F#7(b9), B7(b9), Emi, % (bar line)
- Staff 9: # (sharp sign), # (sharp sign), # (sharp sign), # (sharp sign)

MILES DAVIS - "BLUE MOODS"

N. WASHINGTON /
H. CARMECHAE

THE NEARNESS OF YOU

Handwritten musical score for "The Nearness of You" in F major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: F, Cmi, F7sus, Bb, Bb07, Ami, Ab7, Gmi, C7, 1. Ami, Ab7, Gmi7, C7, 2. F, Eb7, F6, Gmi, C7, F, Cmi, F7, Bb, A0, D7(b9/45), G7+4, C7, F, Cmi, F7sus, Bb, Bb07, Ami, Ab7, Gmi, C7, A0, D7(b9), Gmi, C7(b9), L3, F, (Dmi, Gmi, C7).

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A New Thing" by Slide Hampton. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a variety of chord symbols including Dmi7, Ephi7, A+7, Cmi7, F7, Bbmaj7, Ebmi7, Ab7, Dbmaj7, G7(b9), and F7(b9). The score features a first and second ending for the second staff. The piece concludes with a final double bar line on the tenth staff.



NO ME ESQUEÇA

Ami⁹

Ami⁹ Cmi⁹

Cmi⁹ Cmi⁷ F⁷

BbMaj⁷ Bbmi⁷ Eb⁷ AbMaj⁷

Abmi⁷ Db⁷ Gbmaj⁷ Gmi⁷ C⁷

F

1. E7(#9) 2. E7(#9)

264.

NO MOE

SONNY ROLLINS

SONNY ROLLINS - "SONNY ROLLINS"

NANCY JOE. GERALD WILSON.

[Fast]

Chords: Bm7(b5), Em7, A7, Dm7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Am7, A7, D7, Gm7, Am7, D7, Gm7, Bbm7, Bm7, E7, Am7, D7, Gm7, C7, Gbmaj7, (Bm7(b5))

NOW'S THE TIME CHARLIE PARKER

$\text{♩} = 120$

Chords: F7, Bb7, Bb7, B0, F7, Gmi, C7, F7, C7

(BRITISH LATIN)

NORTH ATLANTIC RUN

G. MULLIGAN

Handwritten musical score for "North Atlantic Run" by G. Mulligan. The score is written in G major, 4/4 time, and includes various musical notations such as chords, triplets, and first/second endings.

Chords: GMaj7, Ami7/D, Bmi7, Bb7, Ami, D7, Bmi7, Eb7, Dmi7, G7, Bmi7, Bb7, Ami7, D7, GMaj7, Db7, CMaj7, F7(#11), Bmi7, Bb7, Ami7, D7, GMaj7, Cm7, F7, BbMaj7, Cm7/F.

Tempo/Style: SWING (indicated in a box).

Formal Elements: The score features first and second endings, triplets, and a section labeled "TO LATIN" with a 3-measure triplet.

NORTH ATLANTIC - PG 2. -

G Maj7

Abo

Ami7

F7 (#11)

G Maj7 (Bmi7)

Eb7 (Bbmi7)

Ami7

D7

INTERLUDE:

G Maj7

Ami7/D

Ami7/D

G Maj7

Ami7/D

(FINE)

SOLO CHANGES

G Maj7

Ami7/D

G Maj7

Ami7/D

G Maj7

Ami7/D

G Maj7

Abo

Ami7

F7 (#11)

1. Bmi7

Bb7

Ami7

D7

2. G Maj7

Eb7

Dmi7

G7

SWING:

C Maj7

F7 (#11)

Bmi7

Bb7

Ami7

D7

G Maj7

Db9

C Maj7

F7

Bmi7

Bb7

Ami7

D7

G Maj7

Cmi7

F7

LATIN:

Bb Maj7

Cmi7/F

G Maj7

Ami7/D

Dmi7

G7

C Maj7

F7

Bmi7

Bbmi7

Ami7

D7

(PLAY INTERLUDE AFTER EACH SOLO)

AFTER LAST SOLO,

PLAY INTERLUDE,

THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ

Handwritten musical score for "NO SPLICE" by Lee Konitz. The score is written on 11 staves in G minor, 4/4 time. The notation includes various chord voicings and rhythmic patterns such as triplets and a quartet. The chords used include Gmi, Ami7, D7, Fmi7, Bb7, Eb, D7(b9), Eb7, Ab7, G#7, Eb7(b9), Ab, Ami7, D7, Gmi, F#11, Eb, D7, Gmi, Fmi7, Bb7, Eb, Bb0, bB0, Cmi, D7, Gmi, Eb7, Eb, Gmi, D7, and Gmi. The piece concludes with a double bar line on the final staff.

NUTVILLE

HORACE SILVER

LATIN:

Cmi⁹

Cmi⁹

G^b7

C+7

Fmi⁹

DbMaj⁷

Cmi⁷

Cmi⁷

SWING: Ab13

G13

G^b13

Ab13

G13

LATIN: C9

(REPEAT SWING SECTION & RITARD END)
(FOR OUT -

[MED.] 270.

OFF MINOR.

TH. MONK.

A Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7 1. Am7 D7 2. Am7 D7

B Dbmaj7 Dmaj7 Bbm7 Eb7(+11) Bm7 E7

Em7 Em7 A7 Am7 D7 (Abm7 Db7)

C Gm(maj7) Db7 Gb7 Bm7 (E7) (Am7b5) Bb7 Ebmaj7 D7

Gm(maj7) Bb7(+11) D7

ON THE TRAIL

FERDE GRAFF

4BAR INTRO:

2

F Maj7

Ami7 D7 Gmi7 C7 Abmi7 Db7 Abmi7

Db7 Gmi7 C7 F (D7#9) G7(#9) C7(#9)

OH LADY BE GOOD!

Handwritten musical score for "OH LADY BE GOOD!". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The chords used are: G, D7, G, C9, G, G#0, D7, Ami, D7, G, D7, G, C9, G, G#0, D7, G, C, G, Ami, A9, Ami7, D7, G, D7, G, C9, G, G#0, D7, 1. G C D Ami7, D7, 2. G C D Ami7, G.

272.

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon" in 4/4 time. The score consists of ten staves of music with various chords and annotations.

Staff 1: Chords: F6, Cmi7, F6, Cmi7.

Staff 2: Chords: FMaj7, Cmi7, F9sus, F7.

Staff 3: Chords: BbMaj7, Eb13.

Staff 4: Chords: Abmi7, Db7, Gb, C13, F6, Cmi7. Includes a circled cross symbol.

Staff 5: Chords: F6, Cmi7, DMaj7, Dmi.

Staff 6: Chords: Dmi7, Dmi7, G7, Gmi7, C7. Includes a 3-measure rest and the annotation "(D.C. al CODA)".

Staff 7: Chords: F6, Cmi7, DbMaj7. Includes a circled cross symbol and a 3-measure rest.

Staff 8: Chords: FMaj7, Cmi7, FMaj7, Eb, Gb7, F6. Includes a 3-measure rest and the annotation "(Gmi7 C7)".

Staff 9: Chords: FMaj7, Cmi7, FMaj7, Eb, Gb7, F6. Includes a 3-measure rest.

ZOOT SIMS - "WARM TENOR"

(MED.) ON A CLEAR DAY LANE-LEARNER

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Staff 1: Chords: GMaj7, C7(#11)

Staff 2: Chords: GMaj7, Bb7, E7

Staff 3: Chords: Am7, Bmi7, Bb0, F7(#11), Am7, D7

Staff 4: Chord: Dmi7/G

Staff 5: Chords: CMaj7, A7, Am7, D7

Staff 6: Chords: GMaj7, Bb7, E7

Staff 7: Chords: Am7, Am7/D, D7

Staff 8: Chords: GMaj7, (Am7 D7)

Staff 9: Chord: (C)

274.

ONCE IN A WHILE MICHAEL EDWARD

Handwritten musical score for "Once in a While" by Michael Edward. The score is written on ten staves in a 3/4 time signature. It includes a key signature of one flat (Bb) and a common time signature (C). The notation features eighth and quarter notes, often beamed in groups of three. Chord symbols are written above the notes, including Eb, Fmi, Bb7, Gmi6, C7, C°, and D7. The score concludes with a double bar line and a repeat sign.

WAYNE SHORTER

(FAST SKUFFLE) ONE BY ONE

Chord symbols: Aø7, D7, Gmi7, Cmi7, F7, BbMaj7, Gmi/F, Eø7, Eb7, D7, E7, A7, Dmi7, Bø7, A7, Dmi7, G7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, Gmi7, Aø7, D7, Gmi7, Cmi7, F7, BbMaj7, Aø7, D7, Gmi7, Gmi/F, Eø7, Eb7, D7, Gmi7.

276.

ONE FOOT IN THE GUTTER CLARK TERRY

Handwritten musical score for "One Foot in the Gutter" by Clark Terry. The score is written on ten staves in treble clef with a 4/4 time signature. It includes a melody line and a bass line with various chords and accidentals.

Staff 1: Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, B°.

Staff 2: Bass line with notes F3, G3, A3, B3, C4, D4, E4, F4. Chords: F, A°, Eb7, D7, G7, C7.

Staff 3: Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, B°.

Staff 4: Bass line with notes F3, G3, A3, B3, C4, D4, E4, F4. Chords: F, D7, Gmi7, C7, F, Bb, F.

Staff 5: Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F, Gmi7, F7.

Staff 6: Bass line with notes F3, G3, A3, B3, C4, D4, E4, F4. Chords: Bbb, B° (E7), Ami7, D7, Gmi7, C7.

Staff 7: Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, B°.

Staff 8: Bass line with notes F3, G3, A3, B3, C4, D4, E4, F4. Chords: F, D7, Gmi7, C7, F, Bb, F, C7.

PAT MARTINO

(FAST JAZZ)

ON THE STAIRS

Handwritten musical score for "ON THE STAIRS" by Pat Martino. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of six staves of notation. The first five staves contain the main melody with various chords written above the notes: Gmi7, Cmi7, Gmi7, D7(#9), and Bb7. The sixth staff is a solo fill section, indicated by a circled cross symbol and the text "(SOLO FILL)". The piece ends with a double bar line.

Handwritten musical score for the coda of "ON THE STAIRS". It starts with a circled cross symbol and the text "CODA (LAST TIME)". The notation includes a double bar line, followed by a few notes with chords D7(#9) and Bb7 above them, ending with a final double bar line.

278.

OPUS DE FUNK

HORACE SILVER

$\text{♩} = 200$

Handwritten musical score for "Opus de Funk" by Horace Silver. The score is written on three staves. The top staff is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is a guitar staff with a key signature of one flat (Bb). The score includes various chords such as Bb, Eb7, Cm7, F7, and Bb7, and rhythmic patterns including eighth and sixteenth notes.

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score is written on three staves. The top staff is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is a guitar staff with a key signature of one flat (Bb). The score includes various chords such as Bbmi, Cø7, F7, Ebmi7, (Eø), Bbmi (F7), and Bbmi, and rhythmic patterns including eighth and sixteenth notes.

MILES / CANNONBALL - "SOMETHING ELSE" B>Note 1545

OUR LOVE IS HERE TO STAY A. GERSHWIN

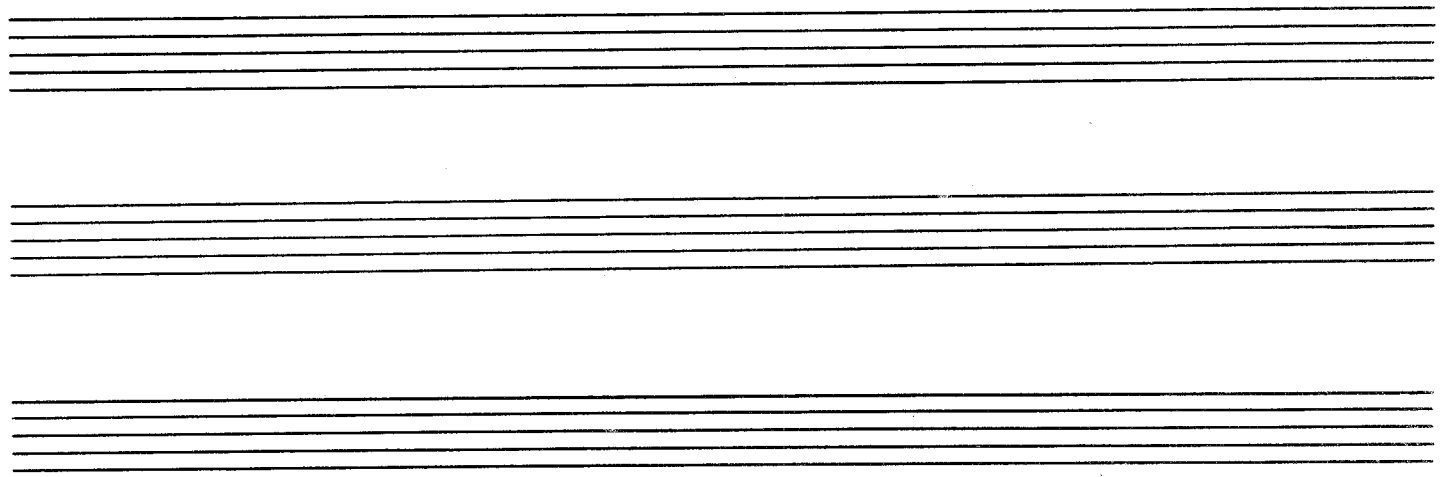
Handwritten musical score for "Our Love is Here to Stay" by George Gershwin. The score is written in 4/4 time and includes two versions of the melody with guitar chords.

Version 1:

- Staff 1: C7, G9, Gmi7, C7, F6, Ami, D7
- Staff 2: G9, Gmi7, C7, Eb9, D9
- Staff 3: 1. Ami, D7, Gmi7, C7, FMaj7, Bb, E7, A7
- Staff 4: Dmi7, G7, Gmi7, C7

Version 2:

- Staff 5: 2. C7, Ami, D7, Gmi7, C7, Eb9, D7, B°, Bb7
- Staff 6: Ami, D7, Gmi7, C7, F6



280.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords such as C7, F#0, G7, F7, D7, G7, E7, A7, D7, Bb7, and A7. There are also triplets and slurs throughout the piece.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD) PANNONICA J. MONK

Handwritten musical score for the ballad "Pannonica" by J. Monk. The score is written on a grand staff with a 9/4 time signature. The key signature is one flat (B-flat major / D minor). The score includes various chords and musical notations such as triplets and slurs.

Chords: CMaj7, Ebmi7, Ab7, Dmi7, Bb7, Eb, Eb7, Ab7, Db7, Gbmaj7, F7(alt.), Ebmi7, Ab7, G7, DbMaj7, Gmi7, C7(b9), Cmi7, F7sus, Gbsus, BMaj7, Dmi7, G7(b9), C7, Gmi7, BMaj7, E7, A7, Ab7, G7(b9), CMaj7, Ebmi7, Ab7, Dmi7, Bb7, Eb, Eb7, Ab7, Db7, Gbmaj7, F7(alt.), Ebmi7, Ab7, G7, Dmi7, G7(b9), DbMaj7.

Musical Notations: The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. It includes triplets (indicated by a '3' in a circle) and slurs over phrases of notes. The piece concludes with a double bar line on the first staff of the final system.

Two empty grand staves at the bottom of the page, intended for additional musical notation or practice.

282.

♩ = 126 **PALD-ALTO** LEE KONITZ

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one flat (Bb). The tempo is marked as quarter note = 126. The first measure has a chord symbol 'F' below it. The second measure has a chord symbol 'D7' below it. The music consists of eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one flat (Bb). The first measure has a chord symbol 'Gmi' below it. The second measure has a chord symbol 'C7' below it. There are triplet markings (circles with '3') over the eighth notes in the second measure of both staves. The music consists of eighth and sixteenth notes.

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one flat (Bb). The first measure has a chord symbol 'B' below it. The second measure has a chord symbol 'BbMaj7+11' below it. There are triplet markings (circles with '3') over the eighth notes in the second measure of both staves. The music consists of eighth and sixteenth notes.

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one flat (Bb). The first measure has a chord symbol 'G7' below it. The second measure has a chord symbol 'Cmi' below it. There are triplet markings (circles with '3') over the eighth notes in the second measure of both staves. The music consists of eighth and sixteenth notes.

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one flat (Bb). The first measure has a chord symbol 'F7' below it. The second measure has a chord symbol 'Bb' below it. The third measure has a chord symbol 'C7' below it. The music consists of eighth and sixteenth notes.

VALO-ALTO PG2.

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The first measure of the top staff contains a triplet of eighth notes. Chords are indicated as F in the first measure and A7 in the second measure.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Chords are indicated as A7 in the first measure and G7 in the second measure.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Chords are indicated as C7 in the first measure and C7 in the second measure.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. Chords are indicated as F in the first measure and D7 in the second measure.

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated as Gmi in the first measure and C7 in the second measure.

LEE KONITZ - PRESTIGE #7004

284.

PATTERNS

OLIVER NELSON

Handwritten musical score for "PATTERNS" by Oliver Nelson. The score is written on ten staves in 3/4 time. The key signature is one flat (Bb). The chords and melodic patterns are as follows:

- Staff 1: EbMaj7
- Staff 2: EbMaj7, Gbmaj7
- Staff 3: Gbmaj7, DbMaj7
- Staff 4: DbMaj7
- Staff 5: EbMaj7
- Staff 6: EbMaj7, Gbmaj7
- Staff 7: Fmaj7, Abmaj7, Gbmaj7
- Staff 8: Bbmaj7, Amaj7, Cmaj7
- Staff 9: Dmaj7, Bbmaj7, Abmaj7

- PATTERNS PG2 -

FMaj7 EbMaj7

CMaj7 1. BMaj7

FMaj7 EbMaj7 AMaj7

2. BbMaj7 GbMaj7 DMaj7

BbMaj7 AbMaj7 EMaj7

CMaj7 AbMaj7

Bb7

286.

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON

Handwritten musical score for the song "Pennies from Heaven" by John Burke and Arthur Johnston. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten guitar chord diagrams and chord names. The chords are: C, Dmi, Emi, Eb°, Dmi7, G7, C, Dmi, Emi, A7, Dmi7, G7, Dmi7, G7, C7, Gmi, C7, F, F, Emi, A7, D7, Ami, D7, G7, Dmi, G7, C, F7, Emi, Eb°, Dmi7, G7, C7, Gmi7, C7(+5), F, Dmi7, F, Fmi, Emi, A7, Dmi7, D7, G7, 1. C, Dmi, G7, 2. C, Ab7, C.

PENNY ARCADE

JOE BECK

Handwritten musical score for 'Penny Arcade' by Joe Beck. The score is written on five staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket and a '(2x)' marking. The third and fourth staves contain a bass line with various chords (G7, Bb7, C7) and melodic patterns. The fifth staff concludes the piece with a 'DS. AL FINE' marking and a 'FINE' label at the end.

SOLOS

(PLAY **A** SECTION BETWEEN SOLOS)

288

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7) Dmi7 Dbmi7 (SOLOS)

RIFF ON HEAD Cmi7 Ebmi7 Dmi7

- PERDIDO PG. 2 -

F+7 289.

Handwritten musical score for the piece "Perdido" (Page 2). The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Chord symbols are written above and below the notes, including Dmi7, Dbmi7, Cmi7, Bb, Db, B0, G9, G+7, C7, F7, F+7, Ebmi7, Dmi, Bb, Bb7, Eb7, Ab7, A7, and Bb7. The score is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piece concludes with a double bar line at the end of the eighth measure.

Four empty musical staves are provided at the bottom of the page for additional notation or practice.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY

Handwritten musical score for "Perdido Line" by Jimmy Hamilton and Clark Terry. The score is written on ten staves in G-flat major (one flat) and 4/4 time. The notation includes various note values, rests, and accidentals. Chord symbols are written above the notes: Cm7, F7, Bb, G7, D7, C7, and Db9. A triplet of eighth notes is marked with a '3' in a circle. The piece concludes with a final chord of Db9.

- PG 2 -

291.

PERDIDOLINE

The musical score consists of seven staves of music. The first staff begins with a Cmi7 chord and a whole rest, followed by a sequence of notes. The second staff continues the melody with Cmi7, F7, Bb, and G7 chords. The third staff features Cmi7, F7, Bb, and G7 chords. The fourth staff starts with a D7 chord and a G7 chord. The fifth staff begins with a C7 chord and an F7 chord. The sixth staff includes Cmi7, F7, Bb, Dmi7, and G7 chords. The seventh staff starts with Cmi7, F7, and Bb chords. The score concludes with a double bar line.

Two empty musical staves are provided at the bottom of the page for additional notation or practice.

292

MED.
SWING

PEOPLE WILL SAY WE'RE IN LOVE

ROGERS
HAMMERSTEIN

Handwritten musical score for "People Will Say We're in Love" in 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The score includes two first endings and a second ending.

Chords and notes visible in the score:

- Staff 1: CMaj7, CMaj7, A7(b9), Dmi7, G7
- Staff 2: CMaj7, D7
- Staff 3: 1. Dmi7, Db7, CMaj7, A7, Dmi7, G7
- Staff 4: 2. Dmi7, Db7, CMaj7
- Staff 5: Cmi7, F7, BbMaj7
- Staff 6: Bb7, A7, Ab7, G7
- Staff 7: CMaj7, D7
- Staff 8: Dmi7, Db7, CMaj7 (Ami7), Dmi7, G7

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

SIDNEY BECHET

PETITE FLEURE

Handwritten musical score for "Petite Fleure" by Sidney Bechet. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The notation features various note values, rests, and dynamic markings. Chord symbols are written above the notes, including Gmi, A7, D7, Gmi/F, A7/E, A7/Eb, D7, Cmi, Cmi/Bb, Aø7, F7, Bb, Aø7, Aø/G, D7/F#, D7, Gmi, Gmi/F, Eø7, A7, D7, Eb7, D7, Gmi, D7, Gmi, Gmi, Gmi, G7, G7, Cmi, Cmi, Cmi/Bb, F7/A, F7/G, F7, Bb, Eb, D7, D7, Gmi, Gmi/F, Aø7/Eb, D7, Gmi, Cmi, Gmi.

294.

PETITS MACHINS

MILES DAVIS

Handwritten musical score for "Petits Machins" by Miles Davis. The score is written on six staves. The first three staves are in treble clef with a 4/4 time signature. The fourth and fifth staves are in bass clef with a 4/4 time signature. The sixth staff is in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including C7(#9), Db7(#9), D7(#9), Eb7(#9), E7, E7(#9), Bbm7/F, and Fmi7. There are also markings for "SOLAS: F" and "F-PEDAL".

(SOLD ON LAST 10 BARS (PEDAL F SECTION))

(Med. Up) PICK YOURSELF UP JEROME KERN

Handwritten musical score for "Pick Yourself Up" by Jerome Kern. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff contains the melody line with notes and rests. The subsequent staves contain chordal accompaniment, with chords written above the notes. The chords include: Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7, Ami7, D7, GMaj7, CMaj7, F#ø7, B7(b9), Emi7, A7, D7sus, D7, Bmi7, E7(b9/5), Ami7, D7, GMaj7, AbMaj7, Ebmi7, Ab7, FMaj7/G, CMaj9/G, Ami7, D9, Gmi7, C7(b9), Gmi7, C7, FMaj7, Bbmaj7, Eø7, A7(b9), Dmi7, G7, C9sus, C7, Ami7, D7(b9), Gmi7, C7, FMaj7.

GEORGE BARNES — "BLUES GOING UP"

OSCAR PETERSON — "JAZZ AT THE PHILHARMONIC"

296.

PHASE DANCE

PAT METHENY

Bmi7

BbMaj7(#11)

Bmi7

Bmi7

BbMaj7(#11)

G/A

G Maj7

PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS BURKE-VANLUSEN

Handwritten musical score for "Polka Dots and Moonbeams" by Burke-VanLusen. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several staves of notes and rests, with handwritten chord symbols above and below the notes. The chords include G Major, E minor, A minor, D7, F# Major, B7, C minor, Bb minor, B Major, G#7, C# minor, F#7, E+7, and G Major with an E minor alteration. There are first and second endings marked with "1." and "2.".

WES MONTGOMERY - "WHILE WE'RE YOUNG"

298.

(BALLAD)

PORTRAIT OF JENNIE

BURDGE-ROBINSON

Handwritten musical score for 'Portrait of Jennie' by Burdge-Robinson. The score is written in G major with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music. The notation includes various chord voicings and melodic lines. The chords used are: Eb°7, EbMaj7, Bbm7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb°7, EbMaj7, Bbm7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7, EbMaj7, Ami7, D7, GMaj7, Cmi7, F7, BbMaj7, (EbMaj7), D°7, G7(b9), Cmi7, F7, Fmi7, Bb7, Eb°7, EbMaj7, Bbm7, Eb7(b9), AbMaj7, Abmi7, Db7, Gmi7, Cmi7, Fmi7, Bb7sus, Bb7, Eb.

Rob McCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

LEE KONITZ

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score consists of 10 staves of music in G major, 4/4 time. It includes various chord voicings and fingering diagrams (e.g., 3-7, 3-7, 3-7) for guitar or piano. The chords are: F, Gmi, Gb, Abmi, Db+7, D7, Db7, Gb, C7, F, C7, F, Gb, Db7, Cb7, A7, Ab7, G7, Gb, C7, Gb6, Fb6, Ab9, Bbmi7, Eb7, FMaj7#11, A7, Dmi, Gmi7, C7, F, Gmi, Gb, Abmi, Db+7, D7, Db7, Gb, C7, F.

300.

2-BEAT
MED-UP

THE PREACHER.

HORACE SILVER.

Handwritten musical score for "The Preacher" by Horace Silver. The score is in 2-beat med-up tempo. It features five staves of music with various chords and a repeat sign. The chords are: C7, Bb7, Bdim, F, F7, G7, C7, F, F7, Bb7, A7, Bb, Bdim, F, D7, Gm7, C7, F, and F. The score includes a repeat sign and a first ending bracket.

(BLUES)

PURSUANCE

JOHN COLTRANE

Handwritten musical score for "Pursuance" by John Coltrane. The score is in blues style. It features three staves of music with various chords and a repeat sign. The chords are: Bb, Ab7 (Ebmi), Bb, C#mi7, Bbmi7, and Bb. The score includes a repeat sign and a first ending bracket.

HORACE SILVER

QUICKSILVER

Ab Gmi7 C7
 Fmi Bb7 A7
 Ab Cmi7 Bmi7 Bbmi7 Eb7
 1. Ab (Bbmi7) Gmi7 C7
 2. Ab Bbmi7 Ab0 Ab Gmi7 C7
 Fmi C7(b9) Fmi Gmi7 C7 Db7 C7
 Fmi C7(b9) Fmi Bb7 Bbmi7 Eb7 Ab
 Ab Gmi7 C7
 Fmi F7
 Bbmi7 Eb7
 Ab Bbmi7 Ab0 Ab (C7)

RECADO BOSSA NOVA

DJALMA FERREIRA

Handwritten musical score for "Recado Bossa Nova" by Djalma Ferreira. The score is written in 4/4 time and consists of 12 staves. The melody is written in treble clef, and the accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes first and second endings, with the first ending leading to a double bar line and the second ending continuing the piece. The music is written in a style typical of Bossa Nova, with a focus on harmonic structure and melodic flow.

Chords indicated in the score include: Dmi, A7, Gmi, D7, E7, Gmi6/E, Cmi7, and Ammi.

CHARLIE PARKER

RED CROSS

♩ = 210

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on seven staves in 4/4 time. It includes a key signature of two flats (Bb) and a tempo marking of quarter note = 210. The notation features eighth and sixteenth notes, triplets, and various chord symbols such as Bb, B, D7, G7, C7, F7, and Cb. The piece concludes with a double bar line on the seventh staff.

CHARLIE PARKER - "THE SAVVY SESSIONS"

304

(BALLAD)

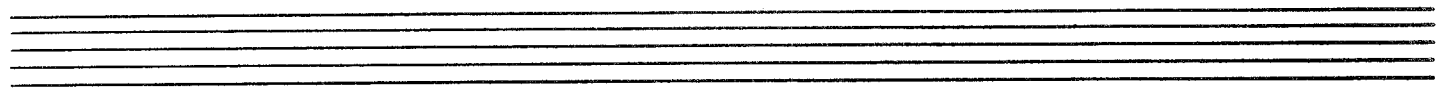
A REMARK YOU MADE

JOE ZAWINUL

Handwritten musical score for "A Remark You Made" by Joe Zawinul. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a variety of chord voicings such as EbMaj7, Bb7(sus4), Eb, Eb/B, Cm7, Cm7/Bb, AbMaj7, D7, G7, Cm, Ab/C, G/B, Eb/Bb, F/A, Bb7/Ab, Gmi7, Cm7, Ab/C, G/B, Cm7, Fmi7, Fmi7/Eb, Fmi7/D, G7(b9), Cm7, Cm7/Bb, AbMaj7, G7(b9)/Ab, G7(b9), Cm, EbMaj7, DbMaj7, Bb7(sus4), EbMaj7, Bb7(sus4), E/C, Eb/B, EbMaj7, Gmi7, Cm7, Cm7/Bb, AbMaj7, G7(b9), Cm, Ab/C, Gmi7, Cm7, Fmi7/Ab, F7/A, Bb7(sus4), EbMaj7, Eb/B, Cm7, Cm7/Bb, AbMaj7, Ab/C, Fmi7, Bb7(sus4), EbMaj7, B7(sus4).

Handwritten musical score for guitar, featuring various chords and melodic lines across multiple staves. The chords include $Bb^7(sus4)$, $EbMaj^7$, Cmi , Ab/c , Cmi , Fmi^7/c , $Bb^7(sus4)$, $EbMaj^7$, Eb/c , Cmi^7 , Cmi^7/bb , $AbMaj^7$, $G^7(b9)$, $G^7(b9)$, Cmi^7 , Ab/c , Eb/c , Fmi^7/c , Cmi , $Bb^7(sus4)$, Eb , Eb/c , Cmi^7 , Cmi^7/bb , $AbMaj^7$, $G^7(b9)$, $Bb^7(sus4)$, $AbMaj^7$, Gmi^7 , Cmi^7 , $AbMaj^7$, Fmi^7 , Gmi^7 , Cmi^7 , $AbMaj^7$, Cmi , $AbMaj^7/c$, Cmi , $AbMaj^7/c$, Cmi , $AbMaj^7$, Gmi^7 , Cmi^7 , $DbMaj^7$ (1ST TIME ONLY), $EbMaj^7$, G/c , Eb/bb , F/A , Bb^7/Eb^7 , Gmi^7 , Cmi , $DbMaj^7$, and $(LAST X)$.

WEATHER REPORT - "HEAVY WEATHER"



ROBBIN'S NEST

Handwritten musical score for "ROBBIN'S NEST" in G major, 4/4 time. The score consists of 10 staves of music with various chords and triplets.

Staff 1: Chords: Ab7, C Maj7, Eb0. Features a triplet of eighth notes.

Staff 2: Chords: C6/E, Eb0.

Staff 3: Chords: Dmi7, G7, 1. C6, Ami7, Dmi7, G7. Features a triplet of eighth notes.

Staff 4: Chords: 2. C6, E7(b9).

Staff 5: Chords: E7(b9), A7(b9).

Staff 6: Chords: D7(b9), G+7, G7.

Staff 7: Chords: G+7, Ab7, C Maj7. Features a triplet of eighth notes.

Staff 8: Chords: C6/E, Eb0.

Staff 9: Chords: Dmi7, G7, C6, (Dmi7 G7).

RAMBLIN'

307.
ORNETTE
COLEMAN.

MED-UP
JIVEY

Musical score for 'RAMBLIN'' in G major, 3/4 time. The score consists of six staves. The first staff is the melody, starting with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are bass lines, with the second staff marked '[BASS]' and the third staff marked '[UNIS]'. The fourth staff continues the melody. The fifth staff is a chordal accompaniment, starting with a key signature change to two sharps (F# and C#) and a common time signature (C), marked 'D7' and 'FOR ENDING'. The sixth staff is a unison line, marked '(UNISON)' and 'G7'.

ROUND TRIP

ORNETTE COLEMAN

Musical score for 'ROUND TRIP' in B-flat major, 4/4 time. The score consists of three staves. The first staff is the melody, starting with a key signature of two flats (Bb and Eb) and a common time signature (C). The second and third staves are bass lines, with the third staff featuring a 2/4 time signature change.

308.

RUBBERNECK

FRANK ROSOLINO

♩ = 126

Chord symbols: Dmi, Bb7, A7, (A7), Dmi, Bb7, A7, A7, Dmi, Dmi, Gmi7, C7, F, A7, Dmi, Bb7, A7, Dmi (A7), Dmi, Bb7, A7, Dmi.

STAN GETZ - ROYAL ROOST # RLP-240

TH. MONK

RHYTHM-A-NING

Chord symbols for the first system: Bb , $Bb7/D$, $Eb7$, E° , Bb/F , $G7$

Chord symbols for the second system: $Cmi7$, $F7$, Bb , $Bb7/D$, $Eb7$, E°

Chord symbols for the first ending: Bb

Chord symbols for the second ending: Bb

Chord symbols for the third system: $D7$, $G7$

Chord symbols for the fourth system: $C7$, $F7$

Chord symbols for the fifth system: Bb , $Bb7/D$, $Eb7$, E° , Bb/F , $G7$, $Cmi7$, $F7$

Chord symbols for the sixth system: Bb , $Bb7/D$, $Eb7$, E° , Bb

(SOLO OVER RHYTHM CHANGES)

310.

(LP TEMPO)

SALT PEANUTS GILLESPIE/CLARK

Handwritten musical score for the first system of "Salt Peanuts". It consists of five staves. The first staff has a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). Above the staff are the chords: F, F7/A, Bb, B°, and F. A circled "8" is written above the first measure. The second staff continues the melody with the same chords: F, F7/A, Bb, B°, and F. A circled "8" is written above the first measure. The third staff has a circled "8" and a "FINE" box above it. The fourth staff has a circled "8" and a "FINE" box above it. The fifth staff has a circled "8" and a "FINE" box above it. The score ends with a double bar line.

D.S. al CODA

Handwritten musical score for the second system of "Salt Peanuts". It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff continues the melody. The score ends with a double bar line.

D.S. al FINE

(MED UP)
LATIN OR
SWING

SAMBA DU BOIS

PHIL WOODS

Handwritten musical score for "Samba du Bois" by Phil Woods. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Bbmi7, AbMaj7, Ebmi7, Ab7, Cmi7, BbMaj7, Dmi7/G, Bbmi7, AbMaj7, Ebmi7, A7, Fmi7, Bb7, Dmi7, G7, AMaj7, and GMaj7. The piece concludes with a double bar line on the tenth staff.

PHIL WOODS - "MUSIQUE DU BOIS"

3/2.

(MED. BLUES)

SANDU

CLIFFORD BROWN

Handwritten musical score for "Sandu" by Clifford Brown. The score is in 3/2 time and features a melodic line with various chords and a double bar line with first and second endings.

Chords: E^b7, A^b7, A^o, E^b7, A^b7, A^o, E^b7, G^{mi}7, C7(b9), F^{mi}7, B^b7, 1. G^{mi}7, C7, F^{mi}7, B^b7, 2. E^b7, (F^{mi} B^b7)

(UP TEMPO)

|| 7 2 8 ||

JOHNNY COLES

Handwritten musical score for "Sandu" by Johnny Cole. The score is in 3/2 time and features a melodic line with various chords and a "SOLOS BLOW FREE ON F7(#9)" instruction.

SOLOS BLOW FREE ON F7(#9)

Chords: F7(#9), D^b7, C7, F7(#9), C7, F7(#9), D^b7, C7, F7(#9), F7, B^bmi7, E^b7, A^bmi7, D^b7, G^o7, C7, F7(#9)

SEPTEMBER IN THE RAIN

3/3
H. WARREN

Handwritten musical score for "September in the Rain" by H. Warren. The score is written on ten staves in 3/3 time. It includes a key signature of one flat (Bb) and a variety of chords such as Eb, Fmi, Gmi, Cmi, Fmi, Abmi6, Bb13, Eb, Cmi7, Fmi7, Bb7, AbMaj7, Bbmi7, Eb7, Abb, AbMaj7, Abb, Cmi7, F7, Fmi7, Bb7, Bb7, Eb, Gmi, Cmi, Gmi, Fmi, AbMaj7, Abmi6, Bb13, 1. Eb, Eb, Bb7, 2. Eb, Eb.

314.

SEPTEMBER SONG

K. WEILL

Handwritten musical score for guitar in 4/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves of music with various chord voicings and melodic lines.

Chord voicings and annotations include:

- Staff 1: A ϕ 7, F7, Ab7 Fmi, B \flat 7, CMaj7 (B \flat 7)
- Staff 2: A7, D7sus, D7, D ϕ 7, G7(b9), CMaj7
- Staff 3: CMaj7, 2. Dmi7, G7(b9), CMaj7, C7
- Staff 4: Fmi, F# ϕ 7
- Staff 5: Fmi, F# ϕ 7, Gsus (Ds. AL CODA)

CODA section of the handwritten musical score, consisting of a single staff with a double bar line at the end.

Chord voicings and annotations include:

- CODA: D7, G7sus, C \flat

316.

SERENADE TO A SOUL SISTER H. SILVER

Handwritten musical notation for the first part of the piece. It consists of five staves of music in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and triplets. Chord symbols are written above the staves: Ebmi7, Abmi7, and Ebmi7.

Handwritten musical notation for the second part of the piece, starting with a first ending bracket labeled "1." and a second ending bracket labeled "2." The notation includes a section marked "(TO SOLOS)".

Handwritten musical notation for the solo section, labeled "SOLOS:". It consists of four staves of music. The first staff shows a sequence of chords: Eb7(#9), E7(#9), Eb7(#9), E7(#9), Eb7(#9), and A7(#9). The second staff shows: Ab7(#9), A7(#9), Ab7(#9), E7(#9), Eb7(#9), and E7(#9). The third staff shows: B7, C7, B7, Bb7(#9), Eb7(#9), and E7(#9). The notation includes slash marks and double bar lines to indicate phrasing and endings.

(BRIGHT)

SEVENTEEN WEST

ERIC DOLPHY

Handwritten musical score for "SEVENTEEN WEST" by Eric Dolphy. The score is in 4/4 time and consists of four staves of music. The first staff contains the melody with various accidentals. The second and third staves show a bass line with chords. The fourth staff shows a bass line with chords and a triplet. Chords are labeled with letters and numbers, such as Bb7, B7, Db7, D+7, B7(b9/b13), Ab7, A7(b9), Db7(#11), C7(#11), B+7, F7(#9), C7(#11), Ab7(#11), B7(#11), Bb7, B7, Bb7, B7, Bb7, B7.

(BRIGHT WALK)

SONG FOR MY LADY

MACCOY TUNER

Handwritten musical score for "SONG FOR MY LADY" by McCoy Tyner. The score is in 3/4 time and consists of five staves of music. The first staff contains the melody with a first ending bracket. The second and third staves show a bass line with chords. The fourth and fifth staves show a bass line with chords and a triplet. Chords are labeled with letters and numbers, such as Dmi, C, BbMaj7, A7(b9), Dmi, C, BbMaj7, A7(b9), Dmi, C, BbMaj7, A7(b9), Dmi, C, BbMaj7, A7(b9/b13), Dmi tr., C, BbMaj7, A7.

318.

SHINY STOCKINGS F. FOSTER

Am7 Bbm7 Eb7 Bbm7

E7 G6 Ab6 Db7

Ab6 Bb7 Bmi7 Bbm7

Eb7 Dmi7 Cmi7 1. F7

Dmi7 G7 C6 Cb7 F7(b9)

2. F7 Bmi7/Eb Eb7

Ab6

SOME OTHER BLUES

JOHN COLETRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is written on four staves in 12/8 time. The key signature is one flat (Bb). The first staff begins with a common time signature (C). Chords are indicated above and below the notes. A first ending bracket is present on the fourth staff, with two endings: 1. C7(#9 b13) and 2. (unlabeled).

SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is written on three staves in 4/4 time. The key signature is two flats (Bb). The score includes complex chord progressions and a double bar line at the end.

PEPPER ADAMS - "ENCOUNTER"

320.

SILVER'S SERENADE H. SILVER

$\text{♩} = 138$

Eni Bbmi

Ani Ebmi

Ani Cmi F7

Bb Cmi Dmi Eb Ani 1. D7

2. D7 ⊕ (CODA ON OUT CHORUS ONLY)
TO SOLOS

⊕ GMA7(#1)

FRANK FOSTER

SIMONE

Handwritten musical score for the piece "Simone" by Frank Foster. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including Eb7(b5), Dmi7, Emi9/A, Ami7, Bmi7, F#mi7, Fmi7, Bb7, Emi7, A7, and Dmi7. The piece concludes with a double bar line.

322.

Med. up

SHORT STOP.

SHORTY
ROGERS.

Handwritten musical score for 'SHORT STOP.' in 4/4 time, marked 'Med. up'. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The melody is written in eighth and quarter notes. Above the first staff are the following chord symbols: Bb, Eb7, Bb, Bb+, Fm7, Bb7. The second staff continues the melody with chord symbols: Eb7, Edim, Bb, G7. The third staff concludes the piece with chord symbols: Cm7, Ab7, Dm7, Dbmaj7, Gbmaj7, B7. The piece ends with a double bar line and repeat dots.

SHUTTER BUG

J.J. JOHNSON

Handwritten musical score for 'SHUTTER BUG' in 2/4 time. The score consists of five staves of music. The first four staves are in G minor (Gmi9) and feature a rhythmic pattern of eighth and sixteenth notes with accents. The fifth staff changes to a key signature of one flat (Bb) and includes the following chord symbols: Bbmi7, Eb9, Aø7, D7(b9 #5), and Gmi9. The piece ends with a double bar line.

SUMMERTIME

F. GERSHWIN

(SLOW)

SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

324.

SISTER SADIE

HORACE SILVER

♩ = 176

Handwritten musical score for "Sister Sadie" by Horace Silver. The score is written on six staves in 4/4 time. It features a melodic line with various chords and triplets. The chords are G7, C7, A7, and Ab7. There are several triplet markings (3) throughout the piece.

HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.

[Slow]

Chords: Dm A7/E Dm/F A7/E Dm Em7(b5)
 A7 Bm7 Cm A7/E# Dm A7/C# Dm/C G/B Bb7 A7
 Dm (A7)

SIPPIN' AT BELL'S CHARLIE PARKER

Chords: FMaj7 Bb7 FMaj7
 Gbm7 Cb7 Bbmaj7 Bbm7 Eb7
 Am7 Abm7 Gm7
 C7 F Gm7 Gb7 (D.S. al CODA)
 Fb CODA

326.

(Med Swing)

SLIPPED DISC

B. GOODMAN

A $Bb7$ $Eb7$ $AbMaj7$ B° $Bbmi7$ $Eb7$

Ab $C7$ $B7$ $Bb7$ $Eb7$ $AbMaj7$ B°

$Bbmi7$ $Eb7$ | 1. Ab $C7$ $B7$ | 2. Ab

B $C7$ Fmi $C7$

Fmi $Bb7$ Eb

$Bb7$ $Eb7$ $C7$ $B7$ $Bb7$ $Eb7$

$AbMaj7$ B° $Bbmi7$ $Eb7$ Ab $C7$ $B7$

$Bb7$ $Eb7$ $AbMaj7$ B° $Bb7$ $Eb7$

Ab $Ab7$

(- SLIPPED DISC PG 2 -)

Handwritten musical score for a piece titled "SLIPPED DISC PG 2". The score is written on ten staves. The first staff begins with a circled 'C' time signature. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are: Db, D^o, Ab, Ab⁷, Db, D^o, Ab, Ab⁷, Bb⁷, Eb⁷, Ab⁷, Db, D^o, Ab, Ab⁷, Db, D^o, Ab, F⁺₇, Db, D^o, Ab, F⁺₇, 1. Bb⁷ Eb⁷ Ab⁷, LAST X ONLY Bb A⁷ Ab A^o, Bbmi⁷ A⁷ Ab.

(BLOWING OVER SEC. [C] ONLY)

328.

(MED SLOW LATIN)

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "Slow, Hot, Wind" by Gerry Niewood. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various chords such as Fmi7, Bbmi7, Gø7, C+7, F7, DbMaj7(#11), CMaj7, BMaj7, AbMaj7(b5), Bmi7, E7, AMaj7, and Bbmi7. There are also some rhythmic markings like "3 b7" and "7". The score ends with a double bar line.

GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

Handwritten musical score for "Smoke Gets in Your Eyes" by Kern/Harbach. The score is written on a grand staff with treble and bass clefs. It includes two main sections: a first ending and a second ending. The first ending starts with a double bar line and ends with a repeat sign. The second ending also starts with a double bar line and ends with a repeat sign. The music features various chords such as EbMaj7, Gb0, Fmi7, Bb7, AbMaj7, A0, Gmi7, Cmi7, Bb7, B Maj7, Ebmi7, Ab7, Dbmi7, Gb7, EbMaj7, C7, Fmi7, Bb7, EbMaj7, Gb0, Fmi7, Bb7, EbMaj7, G+7, AbMaj7, A0, Gmi7, Cmi7, Fmi7, Bb7, and Eb. There are also triplets and a trill marked with a sharp sign and a double bar line.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

HANERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Chord symbols: Cmi7, Dø7, G7, Cmi7, Fmi7, Cmi7, Dø7, G7(b9), Cmi7, 1. Dø7, G7, 2. Fmi7, Bb7, EbMaj7, Fmi7, C7(b9), C7(b9), Fmi7, G7(b9), Cmi7, Dø7, G7, Cmi7, Fmi7, Cmi7, D7(b5), G7(b9), Cmi7, Cmi7.

ERIC DOLPHY - "WHERE"
LEE KONITZ - "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

Handwritten musical score for "Someone to Watch Over Me" by G.P.T. Gershwin. The score is written on a grand staff (treble and bass clefs) in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The music includes various chords and melodic lines.

Chords and notes shown in the score include:

- AbMaj7 (Ab7), Dø7, Dø, Cm7, Bø, Bbm6, Cm7, F47
- Bbm7 (Cm7 Db6), Dø, Eb7sus, 1. Cm7, F7, Bbm7, Eb7
- 2. AbMaj7, Ebm7, Ab7, DbMaj7
- DbMaj7, Dø, AMaj7/Eb, Dø7, G7
- Cm7, F7(b9), Bbm7, Eb7(b9), AbMaj7 (Ab7), Dø7, Dø
- Cm7, Bø, Bbm6, Cm7, F47, Bbm7 (Cm7 Db6), Dø, Eb7sus
- AbMaj7 (F7 Bbm7 Eb7)

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

(MED. LATIN ROLL)

SONG FOR BILBAO

P. METHENY

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has two flats (Bb and Eb). The notation includes a double bar line with repeat dots on both sides. Chords are written as Cmi7. There are three measure rests indicated by a percentage sign (%).

Handwritten musical notation for the second system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has two flats. The notation includes a first ending bracket labeled '1. & 3.' and a second ending bracket labeled '2.'. Chords are written as DbMaj7 and Cmi7. There are two measure rests indicated by a percentage sign (%).

Handwritten musical notation for the third system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has two flats. The notation includes a double bar line with repeat dots on both sides. Chords are written as Ami7, BbMaj7, Gmi7, AbMaj7, Fmi7, Gmi7, Ami7, and Bmi7.

Handwritten musical notation for the fourth system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has two flats. The notation includes a double bar line with repeat dots on both sides. A circled symbol with a cross inside is labeled '(CODA)'. Chords are written as DbMaj7 and Cmi7(#11).

PAT METHENY "TRAVELS"

SOUL EYES

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes, and some notes are grouped with a '3' in a circle, indicating a triplet. The key signature has one flat (Bb).

Staff 1: Cmi7, G7(b9), Cmi7, Fmi7

Staff 2: Fmi7, Bb7(b9), Gø7, C7(b9)

Staff 3: AbMaj7, Aø7, D7(b9), Gø7, Db7(#11)

Staff 4: GbMaj7, Fmi7, Bb7, EbMaj7, Dø7, G7(b9)

Staff 5: Cmi7, G7(b9), Cmi7, Fmi7

Staff 6: Fmi7, Bb7(b9), Gø7, C7(b9)

Staff 7: AbMaj7, Aø7, D7(b9), Gø7, C7(b9)

Staff 8: Fmi9, Bb7(b9), EbMaj7, (Dø7 G7(b9))

334.

SOULTRANE

TADD DAMERON

Handwritten musical score for "SOULTRANE" by TADD DAMERON. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has one flat (Bb).

Chord progressions and notes are as follows:

- Staff 1: FMaj7, A ϕ 7, D7, Gmi7, Eb7
- Staff 2: Bbmi7, Eb7, E \circ , FMaj7, A7, D7, 1. G7, C7, Ami7, D7, Gmi7, C7
- Staff 3: 2. G7, C7, FMaj7, E7, Ami, B ϕ 7, E7
- Staff 4: Ami, D7, G7, CMaj7, Ami7, D ϕ 7, G7
- Staff 5: Gmi7, F# \circ , D ϕ 7, C7, G ϕ 7, FMaj7, A ϕ 7, D7
- Staff 6: Gmi7, Eb7, Bbmi7, Eb7, E \circ , FMaj7, A7, D7
- Staff 7: G7, C7, FMaj7

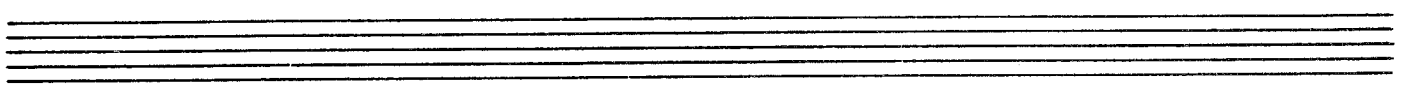
The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "3-7" and "L 3" near the Ami7 chord in the fourth staff.

SOUND LEE

LEE KONITZ 335.

$\text{♩} = 184$

Handwritten musical score for "Sound Lee" by Lee Konitz. The score is written on ten staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with chord symbols such as Fmi7, Bb7(#9), Eb, Gmi7, Bb7, AbM7#11, Am7, D7, G, Bbmi7, Eb7, Eb7(b9 #5), Gb, G, Ab, Db7, Gb, E, Fmi7, Bb7(#9), Eb7, C7(b9), B, Eb, and C. The notation includes various accidentals and dynamic markings.



336.

SPEAK LIKE A CHILD WAYNE SHORTER

Handwritten musical score for "Speak Like a Child" by Wayne Shorter. The score is written on ten staves in 4/4 time. It includes various chords such as $Db7(\#9)$, $Ab7$, $E7(sus)$, $Am7$, $Bb7$, $Bbmi7$, $Eb7$, $Ab7sus$, $Ab7$, $G+7$, $GbMaj7(\#11)$, $Gbmi7$, $Eb7sus$, $Eb7$, $Eb7mi$, $D7(\#9)$, $Gmi7 C7$, $F\#Maj7$, $Bb7$, $Am7$, $E7sus$, $Am7$, $E7sus$, $Am7$, $E7sus$, $Am7$, $E7sus$, $F\#Maj7(\#11)$, F , $C\#Maj7/C\#$, $BbMaj7/C$, $C\#Maj7/B$, $Bbmi7$, $Am7$, $E7sus$, $Am7$, $E7sus$, $Am7$, $E7sus$, $Am7$, $E7sus$, and $Am7$. The score features melodic lines with slurs and ties, and a bass line with a final section of rhythmic slashes.

SPEAK LOW

Handwritten musical score for the piece "SPEAK LOW". The score is written in 4/4 time and consists of 11 staves of music. The notation includes various chords and articulations:

- Staff 1:** Chords: Gmi7, C7, Gmi7, C7, Gmi7. Includes a first ending bracket.
- Staff 2:** Chords: C7, Aø, D7, Gmi7, C7sus4, Bbmi7. Includes a first ending bracket.
- Staff 3:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 4:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 5:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 6:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 7:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 8:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 9:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 10:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.
- Staff 11:** Chords: Eb7, Ami7, D7, Gmi7, C7. Includes a first ending bracket.

338.

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, with various musical notations and chord symbols.

Staff 1: Chord symbols: G Maj/D, F# Maj/D, F Maj/D, E Maj/D. Includes the instruction "ETC. RHYTHM. SECTION".

Staff 2: Chord symbols: Eb Maj/D, D Maj., SWING Eb Maj7, F#7.

Staff 3: Chord symbols: Bmi, C#7, F#7, Bmi. Includes the instruction "1. Emi7 A7".

Staff 4: Chord symbols: 2. Emi7 A7, G7(#11), Bmi.

Staff 5: Chord symbols: Bmi, IMPROVISE Emi7, A7, D, Emi7.

Staff 6: Chord symbols: F, A7, G Maj/D, F# Maj/D, F Maj/D.

Staff 7: Chord symbols: E Maj/D, Eb Maj/D, D Maj., Eb Maj7.

Staff 8: Chord symbols: F#7, Bmi, C#7, F#7, Bmi.

Staff 9: Chord symbols: Bmi, 1ST TIME Emi7 A7, FOR ENDING G#7, F#7, Bmi, C#7, F#7.

Staff 10: Chord symbols: Bmi, F#7, Bmi, C#7, F#7.

Staff 11: Chord symbols: Bmi, C#7, F#mi7, Bmi.

Staff 12: Chord symbols: Bmi.

SPRING CAN REALLY HANG YOU UP THE MOST

WOLF AND LANDESMAN

Chords: CMaj7, BbMaj7, CMaj7, BbMaj7, CMaj7, Ami7, Dmi7, G7, Emi7, A7(b9), F#0, Fmi7, Ami7, D7, Dmi7, G7, CMaj7, BbMaj7, Dmi7, G7, CMaj7, Gmi7, CMaj7, Gmi7, CMaj7, Gmi7, CMaj7, Cmi7, FMaj7, Cmi7, FMaj7, F#mi7, B7, EMaj7, Ami7, D7, GMaj7, FMaj7, CMaj7, BbMaj7, CMaj7, Ami7, Dmi7, G7, Emi7, A7(b9), F#0, Fmi7, Ami7, D7, Dmi7, G7, Emi7, A7(b9), Dmi7, G7, CMaj7, Bb13

1. Dmi7 G7 CMaj7 BbMaj7

2. Dmi7 G7 CMaj7 Gmi7 CMaj7 Gmi7 CMaj7 Cmi7 FMaj7 Cmi7 FMaj7 F#mi7 B7 EMaj7 Ami7 D7 GMaj7 FMaj7 CMaj7 BbMaj7

D.C. BI CODA AFTER SOLOS

CODA

Chords: Ebmi7, Ab7, Dmi7, G7, Emi7, A7(b9), Dmi7, CMaj7, Dmi7, CMaj7, B07, Bb13, Ami7, D7, Dmi7, Fmi6, Emi7, A7, Dmi7, DbMaj7, CMaj7

340.

STARDUST

HOAGY CHARMICHAEL

Chord progression for the first system:

- Staff 1: C⁺7, F^b, Fmi⁶
- Staff 2: C, Dmi⁷, Emi⁷, A⁷, Dmi⁷ / C#^{o7}, Dmi⁷
- Staff 3: G⁷, G^o, G⁷, C, Ami⁷
- Staff 4: D⁹, G⁷, G⁷(sus), G^{o7} / G⁷, C⁷
- Staff 5: F^b, Fmi⁶
- Staff 6: C, Dmi⁷, Emi⁷, A⁷, Dmi⁷ / C#^o, Dmi⁷
- Staff 7: F, Fmi⁶, C, B⁷, E⁷
- Staff 8: F^b, A⁷, D⁷, G⁷, C^b

JOHN COLTRANE - "STARDUST"

STAR EYES

RAVE / DEPAUL 341.

Handwritten musical score for "Star Eyes" in 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7, EbMaj7

Staff 2: Aø7, D+7, GMaj7, 1. Gø7 C7, 2. Gø7 C7 F7

Staff 3: BbMaj7, Bbmi7, Eb7

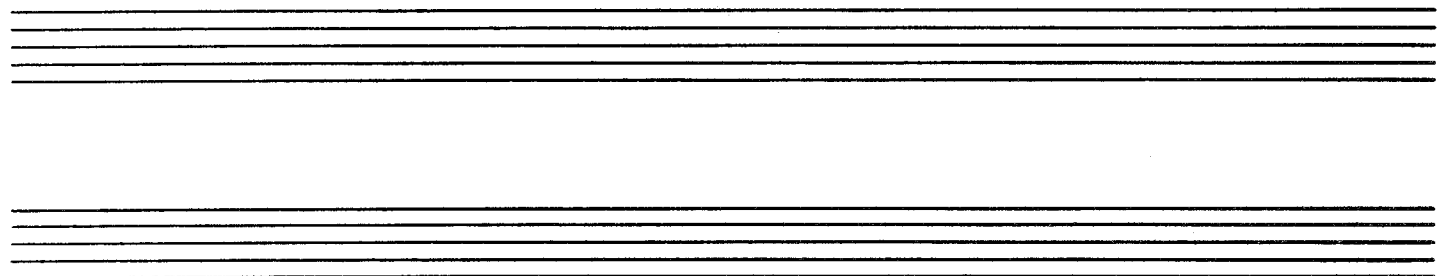
Staff 4: AbMaj7, Gø7, C7

Staff 5: FMaj7, Gmi7 C7, FMaj7, Fmi7 Bb7

Staff 6: EbMaj7, Aø7 D+7, GMaj7, Gø7 C7

Staff 7: FMaj7, Eb9, D7, Gmi7 C7, F

Additional annotations include fingering: "11-V-1" and "11-V-1 b3".



342.

ST. LOUIS BLUES

W.C. HANDY

Handwritten musical score for "St. Louis Blues" by W.C. Handy. The score is written on ten staves in G major, 4/4 time. It includes two first endings and a key signature change to F# major. Chords are indicated above the notes.

Chords and notation details:

- Staff 1: Gmi, D7
- Staff 2: D7, 1. Gmi
- Staff 3: 2. Gmi, Eb7(#11), Ami7, D°, D7, (#)
- Staff 4: G7, C7, G7
- Staff 5: C7, G7
- Staff 6: D7, C7, G, Ami7, D7
- Staff 7: G, G7
- Staff 8: C7, G7, E7(#9)
- Staff 9: Ami7, D7, G (Bb7), Ami7, D7

STRAIGHT LIFE

Handwritten musical score for "Straight Life" by Freddie Hubbard. The score is written on ten staves. The first staff shows a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second staff is a single treble clef staff with a "SIM. Bs." marking. The remaining staves continue the melody and bass line. Chord symbols (Bb7, Ab7) are written above the notes. The score ends with a double bar line and repeat dots.

344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSTIN

Handwritten musical score for "Strayhorn 2" by Gerry Mulligan and Duke Ellington. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various chords such as DMaj7/A, Eø7/A, D°A7, Gmi7, and A7sus, along with triplets and slurs.

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. SWING) STRODE RODE SONNY ROLLINS

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the top staff: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Handwritten musical notation for the second system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the top staff: Db7, Db7, C+7, Fmi7. There are also some handwritten markings like '3' and '7' below the notes.

Handwritten musical notation for the third system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the top staff: Fmi7, Gø7, C+7, Fmi7, Gø7, C+7.

Handwritten musical notation for the fourth system. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the top staff: Db7, Db7, C+7, Fmi7. There are also some handwritten markings like '3' and '7' below the notes.

SONNY ROLLINS - "SONNY ROLLINS"

346.

(MED. GROOVE)

STROLLIN'

H. SILVER

Handwritten musical score for the main body of the piece. It consists of eight staves of music in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The notation includes eighth and quarter notes, rests, and ties. Chord symbols are written above the notes. A circled double bar line is present at the end of the eighth staff.

Chord symbols: DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Emi7, Bbmi7, Ebmi7, Ab7, DbMaj7, Bbmi7, Eb7, Ab7, DbMaj7, Emi7 A7, Ebmi7 Ab7, DbMaj7, Abmi7 Db7, Gmi7 C7, Emi7, Bbmi7, Eb7, F#mi7 B7, Emi7 Bb7, Ebmi7 Ab7, DbMaj7 Bbmi7, Ebmi7 Ab7.

PLAY CODA ONLY FOR OUT

Handwritten musical notation for the coda, consisting of a single staff with a circled double bar line at the beginning. The key signature changes to two flats (Bb, Eb).

Chord symbols: DbMaj7, Gb7, Fmi7, Bb7, Ebmi7, Ab7, DbMaj7(b5).

HORACE SILVER - "HORACE SCOPE"

STRUTTIN' W/ SOME BAR-B-Q

Ab A⁰ Eb⁷ Ab A⁰ Eb⁷

Ab Bbm⁷ Eb⁷

Ab A⁰ Eb⁷ Bb⁷ Eb⁷

A AbMaj⁷ Ab

AbMaj⁷ Ab Ab/Gb F⁷

Bbm⁷ Eb⁷ E⁰ Fmi

Bb⁷ Eb⁷

AbMaj⁷ Ab

Ab⁷ Db

Db Dbmib Ab Ab/Gb F⁷ Gmi⁷ F⁷

Bbm⁷ Eb⁷ Ab (Eb⁷)

SOLOS FROM **A**

348.

SUB-CONSCIOUS-LEE L. KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by L. KONITZ. The score is written on ten staves in a 12/6 time signature. The key signature is one flat (B-flat major). The notation includes various chords and melodic lines with triplets and repeat signs.

Chords and Harmonic Progression:

- Staff 1: Fmi, C7, Fmi
- Staff 2: Fmi, G7, Dmi7, G7, CMaj7
- Staff 3: CMaj7, C7, Fmi
- Staff 4: Fmi, G7, G7, G7(b9), CMaj7
- Staff 5: CMaj7, F7, BbMaj7
- Staff 6: BbMaj7, Ab7, G7
- Staff 7: G7, C7, Fmi
- Staff 8: Fmi, G7, CMaj7
- Staff 9: 1. CMaj7, 2. CMaj7

Other Notations:

- Repeat signs with first and second endings.
- Triplet markings (3) over groups of notes.
- Accents and slurs.

SUMMER IN CENTRAL PARK H. SILVER

Handwritten musical score for "SUMMER IN CENTRAL PARK" by H. SILVER. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including F6, A7(b9#5), Dmi9, G13, DbMaj6, GbMaj6, Gmi9, A7(b9), DMaj9, Dmi9, DMaj9, Dmi9, DMaj9, Gmi7, C7(b9), FMaj6, A7(b9#5), Dmi9, G13, DbMaj6, GbMaj6, AMaj6, DMaj6, DbMaj6, Gmi7, C7(b9), AbMaj6, GbMaj6, FMaj6, Gmi7, C7(b9), and CODA. The score concludes with a CODA section on the final staff.

350.

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "The Summer Knows" by M. Legrand. The score is written on ten staves in treble clef with a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the notes. The chords include Fmi, Fmi Δ 7/E, Fmi7/E \flat , D Δ 7, B \flat mi, B \flat mi Δ 7/A, B \flat mi7/A \flat , G Δ 7, C7sus, C7(b9), FMaj7, B \flat mi \flat /F, FMaj7, Cmi7/F, B \flat Maj7, B Δ 7, E7(b9), AMaj7, E7(b9), AMaj7, Eb7(b9), AbMaj7, Eb7(b9), AbMaj7, D7(b9), G, G Δ 7, FMaj7/C, G Δ 7/C, FMaj7/C, B \flat mi \flat /C, Fmi Δ 7/C, F Δ 7/C, G Δ 7/C, and Fmi.

OSCAR PETERSON - JOE PASS - "A SALLE PLEVEL"

352.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS" in 4/4 time. The score consists of ten staves of music with various guitar chords and melodic lines. The chords include Cmi7, Fmi7, D7, G7, EbMaj7, Bb7, Dmi7, F#0, Gmi7, C7(sus4), C+, Fmi7, EbMaj7, Eb7(sus), AbMaj7, Gmi7, Fmi7, Bb7sus, L. EMaj7(#11), DbMaj7(#11), and 2ND END FOR OUT EMaj7(#11).

BERNIE/PINKARD
& CASEY

SWEET GEORGIA BROWN

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include D7, G7, C7, F, C7, F, Emi7, A7, D7, G7, A7, Dmi, A7, Dmi, A7, F, (E7), Eb7, D7, G7, C7, and a boxed section with F7, E7, Eb7. The piece concludes with a "2ND ENDING FOR OUT" section.

354.

SHEEDA'S SONG FLUTE JOHN COLTRANE

PIANO BASS INTRO

Musical staff 1: Piano Bass Intro, first line of notation in G major, 4/4 time.

Musical staff 2: Piano Bass Intro, second line of notation in G major, 4/4 time.

Musical staff 3: Piano Bass Intro, third line of notation with chords G, Ab, G, F.

Musical staff 4: Piano Bass Intro, fourth line of notation with chords G, Ab, G, (F#).

Musical staff 5: Piano Bass Intro, fifth line of notation with chords Gmi, Ab, Gmi, Ab.

Musical staff 6: Piano Bass Intro, sixth line of notation with chords Gmi, Ab, Gmi, D7, Gmi6, Ami, Ab.

Musical staff 7: Piano Bass Intro, seventh line of notation with chords G, Ab, G, F.

Musical staff 8: Piano Bass Intro, eighth line of notation with chords G, Ab, G, F#.

Musical staff 9: Piano Bass Intro, ninth line of notation with chords E, B, E, D, A, D.

— SYEEDA S.F. PG 2 —

G

B

E

F#

C#

F# 355.

[SOLO CHANGES:

G Ab7 G Ab7 G Ab7 G Ab7

Gmi Ab Gmi Ab Gmi Ab Gmi Ab

G Ab7 G Ab7 G Ab7 G F#

E7 % D7 % E7 % F#7 %

JOHN COLTRANE — "GIANT STEPS"

356.

SHORT RIFF

ED KAISER

Handwritten musical score for "SHORT RIFF" by Ed Kaiser. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols include Bb7, Eb7, Eo, Bb, Bb0, Cmi7(b9), F7, and Bb.

(UP BLUES)

THE THUMPER

JIMMY HEATH

Handwritten musical score for "THE THUMPER" by Jimmy Heath. The score is written on four staves. The first staff is in treble clef, and the remaining three are in bass clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Chord symbols include Bb, Bb7, Eb, Eb0, Bb7, Fmi7, Bb7, Eb9, Eo, Bb7, Ab7, G7(b9), Fmi6, G7, C o7, F7, and Bb7. Triplet markings are present over some notes in the second and third staves.

(FAST BOB) **TADD'S DELIGHT** TADD DAMERON 357.

Handwritten musical score for "TADD'S DELIGHT" by TADD DAMERON. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a tempo/style marking of "(FAST BOB)". The notation features various note values, rests, and dynamic markings. Above the staves, a series of chords are written in a shorthand notation: Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7(#11), AbMaj7, F+7, Bb7, Eb7, Cmi7, F7, Bb7, Bbmi7, Eb7(b9), AbMaj7, F+7, Bb7, Bbmi7, Eb7(b9), AbMaj7, Ebmi7, Ab7, DbMaj7, Gb7, AbMaj7, Db7, Cmi7, F7, Fmi7, Bb7, Bbmi7, Eb7, Ab.

MILES - "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE-
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke Latouche-Fetter. The score is in 4/4 time and consists of two systems. The first system includes a treble clef staff with notes and a bass clef staff with chords and notes. The second system includes a treble clef staff with notes and a bass clef staff with chords and notes. The score ends with a double bar line.

Chords and notes in the first system:

- Staff 1 (Treble): F^{Maj7} F^{#0} G^{mi7} A^{b7} G^{mi7} C⁷ F^{Maj7} A⁺⁷
- Staff 2 (Bass): D^{mi7} G⁷ 1. G^{mi7} C⁷ A^{mi7} D¹ G^{mi7} C⁷

Chords and notes in the second system:

- Staff 1 (Treble): 2. G^{mi7} C⁷ F C^{mi7} F⁷ B^bMaj⁷ B⁰
- Staff 2 (Bass): C^{mi7} F⁷ B^bMaj⁷ B^bmi⁷ E^{b7} A^bMaj⁷
- Staff 3 (Bass): B^bmi⁷ G^{mi7} C⁷ F^{Maj7} F^{#0} G^{mi7} A^{b7}
- Staff 4 (Bass): G^{mi7} C⁷ F^{Maj7} A⁺⁷ D^{mi7} G⁷
- Staff 5 (Bass): G^{mi7} C⁷ F

SONNY STITT - "GENESIS"

J. MERCER / 359.
V. SCHERTZINGER

TANGERINE

Handwritten musical score for the piece "Tangerine" by J. Mercer and V. Schertzinger. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 2: Gmi, C7, Gmi, C7, F, Aφ, D7(#9)
- Staff 3: Gmi, C7, F, Bφ, E7(#9)
- Staff 4: A, Bmi, E7, A7, D7(b9)
- Staff 5: Gmi, C7, F, Bb, Ami, D7(b9)
- Staff 6: Gmi, C7, Gmi, C7, Eb7, D7(#9)
- Staff 7: Gmi, Eφ, A7(#9), Dmi, G7
- Staff 8: Gmi, C7, F, D7(#9)

Additional markings include rhythmic patterns like "3-7" and "3-1" on the seventh and eighth staves.

360.

TAUTOLOGY

LEE KONITZ

Handwritten musical notation for the title section, including a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The tempo is marked as 132. The title "TAUTOLOGY" and the composer's name "LEE KONITZ" are written in large, bold letters across the staff.

First system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music features a series of chords and melodic lines. Chords labeled include F, F7, and Ami. The lower staff has a melodic line with some triplets.

Second system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include D7, Gmi, C7, Fmaj7, Cmaj7(#11), Bb(#11), Ab(#11), Gbmaj7(#11), Fmaj7, and D7. There are also triplets indicated in the upper staff.

Third system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include Gmi, C7, Fmaj7, and D7. There are also triplets indicated in the upper staff.

Fourth system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include Bbmaj7, Eb7, Bb, Bbmaj7, and Ab. There are also triplets indicated in the upper staff.

Fifth system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include Amaj7, D7, G7, F7, and C7. There are also triplets indicated in the upper staff.

Sixth system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include F, F7, and Ami. There are also triplets indicated in the upper staff.

Seventh system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include D7, Gmi, C7, and Fmaj7. There are also triplets indicated in the upper staff.

Eighth system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include D7, Gmi, C7, and Fmaj7. There are also triplets indicated in the upper staff.

Ninth system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and melodic lines. Chords labeled include Fmaj7. There are also triplets indicated in the upper staff.

TEENIE'S BLUES

O. NELSON 361.

O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves. The first staff shows the key signature of Bb and the time signature of 4/4. The music is a ballad with a slow, melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score includes various chords such as EbMaj7, Bb7, Ebmi9, Ab13, Fmi9, Db9, EbMaj7, Db9, Bb13, G7(b9), Cm, Cm#7, Cm7, F9, Bb7sus, Bb9, EbMaj7, Bb7, Ebmi9, Ab13, Fmi9, Db9, EbMaj7, Db9, Bb13, G7(b9), Cm, Cm#7, Cm7, F9, F#07, Gmi7, Gb7, Fmi7, E7(alt.), and Ebb. There are also some performance markings like 'L 3' and '3 7'.

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

CLAIRE FISCHER

THEIR TEARS

Handwritten musical score for "THEIR TEARS" by Claire Fischer. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Chords are written above and below the notes. A triplet of eighth notes is marked with a '3' in a circle. The score ends with a double bar line.

Chords and musical notation details:

- Staff 1: Treble clef. Chords: Fmi, Fmi/Eb, DbMaj7, C7(#9). Includes a triplet of eighth notes.
- Staff 2: Bass clef. Chords: DbMaj7, C11, Fmi, F7(#9), F7(#5#9), Bbmi9, Eb9.
- Staff 3: Bass clef. Chords: A7(b9), D7(b9), Abø7, G9, C69, Gø7.
- Staff 4: Treble clef. Chords: Fmi, Fmi/Eb, DbMaj7, C7(#9). Includes a triplet of eighth notes.
- Staff 5: Bass clef. Chords: DbMaj7, C11, Fmi, F7(#9), F7(#5#9), Bbmi9, Eb9.
- Staff 6: Bass clef. Chords: DbMaj7, G7(b5#9), C9(#5), Fmi7, (D7(#9)).

364.

JACK STRACHEY
HARRY LINK

THESE FOOLISH THINGS (REMEMBER ME OF YOU)

Handwritten musical score for "These Foolish Things (Remember Me of You)" by Jack Strachey and Harry Link. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature is one flat (Bb) and the time signature is 4/4. The score includes first and second endings.

Chords and musical notations visible in the score include:

- Staff 1: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7
- Staff 2: Eb9, Ab, C7, F9, Fmi, Bb7
- Staff 3: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7
- Staff 4: Eb9, Ab, C7, F9, Bb7, Eb, D7
- Staff 5: Gmi, Cmi, D9, Gmi, C9
- Staff 6: Bb, Gmi, Eb, F7, Bb7, Bb0, Fmi, Bb7
- Staff 7: Eb, Cmi, Fmi, Bb7, Eb, Cmi, F9, Bb7
- Staff 8: Eb9, Ab, C7, F9, Bb7, 1. Eb, Bb4
- Staff 9: 2. Eb

THINGS AIN'T WHAT THEY USED TO BE

The musical score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The melody is primarily in the right hand, with some chords in the left hand. The score includes the following elements:

- Staff 1:** Melody starting with a triplet of eighth notes. Chords: F7.
- Staff 2:** Continuation of the melody. Chords: Bb7.
- Staff 3:** Melody with a triplet. Chords: F7, Gmi7.
- Staff 4:** Melody with a triplet. Chords: C7, F7, Ab7, G7, C7.
- Staff 5:** Melody with a triplet. Chords: F7(#9), F7(#9).
- Staff 6:** Melody with a triplet. Chords: F7(#9), Bb7.
- Staff 7:** Melody with a triplet. Chords: F7, Gmi7.
- Staff 8:** Melody with a triplet. Chords: C7, F7, (Ab7), G7, C7.

366.

(FAST)

THINGS TO COME

DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a series of eighth-note patterns in the right hand and chordal accompaniment in the left hand. Chords are labeled with handwritten text above the notes. The score is divided into two systems, with the second system starting with a first and second ending bracket.

Chords and notes visible in the score include:

- System 1: Fmi, G^o, Fmi/Ab, G^o, Fmi
- System 2: Fmi, G^o, Fmi/Ab, G^o
- System 3: 1. G^o7, C7; 2. Fmi
- System 4: Fmi⁹, Bb⁷(b9), EbMaj⁷
- System 5: Ebmi⁹, Ab⁷(b9), DbMaj⁷, G^o7, C7
- System 6: Fmi, G^o, Fmi/Ab, G^o, Fmi, G^o7, C7
- System 7: Fmi, G^o, Fmi/Ab, G^o, Fmi

Empty musical staves at the bottom of the page.

THIS I DIG OF YOU HANK MOBLEY

Handwritten musical score for "THIS I DIG OF YOU" by HANK MOBLEY. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above the notes. The score consists of 12 measures.

Chord symbols: BbMaj7, Cmi7, Dmi7, Cmi7, DbMaj7, Cmi7, Dmi7, Fmi7, Bb7, EbMaj7, Emi7, A7, Dmi7, G7, Dmi7, Gb7, Cmi7, F7, BbMaj7, Cmi7, Dmi7, Cmi7, DbMaj7, Cmi7, Dmi7, Fmi7, Bb7, EbMaj7, Emi7, A7, Dmi7, G7, Cmi7, F7, BbMaj7.

368.

THRIVING ON A RIFF C. PARKER

4/4

Bb Cm7 F7 Bb Cm7 F7

Bb Bb7 Eb Ab7 1. Bb Dm7 Cm7 F7

2. Bb F7 Bb D7

G7 C7

Cm7 F7 Bb Cm7 F7

Bb Cm7 F7 Bb Bb7 Eb Ab7

Bb F7 Bb

LESTER YOUNG

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by LESTER YOUNG. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes, including Bbmi7, F7, Ebmi, Bb7, Gb7, Gb0, DbMaj7, Fmi7, Eb7, Bbmi7, Ab7, Bbmi, F7, Bbmi, Bb7, Ebmi, Bb7, Ebmi, Bb7, Gb7, Ebmi, G0, DbMaj7, Bb7, Eb7, Ab7, DbMaj7, and (C07 F7). A circled '3' indicates a triplet in the third staff.

370.

(BALLAD)

TILL THERE WAS YOU

M. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines with various chords and ornaments. The first line starts with EbMaj7, E0, Fmi7, and Db7. The second line starts with Gmi7, Gb0, Fmi7, and Bb7. The first ending (1.) consists of EbMaj7, GbMaj7, BMaj7, and EMaj7. The second ending (2.) consists of EbMaj7, Abmi7, EbMaj7, AbMaj7, and A0. The score concludes with EbMaj7, (GbMaj7 BMaj7 EMaj7), and a final double bar line.

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

Handwritten musical score for the song "Time After Time". The score is written in 4/4 time and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: C6, Am7, Dmi7, G7, C, Am7, Dmi7, G7.
- Staff 2: Chords: C6, Bb7, E7.
- Staff 3: Chords: Am7, B7, Emi7, Ephi7, A7.
- Staff 4: Chords: Dmi7, Dmi7, G7.
- Staff 5: Chords: C6, Am7, Dmi7, G7, C6, Am7, Dmi7, G7.
- Staff 6: Chords: C, C7, F, Fmi.
- Staff 7: Chords: C6, Fmi, C6, Am7, D7, Fmi.
- Staff 8: Chords: C6, Ebo, Dmi7, G7, C6, (Dmi7 G7).

372.

(MED JUMP) TIPPIN' HORACE SILVER

The musical score for "Tippin'" by Horace Silver is presented in a handwritten format on ten staves. The piece is in 4/4 time and features a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords used throughout the piece are: Bb, G7(b9), Cm7, F7, Dmi7, G7, Cm7, F7, Bb7, Eb, Eo, G7(b9), C7, F7, Dmi7, G7, Cm7, F7, Bb, Ami7, D7, Abmi7, Db7, Gmi7, C7, Cphi7, F7, Bb, G7(b9), Cm7, F7, Dmi7, G7, Cm7, F7, Bb7, Eb, Eo, Dmi7, G7, Cm7, F7, Bb.

TOMORROW'S DESTINY WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb). Chords: Fmi, DbMaj7(#4).
- Staff 2:** Bass clef. Chords: F7(b9)(#5), DbMaj7(#4), DbMaj7(#4), Eb7.
- Staff 3:** Treble clef. Chords: EbMaj7(#4), Fmi, Bbmi/Eb, Bbmi/Eb. Includes a circled double bar line.
- Staff 4:** Bass clef. Chords: F7, G7, BMaj7, Eb7, F7, AMaj7. Includes the word "SWING" written above the staff.
- Staff 5:** Treble clef. Chords: Db7, Eb7, GMaj7, B7, Db7, FMaj7.
- Staff 6:** Treble clef. Chords: Fmi, Fmi.
- Staff 7:** Bass clef. Chords: Fmi, Fmi, C7(#9). Ends with "D.C. al CODA".

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats. Chords: Fmi, Fmi.
- Staff 2:** Bass clef. Chords: Fmi, Fmi.

WOODY SHAW - "LITTLE RED'S FANTASY"

(SOLOS)

F9 Eb9 F9 Eb9

F9 Eb9

(LINE STARTS HERE BETWEEN SOLOS)

F9 Eb9

F9 Eb9

F9 Eb9 F9 Eb9

F9 Eb9

D9 G7 Am7 D9 Ab7 Gmi7

Gmi7 Bb7sus B7sus C7sus

JEFF LORBER - "WATER SIGN"

376.

(UP)

TRANE'S BLUES

JOHN COLTRANE

Handwritten musical notation for "Trane's Blues" by John Coltrane. The piece is in a key signature of two flats (Bb and Eb) and 4/4 time. The notation includes various chords and melodic lines. Chords are labeled as Eb7, Bb7, Eb7, Cb7, F7(b9), Bb7, Eb7, A7(b9), Db7, G7(b9), Cb7, F7(b9), and Bb7.

TENOR MADNESS

SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The piece is in a key signature of two flats (Bb and Eb) and 4/4 time. The notation includes various chords and melodic lines. Chords are labeled as Bb7, Eb7, Bb7, Fmi7, Bb7, Eb7, Bb7, Dmi7, G7, Cmi7, F7, and Bb7.

(MED BLUES)

TURNAROUND

ORNETTE COLEMAN

The musical score is written in 4/4 time and consists of five systems of two staves each. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with several triplet markings (circles with the number 3) over groups of notes. The piece concludes with a double bar line and a final note in the bass staff.

378.

TWO NOT ONE

LENNIE TRISTANO

Handwritten musical score for "Two Not One" by Lennie Tristano. The score is written on ten staves in a 4/4 time signature with a key signature of two flats. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the notes, including DbMaj7, DmiΔ7, Ab, F7(#11), Bmi7, Eb7, AbMaj7, Ab7, C7(#11), (D7), (Eb), (E), F7(#11), (G7), (Ab), (A), Bb7(#11), (C7), (Db), (D), Eb7, D7(#9), and AbMaj7. The score concludes with a double bar line.

(SAMBA) VONETTA

Handwritten musical score for "VONETTA" by Earl Klugh. The score is in 4/4 time and consists of 11 staves. It includes a main melody with various chords and a "SOLOS" section at the bottom. The chords are: Dmi7, BbMaj7, Gmi7, A7(b5), D6, G7, F#mi7, Bmi7, BbMaj7, EbMaj7, AbMaj7, BbMaj7, F#mi7, F7, BbMaj7, Ami7, 1. Dmi7, B7(b5), 2. Dmi7, BbMaj7, Dmi7, BbMaj7, Gmi7, A7(b5), Dmi7, BbMaj7, EbMaj7, AbMaj7, Dmi7, BbMaj7, and SOLOS Dmi7, BbMaj7.

EARL KLUGH - "EARL KLUGH"

380.

WALKIN' SHOES

GERRY MULLIGAN

♩ = 138

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a tempo of 138. The music features various chord voicings such as F7, Emi7, Ami7, C7mi7, F#7, G, G0, Ami7, D7, F#mi7, B7, Emi, F#mi7, B7, Emi, A7, Ami7, D7, G, C7, G, F7, E7, Eb7, D7, Ami7, D7, and G. There are also triplets and a repeat sign at the end of the first system.

(Ami7 D7)

A WALK'N THING

BENNY CARTER

INTRO

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi/F E ϕ 7 A7

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 1. Dmi/F / E ϕ 7 A7

2. Dmi Gmi Dmi Cmi7 F7 B \flat Maj7 Cmi7 F7 B \flat Maj7

Cmi7 F7 B \flat Maj7 Bmi7 E7 A7

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi/F E ϕ 7 A7

Dmi Dmi/C B ϕ 7 B \flat Maj7 Dmi/A Gmi7 Dmi (E ϕ A7)

382.

WALK TALL

CANNONBALL ADELRY

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some rests. Chord symbols are written above and below the notes, including G7, C7, Bmi7, D7sus, Emi7, and Am7. A double bar line with repeat dots is present at the end of the first system.

Three empty musical staves at the bottom of the page.

384

(BOSSA)

WATCH WHAT HAPPENS MICHEL LEGRAND

Handwritten musical score for "Watch What Happens" by Michel Legrand. The score is written on a grand staff with treble and bass clefs. It includes two main melodic lines and a bass line. Chords are written above and below the notes. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two sections, "1." and "2.". The first section ends with a double bar line. The second section continues the melody and includes a final chord of EbMaj7.

Chords and notes visible in the score:

- Section 1: EbMaj7 Eb6, F9, Fmi7 Bb9, Fmi7 Bb7, EbMaj7 EMaj7, FMaj7 EMaj7.
- Section 2: EbMaj7 EMaj7, FMaj7 F#Maj7, GMaj7 G6, GMaj7 G6, Gmi7 C9, Gmi7 C9, F, Fb, FMaj7, Fmi7 Bb7, EbMaj7 Eb6, F9, Fmi7 Bb9, Fmi7 Bb9, Eb, Eb, D6, Eb, E6, D6.
- Final chord: EbMaj7 (Fmi7 Bb7)

WATER COLORS

PAT METHENY 385.

Straight 8ths

E♭Maj7 *B♭7(sus)* *D♭* *B♭Maj7(#5)* *E♭Maj7* *G7* *D♭Maj7*

D♭Maj7 *C7* *B♭Maj7* *G♭Maj7* *G7sus* *Cmi7* *D♭7* *Cmi7* *B♭Maj7* *B♭7sus*

A♭7sus *G♭* *Fmi7* *E♭Maj7*

A *A♭mi* *F#* *D♭7/F* *B♭Maj7* *E♭* *B♭7(b9)* *Cmi* *Gmi/B♭*

1. A♭Maj7 *2. SOLDS* *A♭Maj7*

Gmi7 (4x's) *D♭Maj7* *Cmi7* (4x's)

B♭mi7 *E♭7(sus4)* *B♭mi7* *E♭7(sus)*

LAST X *B♭mi7* *Bmi7* *E7*

386.

WATERSIGN

JEFF LORBER

L BASS

FUNK

F9

E \flat 9 E9 F9

Cmi⁷ Bmi⁷ Eb⁷ AbMaj⁷ G⁷ Cmi⁷ Bmi⁷ Eb⁷

AbMaj7 G7(alt.) Cmi7 Bbm7 Eb7 AbMaj7 G7alt. Pg. 2 387

(SAME BS. PATTERN AS BAR 9)

SOLO CHANGES:

F9

F9

F9

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. Cmi7 Bbm7 Eb7

AbMaj7 G7alt. Cmi7 Bbm7 Eb7 AbMaj7 G7alt. F9

F9

TO LINE

JEFF LORBER FUSION - "WATERSIGN"

- WATERSIGN Pg 2 -

388.

(MED. UP)

THE WAY YOU LOOK TONIGHT KERN - FIELDS

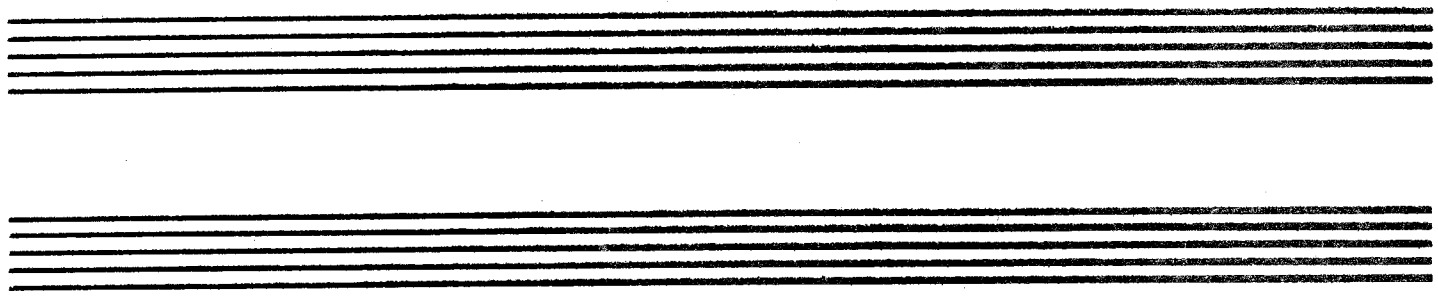
Handwritten musical score for "The Way You Look Tonight" by Kern and Fields. The score is written in G major, 4/4 time, and includes a key signature change to E-flat major for the second ending. The notation includes treble clef, a repeat sign, and various chord voicings such as FMaj7, Dmi7, Gmi7, C7, Eb7(#11), D7(b9), Gmi7, C7, Cm7, F7, Gmi7, C7, FMaj7, D7, Gmi7, C7, 1. C7, 2. Bbm7 Eb7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, A°, Gmi7, C7, and D.C. al Coda.

Handwritten musical score for the Coda section, starting with the instruction "TAKE CODA EVERY CHORUS". The notation includes a treble clef, a repeat sign, and chord voicings: FMaj7, D7, Gmi7, C7, Gmi7, C7.

Handwritten musical score for the final section, starting with the instruction "SONNY ROLLINS - 'SONNY ROLLINS'" and "JIM HALL - 'JIM HALL LIVE'". The notation includes a treble clef and chord voicings: F (D7 Gmi7 C7).

WEEKEND BLUES ED KAISER 389.

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score is written on ten staves in a 12-bar blues format. It includes a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation features eighth and sixteenth notes, rests, and various chord symbols such as Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Db7, C+7, Fmi, F7, Bbmi, C7, Ami7, D7, Gmi7, C+7, Fmaj7, F7, Bbmi7, Bbø, Ami7, D7, Gø7, Fmi, C7, C+7, Fmi, Ab4, Ab, Dø7, Db7, C7, Ami7, D7, Gmi7, Ami7, Gø7, Fmi, Bbmi7, C7, and Fmi. There are also some circled numbers like "3" indicating triplets.



390.

(Swing)

WENDY

PAUL DESMOND

E♭Maj7 C7sus C1 Fmi7 B♭7

Gmi7 C7 Abmi7 D♭7

Gmi7 G♭od7 Fmi7 Dmi7 G+7

Cmi7 F1 B♭7sus B♭7

E♭Maj7 C7sus C1 Fmi7 B♭7

Gmi7 C7 Abmi7 D♭7

E♭Maj7 A mi7 D7 G7sus G7 C1

Fmi7 B♭7sus B♭7 B♭Maj7 E♭Maj7

(TAKE CODA FOR OUT ONLY) E♭

WHAT'S NEW.

And
Moderato

[Slow Ballad]

Chords: G7(+9), C6, Am7, Bbm7, Eb7, Abmaj7 (Fm7), Dm7(b9), G7, Cm, Cm/Bb, Abmaj7, G7, C, Am7, Dm7, Db7, F6, Dm7, Ebm7, Ab7, Dbmaj7, Bbm7, Gm7(b9), C7, Fm, Ab7, Gm7(b9), Gb7, Fm(maj7), Fm/Eb, Dm7(b9), Db7, C, C6, Am7, Bbm7, A7, Abmaj7 (Fm7), Dm7(b9), G7, Cm, Cm/Bb, Abmaj7, G7, LAST TIME, C6, [Dm7 G7+9], Cmaj7, Dbmaj7, Cmaj7.

392.

WHEN LIGHTS ARE LOW B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various chords such as Fmaj7, Gmi7, Ami7, D7(#9), Eb7, D7, C7, Bbmaj7, Dmi7, G7(#9), Ab7, G7, Bbmaj7, Fmaj7, Ami7, Gmi7, and Eb7. There are also triplets and first/second endings indicated.

BENNY GOLSON

WHISPER NOT

Chord progression: Cmi Cm/Bb A7 D7(b9) Gmi Gmi/F E7 A7(b9) (3)

Chord progression: Dmi B7(3) Emi7 A7(b9) Dmi7 Emi7 Fmi7 G7(b9)

Chord progression: Cmi Cm/Bb A7 D7(b9) Gmi Gmi/F E7 A7 (3)

Chord progression: Dmi Dmi/C Emi A7(b9) Dmi Emi Fmi7 Bb7

Chord progression: (8) A7 D7(b9) Gmi7 C7 (3)

Chord progression: E7 A13(b9) D7 G13(b9)

Chord progression: Cmi Cm/Bb A7 D7 Gmi Gmi/F E7 A7 (3)

Chord progression: Dmi B7 Emi7 A7(b9) Dmi (FINE) Ab7 G7

Section: SOLOS, THEN SECTION OUT

Chord progression: Gmi Gmi/F E7 A7 Dmi7 B7 Emi7 A7 (3)

Chord progression: Dmi7 Emi7 1. G7 (3) 2. (D.S. al FINE)

394.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

The musical score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords and musical notations:

- Staff 1: EbMaj7, Fmi7, Bb7
- Staff 2: EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, Bbmi7Δ7, Bbmi7, Eb7
- Staff 3: AbMaj7, G7, Cmi7, F7
- Staff 4: Fmi7, F#0, Gmi7, C7, Fmi7, Abmi7, Bmi7, E7
- Staff 5: F#0/Bb, EbMaj7/Bb, F#mi/Bb, Fmi7, Bb7
- Staff 6: EbMaj7, Fmi7, Gmi7, AbMaj7, Bbmi7, BbΔ, Bbmi7, A+7
- Staff 7: AbMaj7, Gsus, G7(G9), Cmi7, F7, F#0
- Staff 8: Gmi7, F#0, Fmi7, Bb7, TO SOLOS, Gmi7, F#0, Fmi7, Bb7
- Staff 9: ENDING, Db7, EbMaj7

BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY 395.

TRAMP

Handwritten musical score for "The Whopper" by Pat Metheny. The score is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the bass line. A circled "8." is written above the first measure of the second system. The second system continues the melody and bass line. The third system features a key signature change to two sharps (F#) and includes a B/A chord. The fourth system concludes with a D7(sus) chord.

(D.S. al FINE)

Handwritten musical score for "Passengers" by Gary Burton. The score is in 4/4 time and features a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the bass line. The second system concludes with a "FINE" marking.

GARY BURTON - "PASSENGERS"

396.

(BLUESY)

WILLOWWEEP FOR ME ANN RONNELL

Handwritten musical score for "Willowweep for Me" by Ann Ronnell. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a time signature of 4/4. The music features a bluesy feel with many triplet rhythms and various chord voicings. The chords are labeled throughout the score, including G7, C7, Dmi7, Eb7, Fmi7, and others. The score is divided into two systems, with the second system starting with a double bar line and a "2." marking.

Chords and musical notation details:

- Staff 1: G7, C7, G7, C7, G7, Ami7
- Staff 2: Bmi7, E♭7, Dmi7, D♭7, C7, D♭7, 1. C7, Ami7, D7
- Staff 3: G7, C7, G7, D7(#9), 2. C7, Ami7, D7
- Staff 4: G7, C7, G7, Cmi, Cmi/B♭, A♭7, D7(b9)
- Staff 5: Gmi, G7(b5), Gmi7, C7, Fmi7, B♭7, E♭mi7, A♭7, Dmi7, G7
- Staff 6: Cmi, Cmi/B♭, A♭7, D7(b9), Gmi, G7(b5), Gmi7, C7, Fmi7, B♭7
- Staff 7: E♭mi7, A♭7, Ami7, D7, G7, C7, G7, C7
- Staff 8: G7, Ami7, Bmi7, E♭7, Dmi7, D♭7, C7, D♭7
- Staff 9: C7, Ami7, D7, G7, C7, G7

WOW

LEONIE TRISTANO 397.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords: Gmi¹¹, C⁷, F⁶, Gmi⁷. Features a triplet of eighth notes.
- Staff 2:** Chords: Am⁷, AbMaj⁷, GMaj⁷, Gbmi⁷.
- Staff 3:** Chords: FMaj⁷, F^{#0}, Gmi¹¹. Features two triplets of eighth notes.
- Staff 4:** Chords: C⁷, F⁶, Gmi⁷, Am⁷, AbMaj⁷. Includes a long slur over the first two measures.
- Staff 5:** Chords: GMaj⁷, Gbmi⁷, FMaj⁷. Features a triplet of eighth notes.
- Staff 6:** Chords: Cmi⁷, F⁷. Includes a long slur over the first two measures.
- Staff 7:** Chords: BbMaj⁷, G⁷(#11).
- Staff 8:** Chords: G⁷(#11), C⁷(#11).
- Staff 9:** Chords: Gmi¹¹, C⁷, F⁶, Gmi⁷. Features a triplet of eighth notes.
- Staff 10:** Chords: Am⁷, AbMaj⁷, GMaj⁷, Gbmi⁷. Features two triplets of eighth notes.
- Staff 11:** Chords: FMaj⁷, F^{#0}. Features two triplets of eighth notes.

WRONG IS RIGHT

PAT METHENY

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of two flats (Bb). The fourth staff has a bass clef and a key signature of two flats (Bb). The fifth staff has a bass clef and a key signature of two flats (Bb). The sixth staff has a bass clef and a key signature of two flats (Bb). The seventh staff has a bass clef and a key signature of two flats (Bb). The eighth staff has a bass clef and a key signature of two flats (Bb). The ninth staff has a bass clef and a key signature of two flats (Bb). The tenth staff has a bass clef and a key signature of two flats (Bb). The score includes various chord annotations such as A, B/A, G, A, B/D, Gb, G°, Abmi, Ab, Ab/Bb, Ebmi7, Ab7, DbMaj7, and E7alt. There is a 'BREAK' section indicated by a dotted line on the sixth staff. The score ends with a double bar line on the tenth staff.

WORK SONG

NAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is written on four staves in 4/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features various chords and melodic lines with triplets.

Chords and annotations:

- Staff 1: Fmi^7 , Fmi^7
- Staff 2: Fmi^7 , G^7 (C7 for HEAD), C^7
- Staff 3: Fmi^7 , Fmi^7
- Staff 4: $F^7(\#9)$, Bb^7 , (Eb^7) , G^7 , C^7 , $Fmi^7(C^7)$

YOU BETTER LEAVE IT ALONE

CLIFFORD JORDAN

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is written on four staves in 4/4 time. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features various chords and melodic lines with triplets.

Chords and annotations:

- Staff 1: Eb^{13} , Bb^{13}
- Staff 2: Eb^7 , Bb^{13}
- Staff 3: $r3^7$, Ab^{13} , G^7 , Cmi^9 , F^{13}
- Staff 4: 1. Bb^{13} , F^{13} ; 2. Bb^7

400.

YANA AMINA

GEORGE DUKE

INTRO:

The introduction consists of two staves. The right hand plays a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand plays a simple bass line with two long, sustained notes.

The main body of the piece is written on ten staves. The right hand contains the melody, and the left hand contains the accompaniment. Chords are written above the notes. The key signature has one flat (Bb) and the time signature is common time (C).

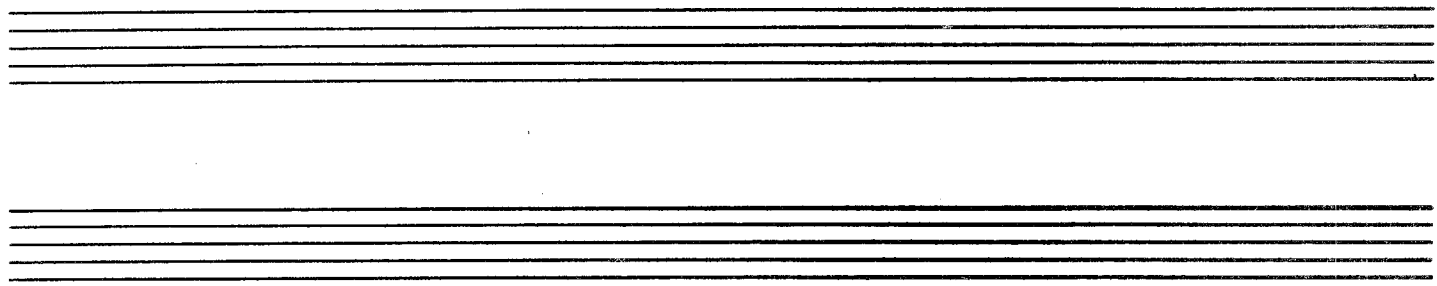
Chords listed in order from top to bottom:

- Gmi⁷/C
- Cmi⁷/F
- Gmi⁷/C
- Gmi⁷/C
- Cmi⁷/F
- Bmi⁷
- Eb⁷sus
- AbMaj⁷
- Bbmi⁷
- Eb⁷sus
- Gmi⁷/C
- Cmi⁷/F
- BbMaj⁷
- Cmi⁷/F
- C⁷sus
- Ebmi⁷
- DbMaj⁷
- GbMaj⁷
- DbMaj⁷
- GbMaj⁷

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for 'Yardbird Suite' by Charlie Parker. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes various musical notations such as notes, rests, and triplets. Chord symbols are written above the notes, including C, Fmi, Bb7, C7, Bb7, A7, D7, G7, Emi, Dmi, F#7, B7(#9), E7, D7, Dmi, G7, C, Fmi, Bb7, C7, Bb7, A7, D7, Dmi, G7, and C. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign at the end of the first section. The notation includes slurs, ties, and a triplet of eighth notes in the second section.



402.

YOU STEPPED OUT OF A DREAM

KAHN / BROWN

Handwritten musical score for the song "You Stepped Out of a Dream" by Kahan/Brown. The score is written in 4/4 time and includes a melody line and a chord progression.

Chord Progression:

- Line 1: CMaj7, Eb7 (Bbmi7), Eb7, AbMaj7, DbMaj7
- Line 2: Gmi7, C7, F7, Dmi7, G7
- Line 3: CMaj7, DbMaj7
- Line 4: Eb7, Eb7, Gb7, F7
- Line 5: D7, G7, Emi7, A7
- Line 6: Dmi7, G7, CMaj7

Melody Line:

- Line 1: Treble clef, 4/4 time signature. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).
- Line 2: Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (half).
- Line 3: Treble clef. Notes: D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), Bb6 (quarter), C7 (half).
- Line 4: Treble clef. Notes: D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), Bb7 (quarter), C8 (half).
- Line 5: Treble clef. Notes: D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), Bb8 (quarter), C9 (half).
- Line 6: Treble clef. Notes: D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter), Bb9 (quarter), C10 (half).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (Bb).

YOU'D BE SO NICE TO COME HOME TO. 403.

Handwritten musical score for the song "You'd Be So Nice to Come Home To". The score is written on five systems of staves. The first system includes a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various chords such as E7, Am6, Gm7, C7, Fmaj7, Bm7, and Am/G. The second system continues the melody and accompaniment, featuring chords like F#m7(b9), (B7), (Fm7 B7), (Bb7), (E7) Bm7, and E7. The third system starts with a repeat sign and includes chords like Am6, E7, Am6, Gm7, C7, Fmaj7, (B7) D# DIM, Em7, (E7) G# DIM, and Am7. The fourth system continues with chords D7, G7, and Cmaj7. The score concludes with a double bar line.

LATIN

[BOOGALOO]

OYE COMO YA

TITO PUENTE

Handwritten musical score for the song "Oye Como Ya". The score is written on three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various chords such as Am, D, Am/E, Am, D, Am/E, and Am/E. The second system continues the melody and accompaniment, featuring chords like Am, D7, Am, and D7. The third system includes chords Am, Am, D, Am/E, Am, D7, and a section marked "PLAY [A] AND [B] BETWEEN SOLOS FOR CODA-PLAY INTRO".

(EVEN #19)

BILL'S HIT TUNE **BILL EVANS**

♩. D-7bs G⁷ sus⁴ G⁷(b9) C-7 A^b maj⁷
 (b9) (b13)

D-7bs G⁷(b9) C-7 C⁷(#9)
 (b13)

F-7 B^{b7} sus⁴ B^{b7} E^b maj⁷ A^b maj⁷
 3 7

D-7bs G⁷ sus⁴ G⁷ E/C C maj⁷

B-7bs E⁷(b9) A-7 A-/G
 (b13)

F#-7bs B⁷(b9) E-7 E-D
 (b13)

D^b-7bs G^{b7}(b9) B-7 B-/A
 (b13)

G#-7bs C^{#7}(b9) F# maj⁷ E^{b7}(#9)
 (b13)

C maj⁷ D-7bs G⁷(b9) C-7 D.S. al Φ
 (b9)

FINE

BOHEMIA AFTER DARK

- ADDERLEY

A

B

A

[MED. - MARCH-LIKE]

HI-FLY

RANDY WESTON.

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef and a common time signature. Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7, (G7). Includes a first ending bracket.
- Staff 2:** Chords: Cm7, F7, Bb6/9, B13, Dm7(b5) (2nd ending).
- Staff 3:** Chords: G7(b9), Cm7(b5), F7(b9), Dm7(b5). Includes a [SWING] annotation.
- Staff 4:** Chords: G7(b9), Cm7(b5), F7(b9), Em7, A7, Ebm7, Ab7. Includes a [BLOW.] annotation.
- Staff 5:** Chords: Dm7, G7, Cmaj7, F7, Em7, Dm7, (G7). Includes a [MARCH] annotation.
- Staff 6:** Chords: Cm7, F7, Bb6/9, B13. Ends with a [FINE] annotation.

BYRDLIKE

F. HUBBARD

Handwritten musical score for "BYRDLIKE" by F. Hubbard. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of four staves of music with various annotations:

- Staff 1:** Chords: F7, Bb7, B07, F7.
- Staff 2:** Chords: Bb7, B07, A-7, Ab-7.
- Staff 3:** Chords: G-7, C7(b9), F7, D7(b9), G-7, C7.
- Staff 4:** Continuation of the melody from the previous staves.

George Cables - "VISIONS"

408.

DECISION. SARIN
ROKINS.

[MED. SLOW]

Musical score for 'DECISION.' in 4/4 time, marked 'MED. SLOW'. The score consists of four staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the notes. The piece features several triplet markings (indicated by a '3' over a group of notes) and a repeat sign in the first measure of the second staff. The chords used include Fm, Cm7(b5), F7, Bbm, Gm7(b5), and C7.

LUNAR TUNE. BOOKER
ERVIN

[BRIGHT TEMPO]

Musical score for 'LUNAR TUNE.' in 4/4 time, marked 'BRIGHT TEMPO'. The score consists of four staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with an 'INTRO' section. Chords are indicated above the notes. The score includes a 'FREE UP!' section with an E7 chord. The chords used include Fm7, Gbmaj7, Bbm7, Bmaj7, D7, and E7. There are also triplet markings and a double bar line with a '2' above it indicating a second ending.

[Med. Swing] LITTLE ROOTIE TOOTIE. Tit. Monk.

A [BASS PLAYS MELODY]

D7 [BASS WALK]

Pm7 G7 Gm7(b5) C7 F7 Fm7 Bb7

Dbm7 Gb7 Bm7 E7

2 [BLOWING G.]

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7 Abmaj7 Ab7/c

Db7 Ddim 1. Abmaj7/Eb Fm7 Bbm7 Eb7 2. Abmaj7/Eb Eb7/G Abmaj7

Am7 D7 Dbmaj7 Dm7 G7 Gm7(b5) C7

F7 Fm7 Bb7 Dbm7 Gb7 Bm7 E7

Abmaj7 Fm7 Bbm7 Eb7 Cm7 Fm7 Bbm7 Eb7

Abmaj7 Ab7/c Db7 Ddim Abmaj7/Eb Eb7/G Ab (Eb7)

410.

[LATIN JAZZ] **MANTECA.** [MONTUNA] JIMMY GILLESPIE
GIT. FULLER

Intro: **A** **B**

C

D **Bb7** [BLOWING]

E [THEME] **Bb7**

Bb7 **Bb7** **Ab7** **Db7** **Gb7** **F7**

F **Abm7** **Db7(b9)** **Gbmaj7** **Cm7(b5)** **F7(b5)** **Bb7**

Eb9 **A7** **Abmaj7** [blow] **Abm7** **Db7(#9)**

Gbmaj7 **F#m7(b5)** **B7** **Fm7(b5)** **Bb7(b9)** **Cm7(b5)** **F7(b9)**

G **Bb7**

Bb7 **Bb7** **Ab7** **Db7** **Gb7** **F7**

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED - **A B C D** FOR ENDING - FADE OVER MONTUNA.

THE SCENE IS CLEAN

TADD DAMERON

(LATIN) Db7

2nd ending

(SUNNY) C-7 F7(b9) Bb-7 Eb7 Ab-7 Db7 G-7(b9) C7

3rd ending

Bb-7 Eb7 C-7 F7(b9) Bb-7 Eb7 C-7 F7(b9)

3rd ending

1. Bb-7 Db-7 Gb7 G-7 C7(b9)

3rd ending

Fmaj7 C-7 F7 Bbmaj7 Ebmaj7 D-7(b9) G7(b9)

3rd ending

2. Bb-7 Db-7 Gb7 C-7 F7(b9)

3rd ending

Bb-7 Eb7 Abmaj6 Dbmaj7 D-7(b9) G7(b9)

3rd ending

A SLEEPIN BEE

- LEO ROBIN

(MID)
(PAGE)
4/2.

First system of musical notation. Treble clef, 4/2 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line features a whole note chord $E^b \text{maj}^7$ with a handwritten note $(B^b \text{ sus}^4)$ and the word "HEAD" below it. The system ends with a whole note chord E^6 .

Second system of musical notation. Treble clef. The melody continues with eighth and quarter notes. The bass line shows chords $E^b \text{maj}^7$, $D^7(b9)$, $D^b7(\#1)$, $C^7(b9)$, $F-7$, and B^b7 . A triplet of eighth notes is marked above the melody in the second measure.

Third system of musical notation. Treble clef. The melody continues with eighth and quarter notes. The bass line shows chords $G^7(b9)$, $C^7(b9)$, $F-7$, B^b7 , and $E^b \text{maj}^7 / G$. A first ending bracket is placed over the final two measures.

Fourth system of musical notation. Treble clef. The melody continues with eighth and quarter notes. The bass line shows chords A^b7 , $D^b \text{maj}^7$, $F-7$, $B^b7 \text{ sus}^4$, $F\#-7$, and B^7 . A triplet of eighth notes is marked above the melody in the third measure, and a second ending bracket is placed over the final two measures.

Fifth system of musical notation. Treble clef. The melody continues with eighth and quarter notes. The bass line shows chords $F-7$, B^b7 , $E^b \text{maj}^7 / B^b$, a whole rest, and G^7 .

Sixth system of musical notation. Treble clef. The melody continues with eighth and quarter notes. The bass line shows chords $C^7(\#9)$, $F-7 / B^b$, $G-7 / B^b$, A^b / B^b , $B^b7 \text{ sus}^4$, $E^b \text{maj}^7$, and E^6 . A handwritten note "(FILL)" is above the final measure.

THREE BASE HIT P. MARTINO

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of several staves of music with various chords and rhythmic markings. The chords include A-7, B-7b5, E7(#9), Bb7(#11), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7, Dmaj7, Gmaj7, G7(b9), C7(#11), Dbmaj7, F#-7, Gmaj7(#11), A-7, B-7b5, E7(b9), A-7, Ab-7, Db7(b9), F#-7, B7, E-7, A7, Dmaj7, G7(b9), C7, Dmaj7, Db7(A7), F#-7, Gmaj7. Rhythmic markings include 'FILL', '2', and '3' with corresponding slash patterns. The score ends with a double bar line and repeat signs.

414.

WEBB CITY

- BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score consists of ten staves of music with handwritten chord symbols and rhythmic markings. The chords include Bbmaj, Bb7, C-7, C#o7, D-7, G7, C-7, F7, Bb7, Bb7(#9), Eb7, Eb-6, Bbmaj, G7, C-7, F7, Bbmaj, Bb7, Eb7, Eb-6, Bbmaj, Bb7, Eb7, Bb7, G7(#5), C7(#11), and F7(ALT). The notation includes treble clefs, a key signature of two flats (Bb), and various rhythmic values such as eighth and sixteenth notes, often grouped with slurs and accents. Some staves feature triplets and dynamic markings like accents.

